HEINRICH SCHÜTZ

S Y N C H A R M A
M U S I C U M

tribus Choris
et
inclytis Silesiæ Principus
et Ordinibus,
Cum iisdem interventu Serenissimi
saxoniæ electoris,
Dn. Georgii *etc.*
pax redderetur.

Bratslava: Georg Baumann, 1621.

Syncharma Musicum tribus choris adornatum

En novus Elysiis; Wo Gott nicht selbst bey uns were*
SWV 49

Choir I: Tenor, 3 Cornetti o 2 Cornetti, Trombone.
Choir II: Tenor, 3 Fagotti.
Choir III: Soprano, Soprano, Soprano, Bass.
Organo.

* The second text was added later in another hand.

En novus Elysiis succedit sedibus hospes
Dux Saxo, Romani Ensifer Imperii.

Ut ferat optae Regioni munera pacis
Caesaris inque fidem subdita membra liget.

Hostibus ut pulsis omni florescat in urbe
Religionis opus iustitiaeque decus.

O tibi fortunam gratare Silesia tantam
Et pia ventanti concine vota Duci:

Salve pacis amor, salve Dux Iane Georgi:
Tu nobis praestas, nos veneramur opem.

Text: Heinrich Schütz?

Behold, a new guest accedes to the royal throne,
the prince of Saxony, the swordbearer of the Holy Roman Empire.

May he bring gifts of much-desired peace
and remain bound, as a loyal member, to the emperor.

If the enemies have been routed,
then may the work of his grace and justice abound in every city.

O Silesia, congratulate yourself on your good fortune
and sing pious wishes for the prince who comes to you:

Welcome, love of peace, Welcome, Prince Johann Georg.
You come to our aid, and we honour you.

Translated by Susan Marie Praeder.

Discography:

Heinrich Schütz - Secular Works[1] Weser Renaissance Bremen, directed by Manfred Cordes.
cpo CPO 999 518-2

Heinrich Schütz - PSALMEN · MOTETTEN · KONZERTE[2] Cantus Cölln, *direction & lute*: Konrad Junghänel · Musica Fiata, *direction*: Roland Wilson · Knabenchor Hannover, *direction*: Heinz Hennig.
deutsche harmonia mundi 05472 77175 2

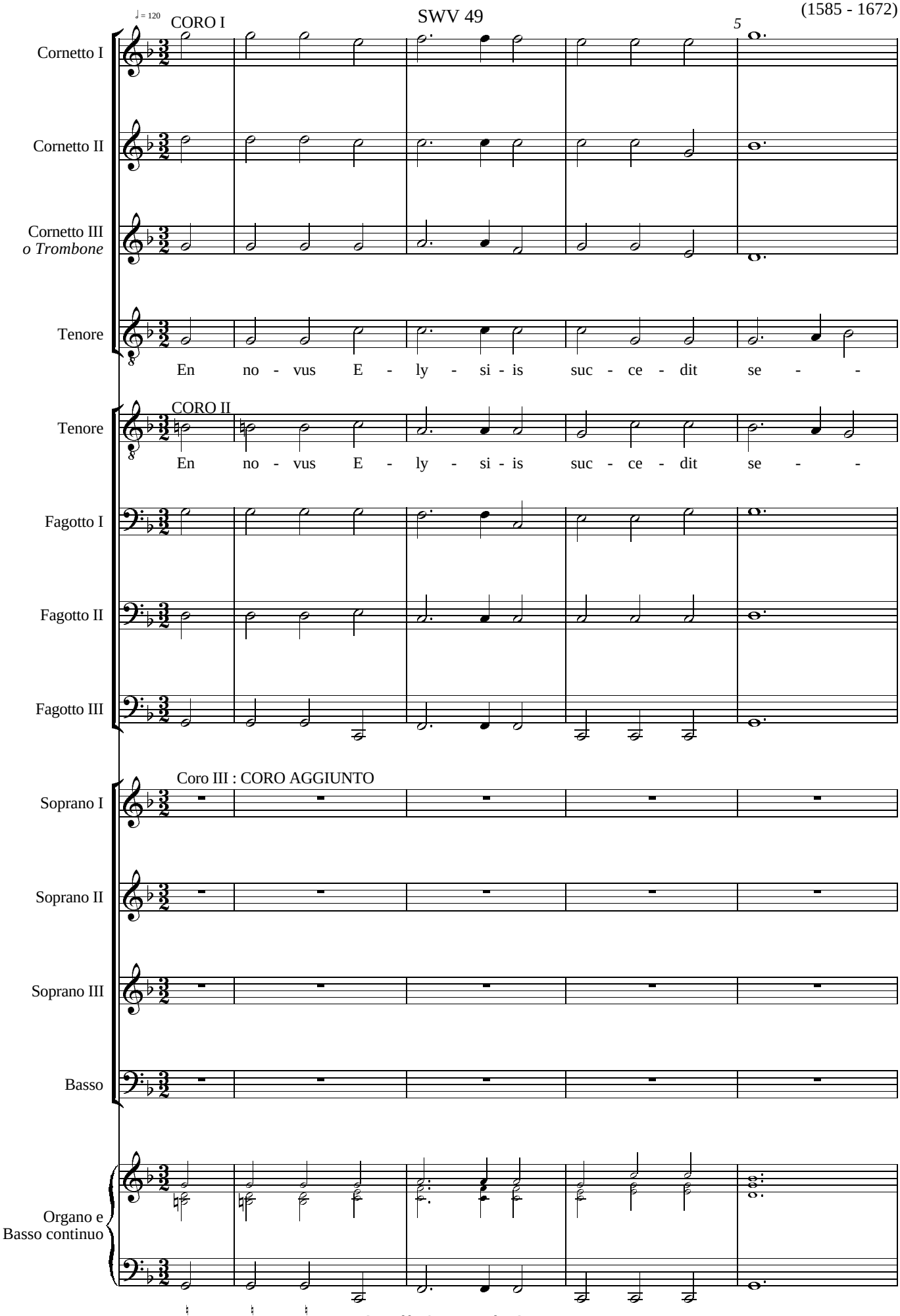
[1] Weser Renaissance use three sackbuts instead of dulcians and a violin in place of one of the soprano voices in Choir 3. This ensemble plays at a' = 440 Hz.
[2] Musica Fiata performs this piece with the original instrumentation at a' = 466 Hz.

Syncharma Musicum

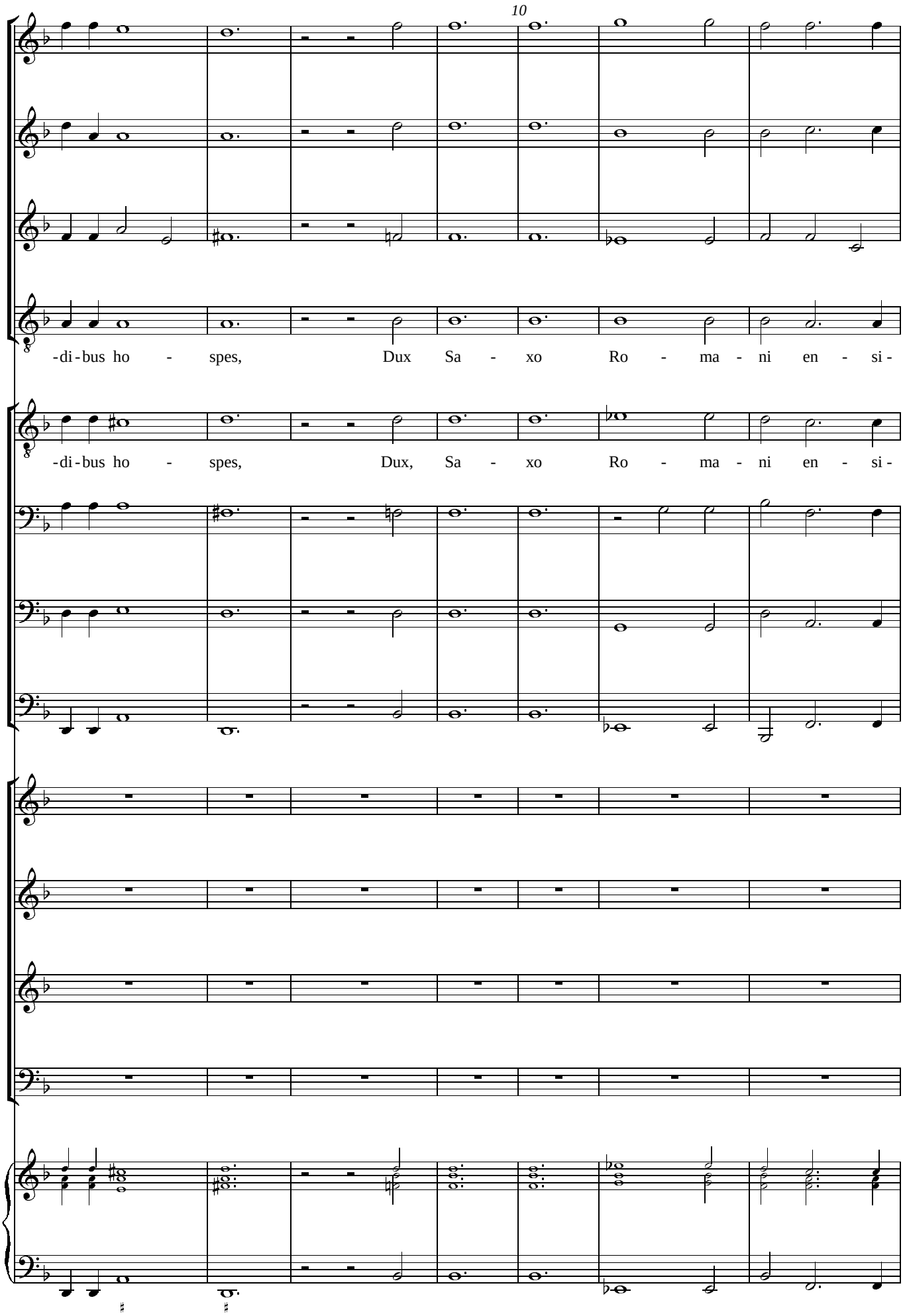
Der 124. Psalm

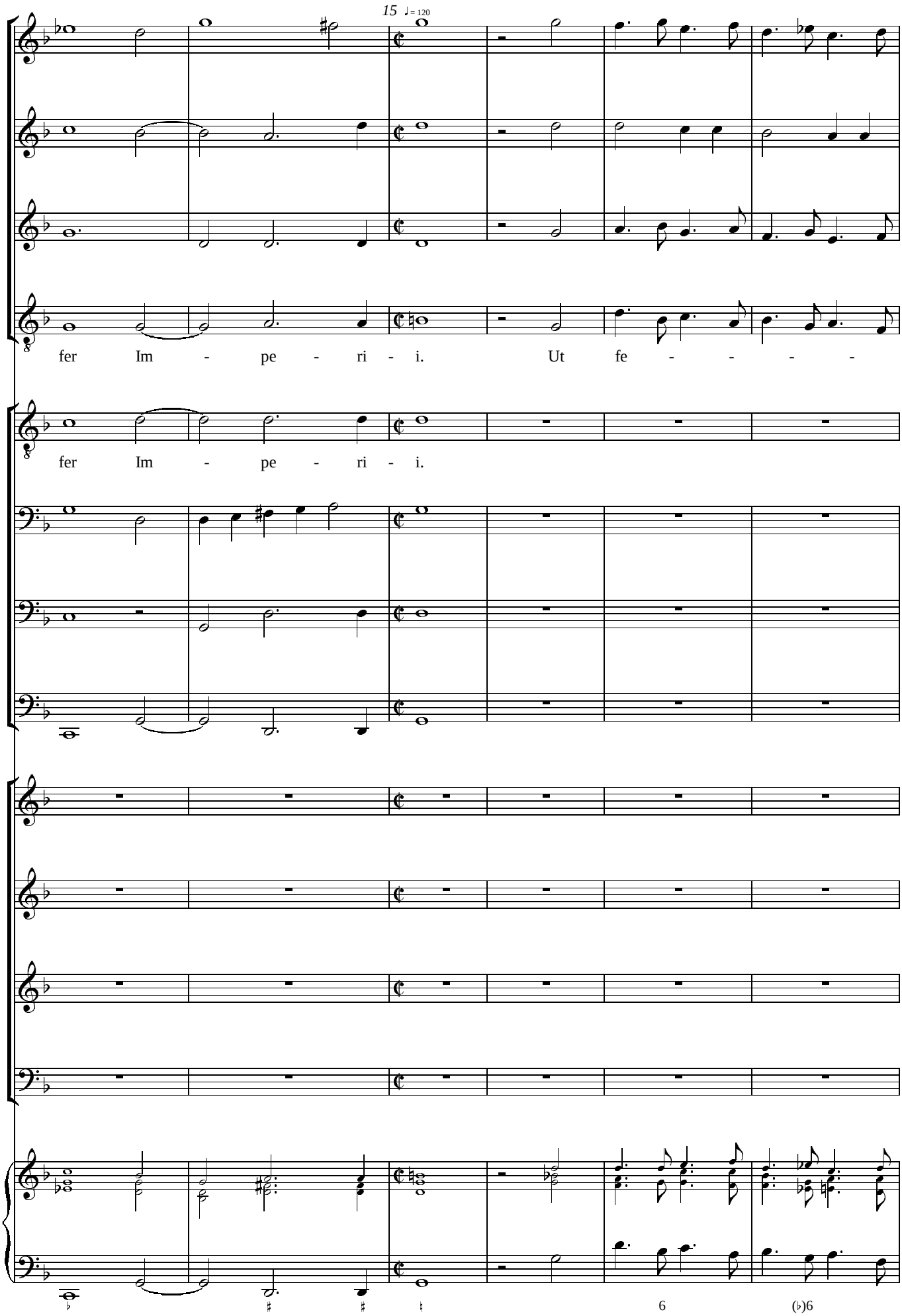
SWV 49

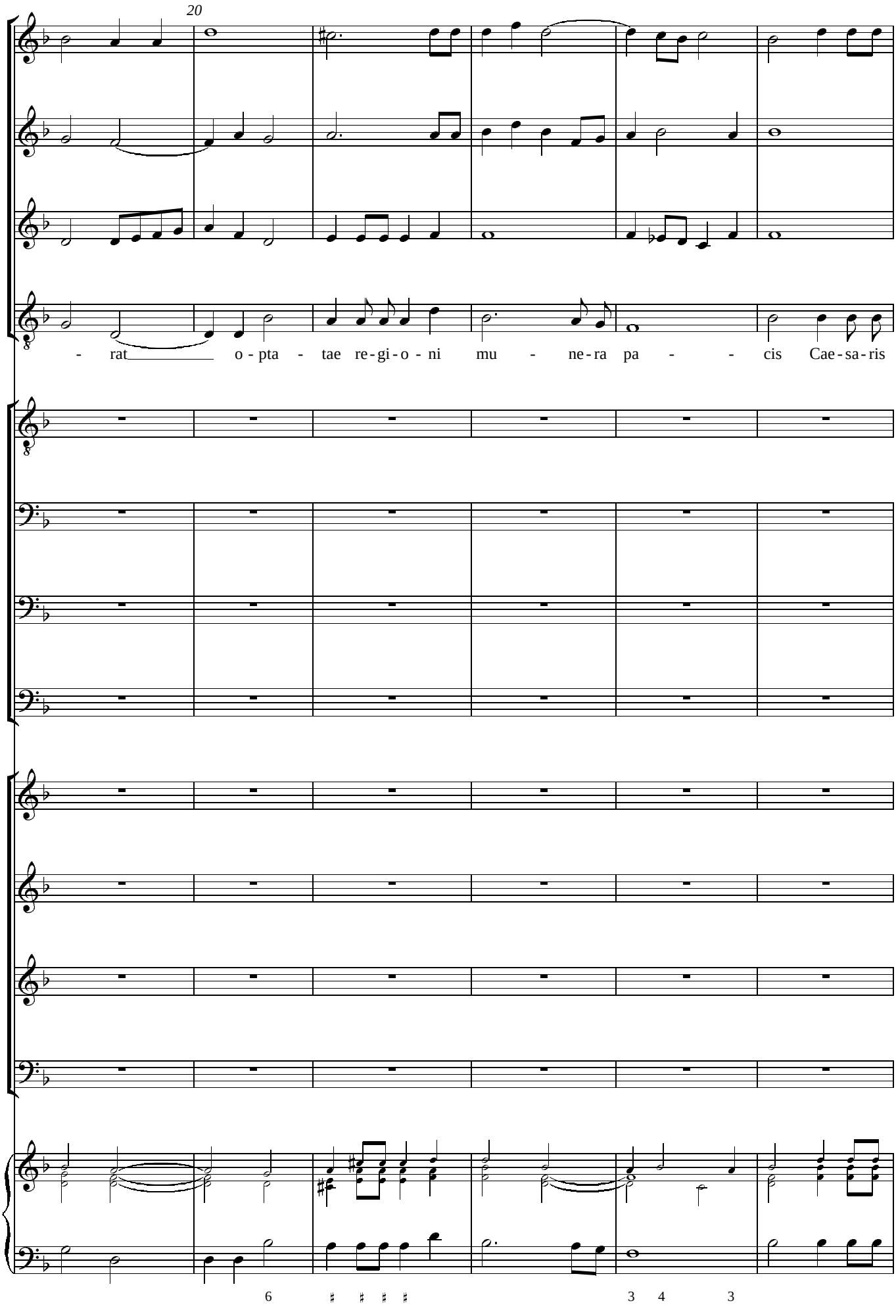
Heinrich SCHÜTZ
(1585 - 1672)

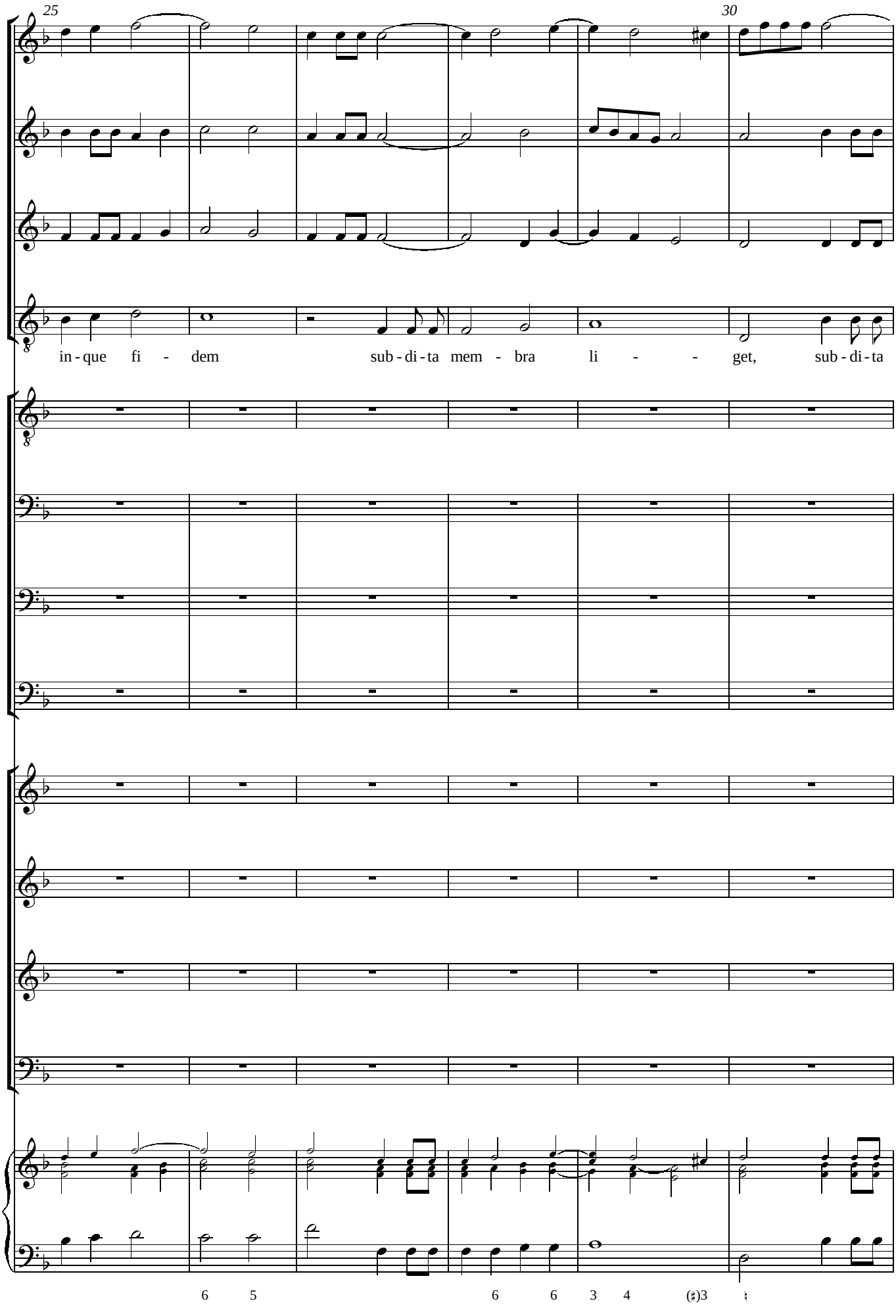


Created by Steven Langley Guy
completed on Friday, the 28th of January, 2005.

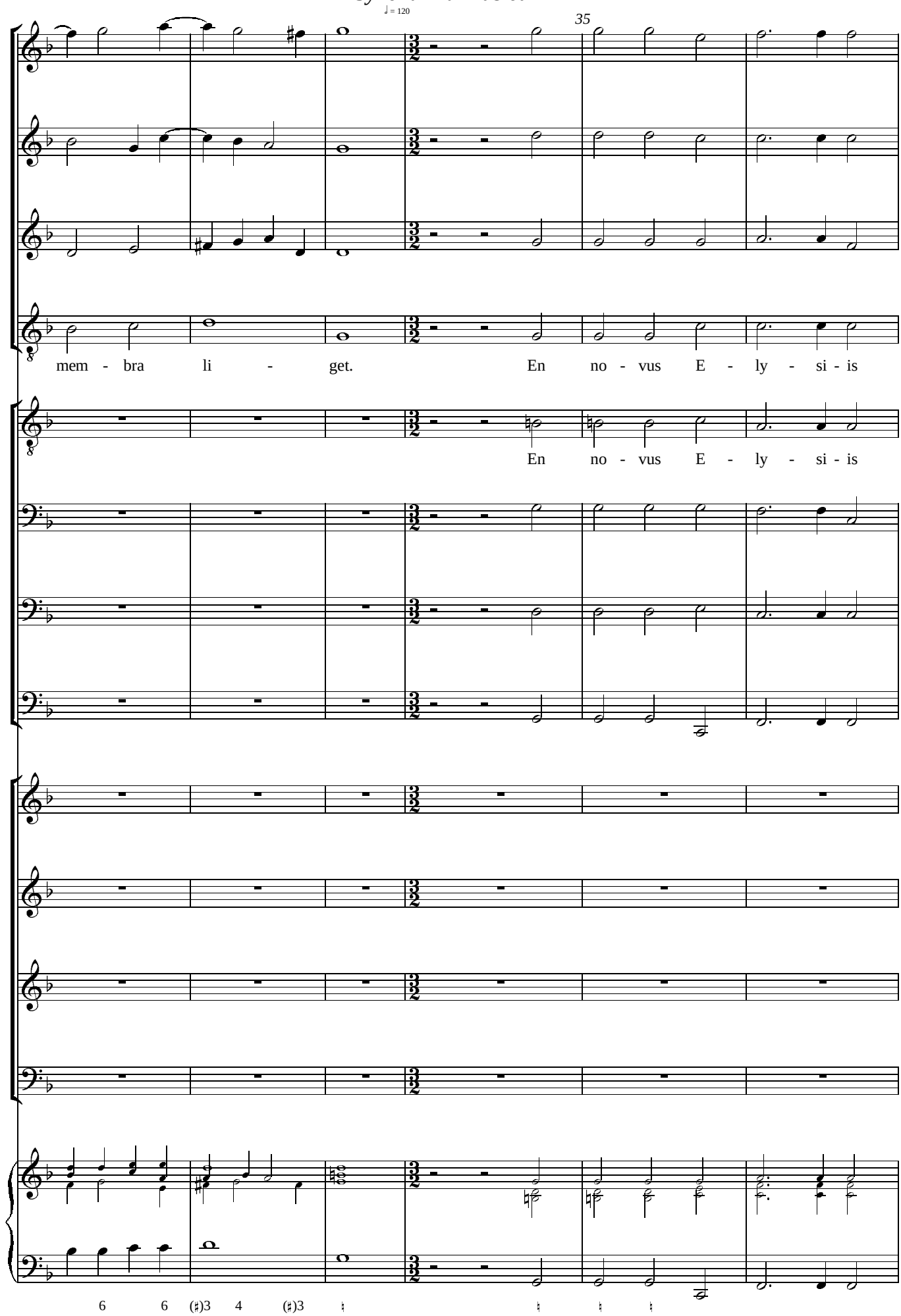

10
-di-bus ho - spes, Dux Sa - xo Ro - ma - ni en - si-
-di-bus ho - spes, Dux, Sa - xo Ro - ma - ni en - si-


15
♩= 120
fer Im - pe - ri - i. Ut fe - - - -
fer Im - pe - ri - i.
6
(♭)6

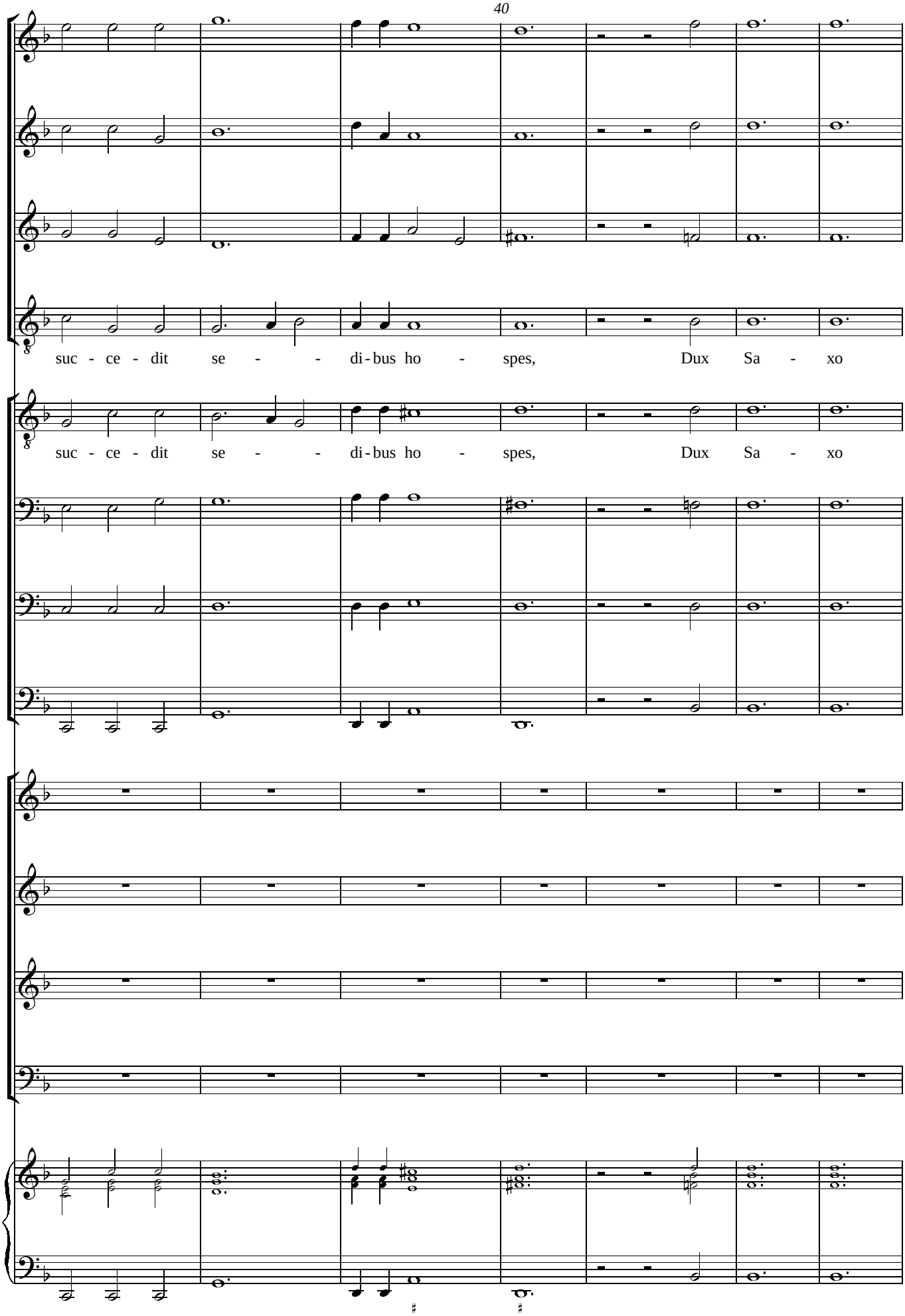

20
- rat o - pta - tae re - gi - o - ni mu - ne - ra pa - - cis Cae - sa - ris
6 ♯ ♯ ♯ ♯
3 4 3

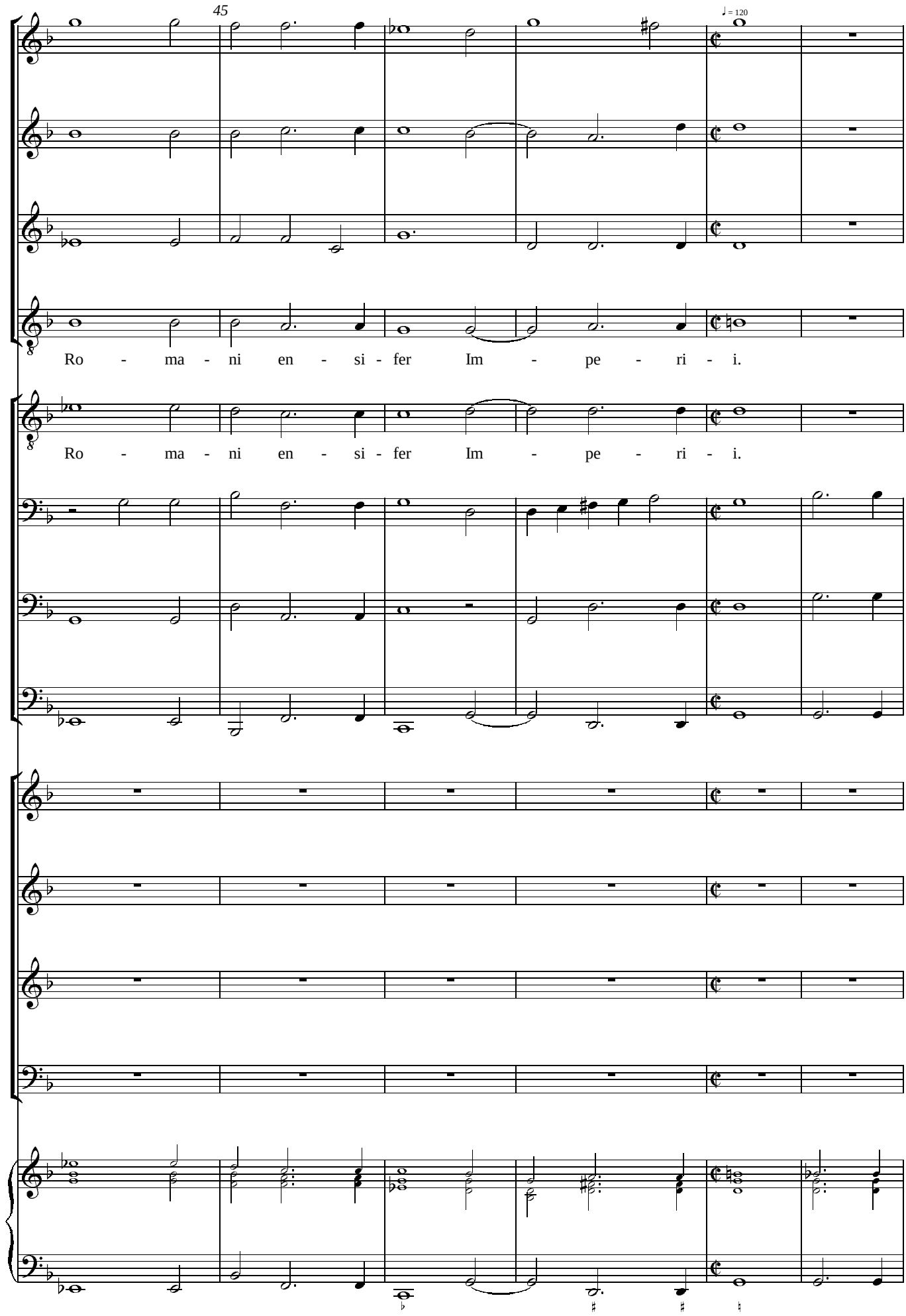

25
30
in - que fi - dem sub - di - ta mem - bra li - - get, sub - di - ta
6 5 6 6 3 4 (♯)3

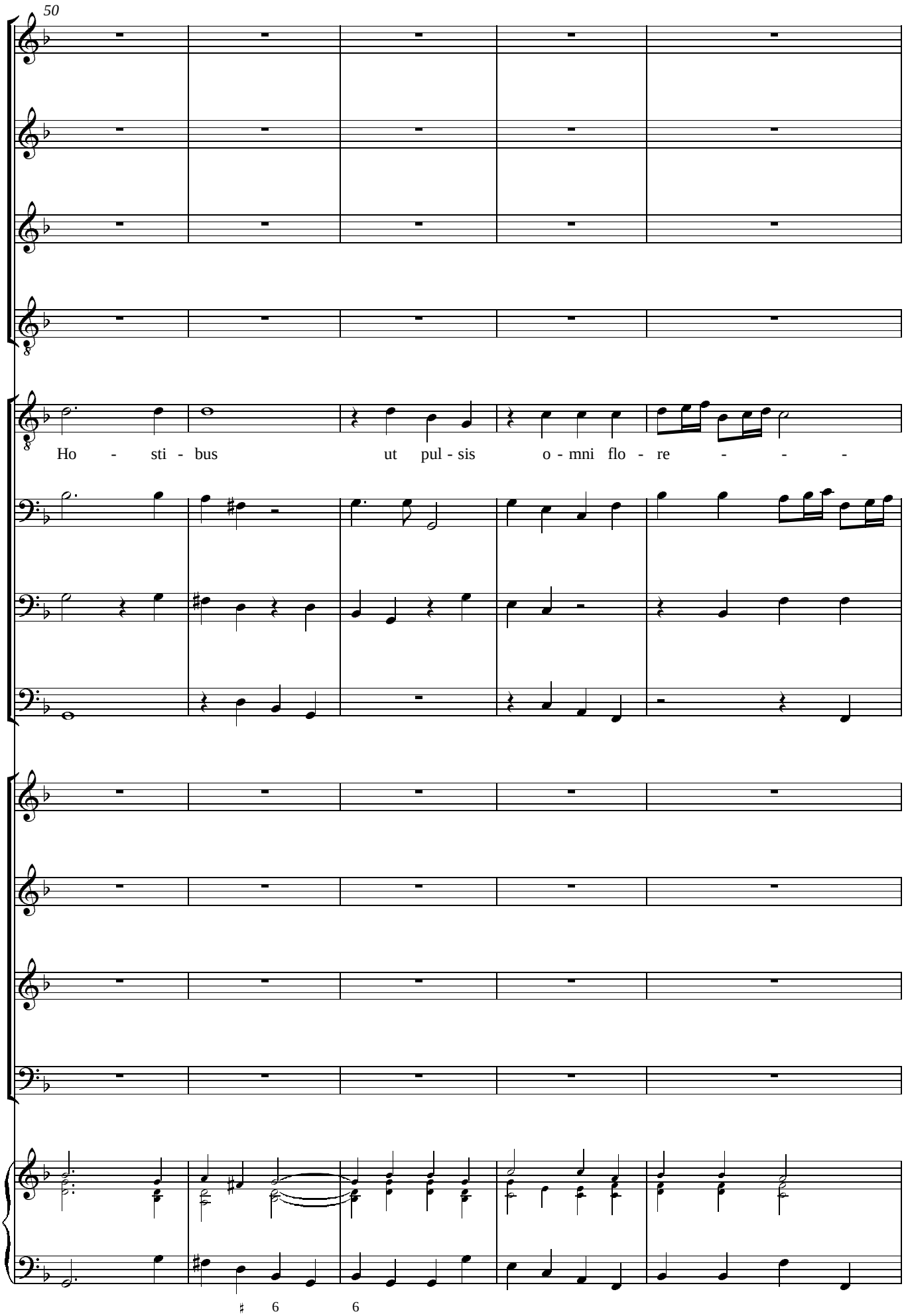
Syncharma Musicum

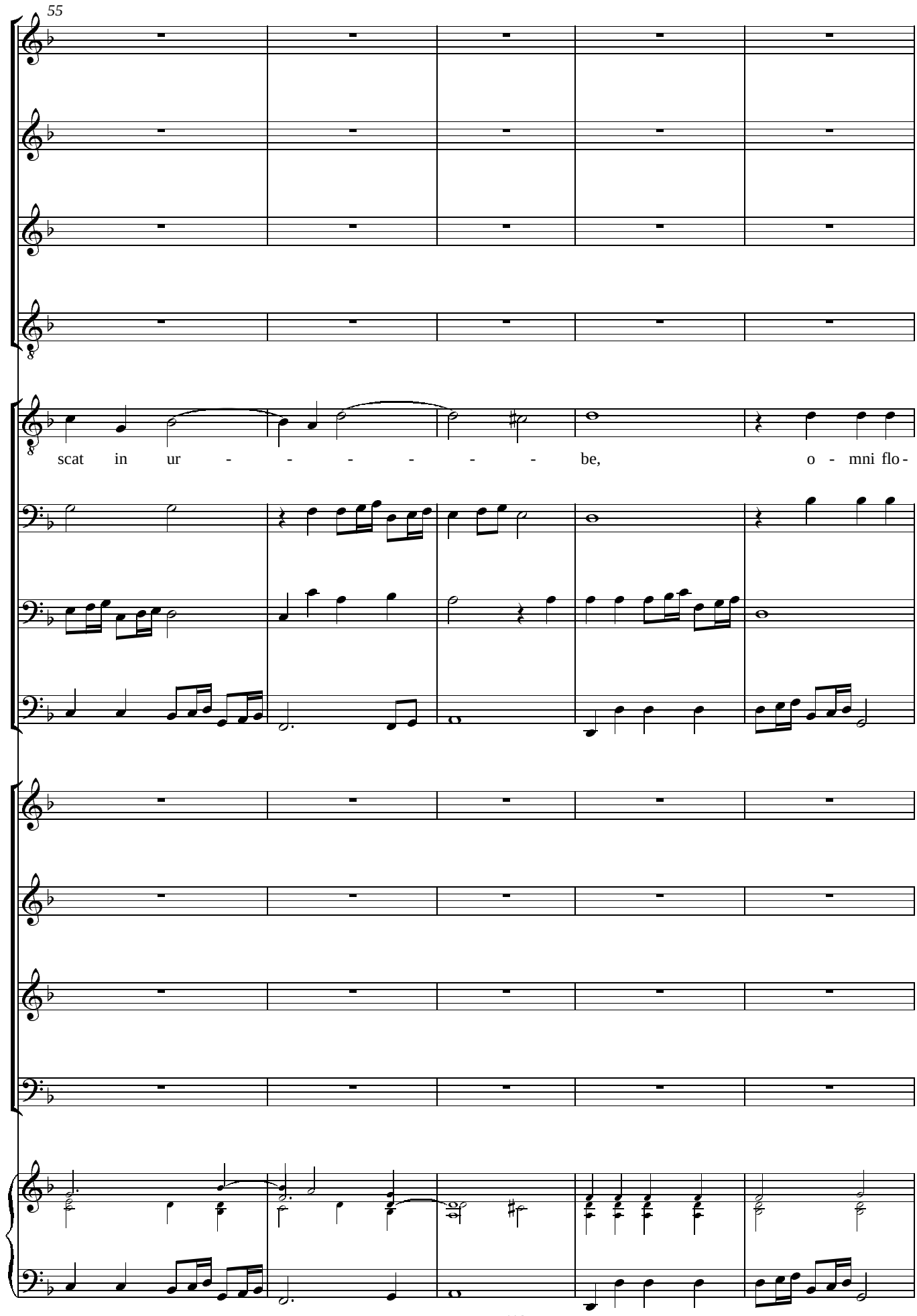


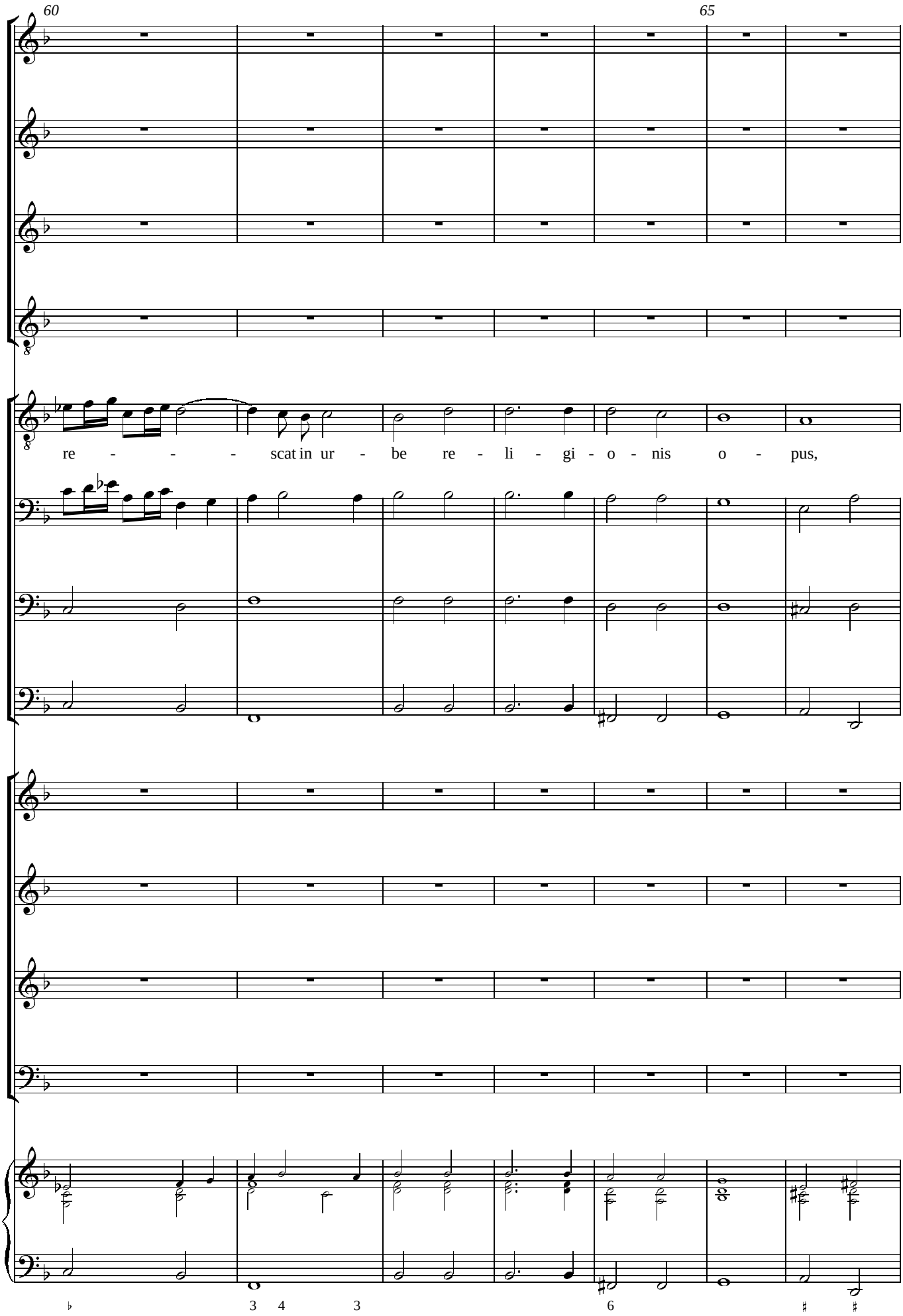
40


suc - ce - dit se - - di - bus ho - spes, Dux Sa - xo
suc - ce - dit se - - di - bus ho - spes, Dux Sa - xo


45
♩ = 120
Ro - ma - ni en - si - fer Im - pe - ri - i.
Ro - ma - ni en - si - fer Im - pe - ri - i.


50
Ho - sti - bus ut pul - sis o - mni flo - re - - -
♯ 6 6

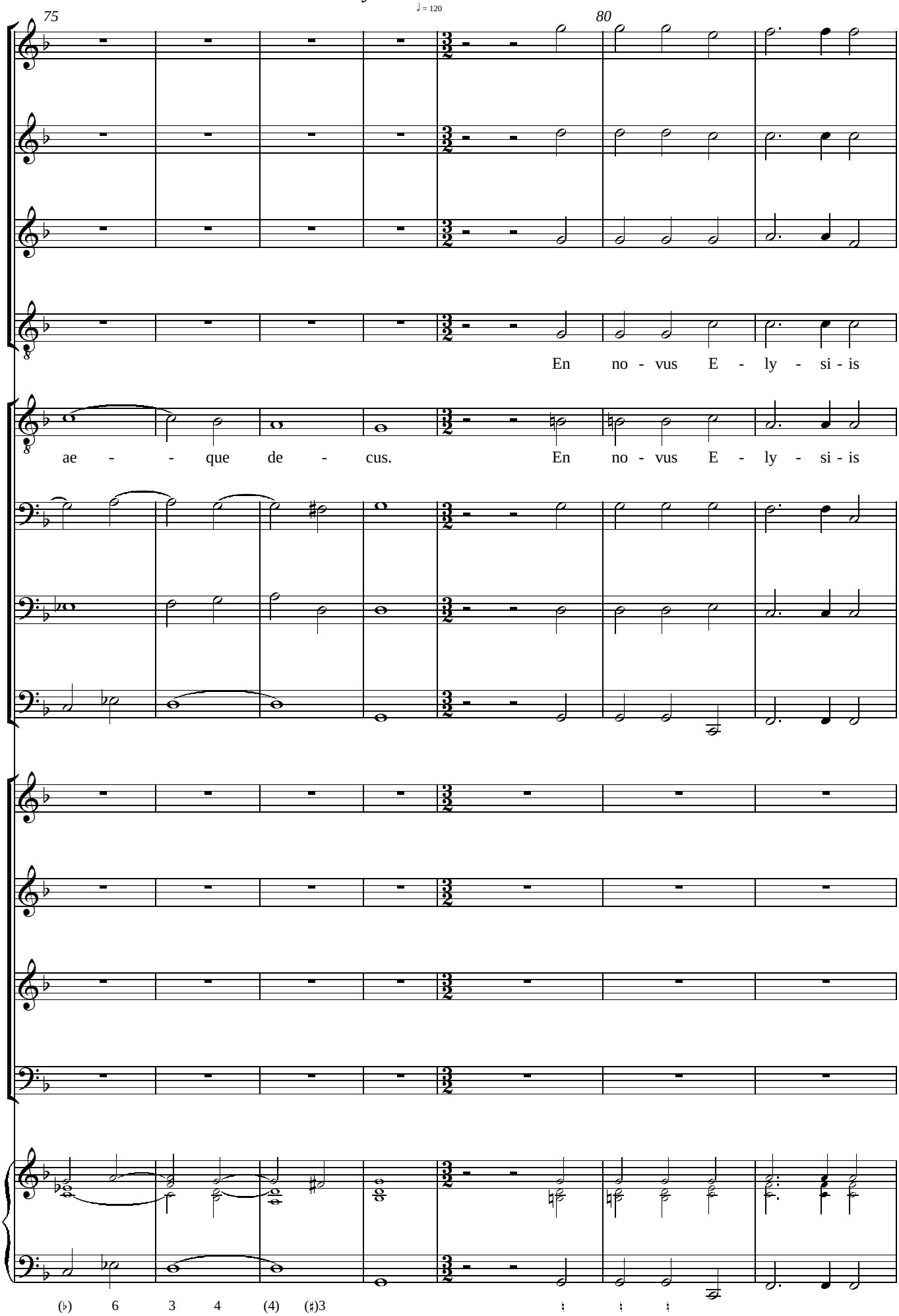

55
scat in ur - - - - - - be, o - mni flo -

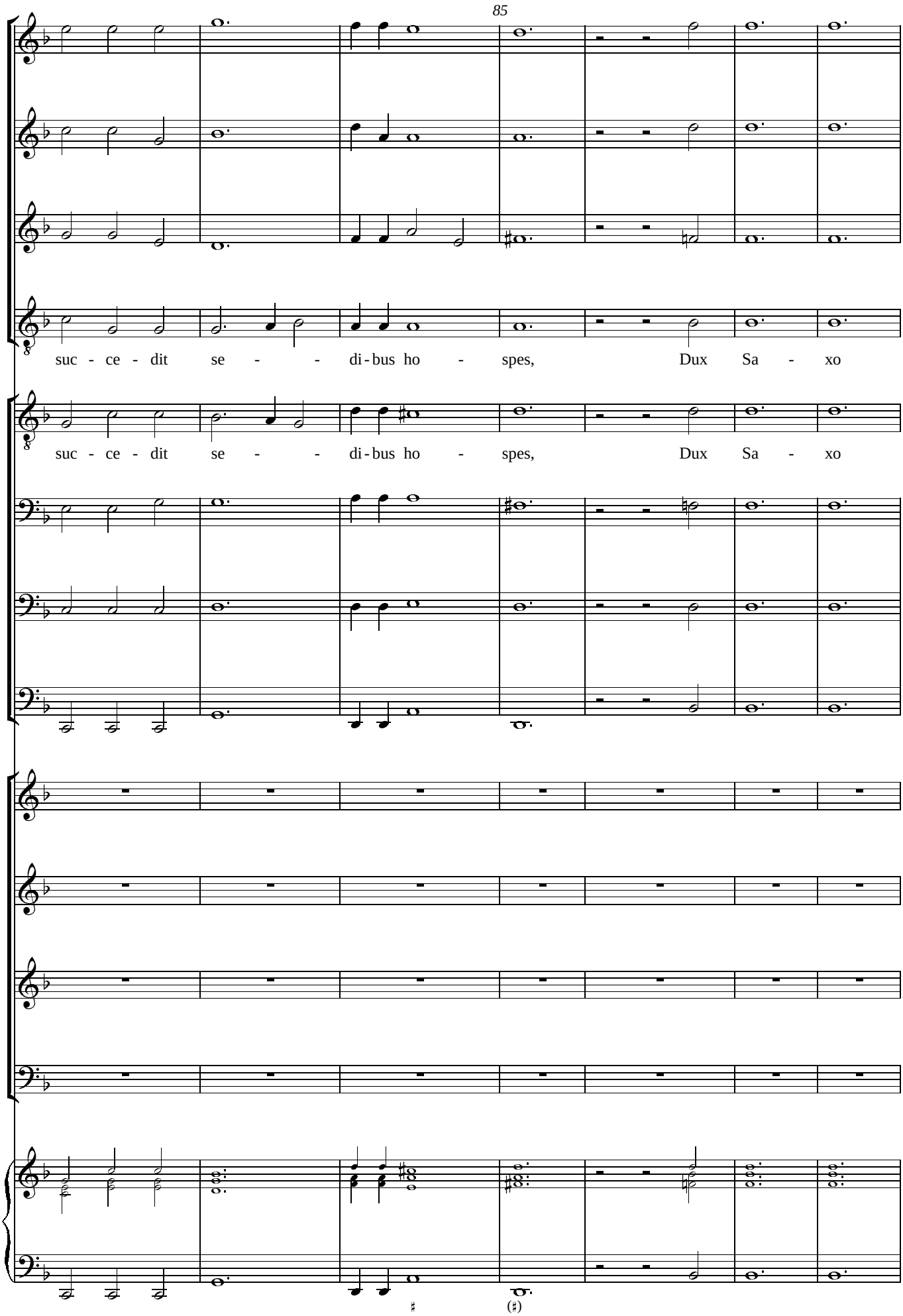

60
65
re - - - - scat in ur - be re - li - gi - o - nis o - pus,

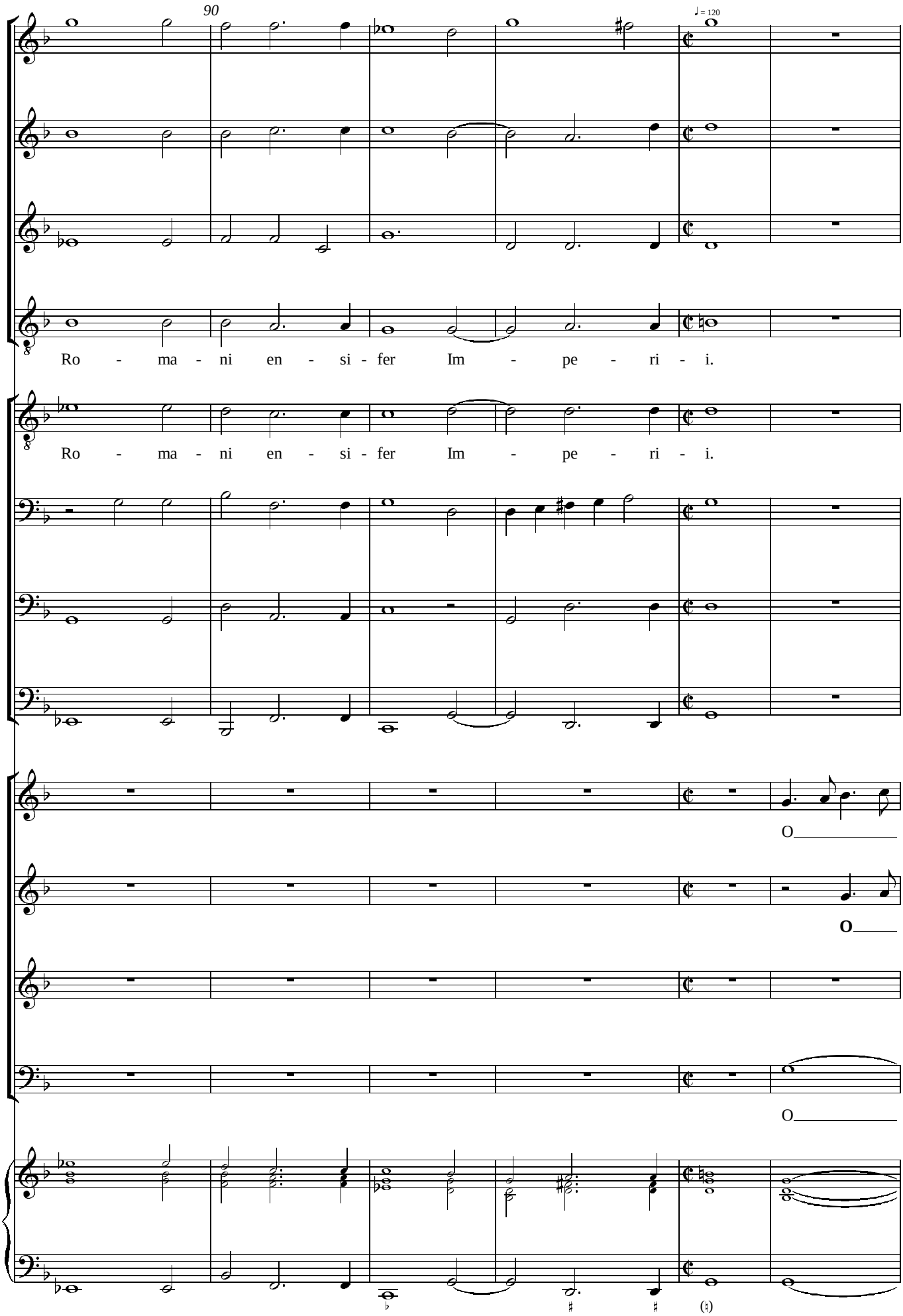
70

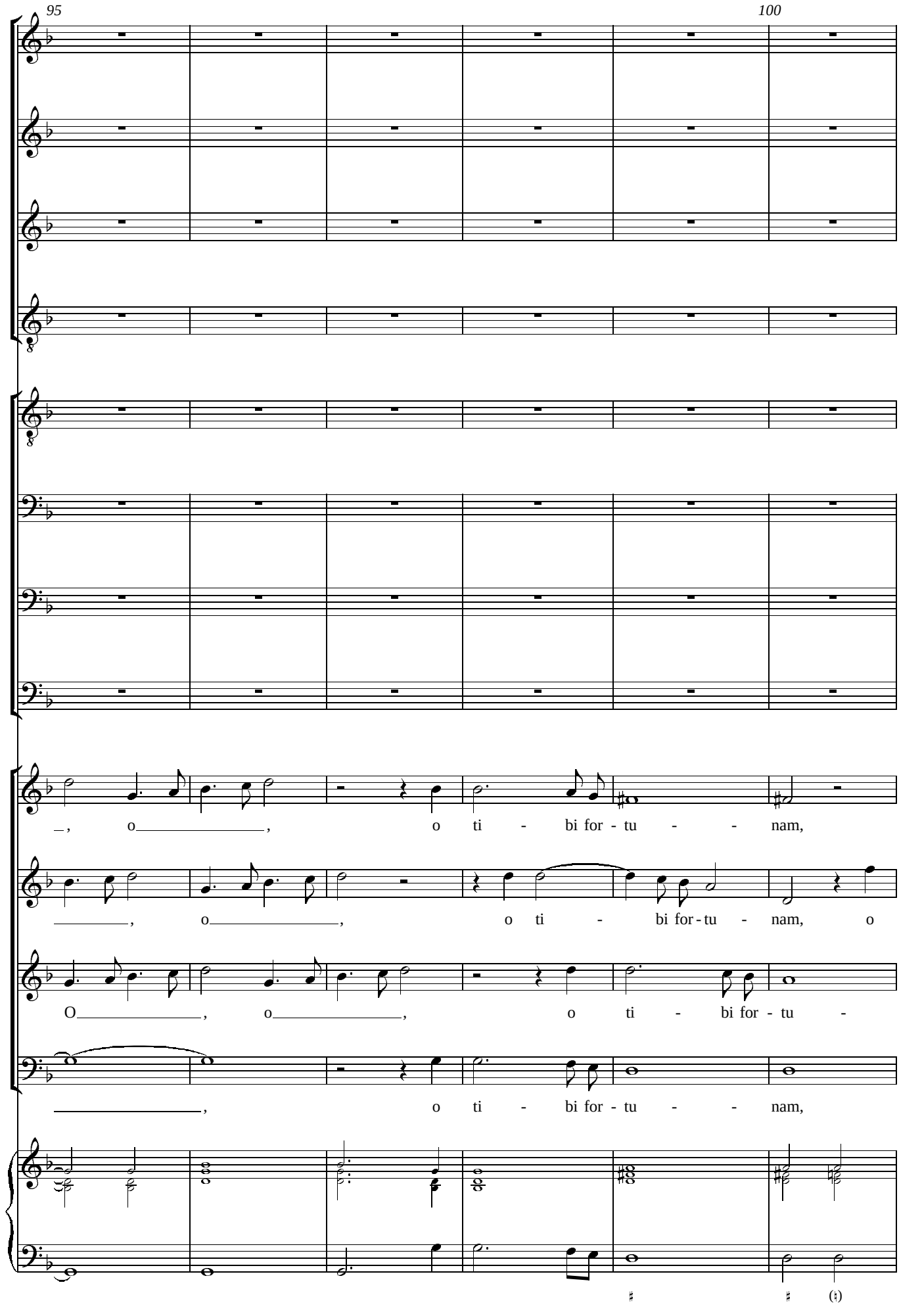
re - li - gi - o - nis o - pus ju - sti - ti -

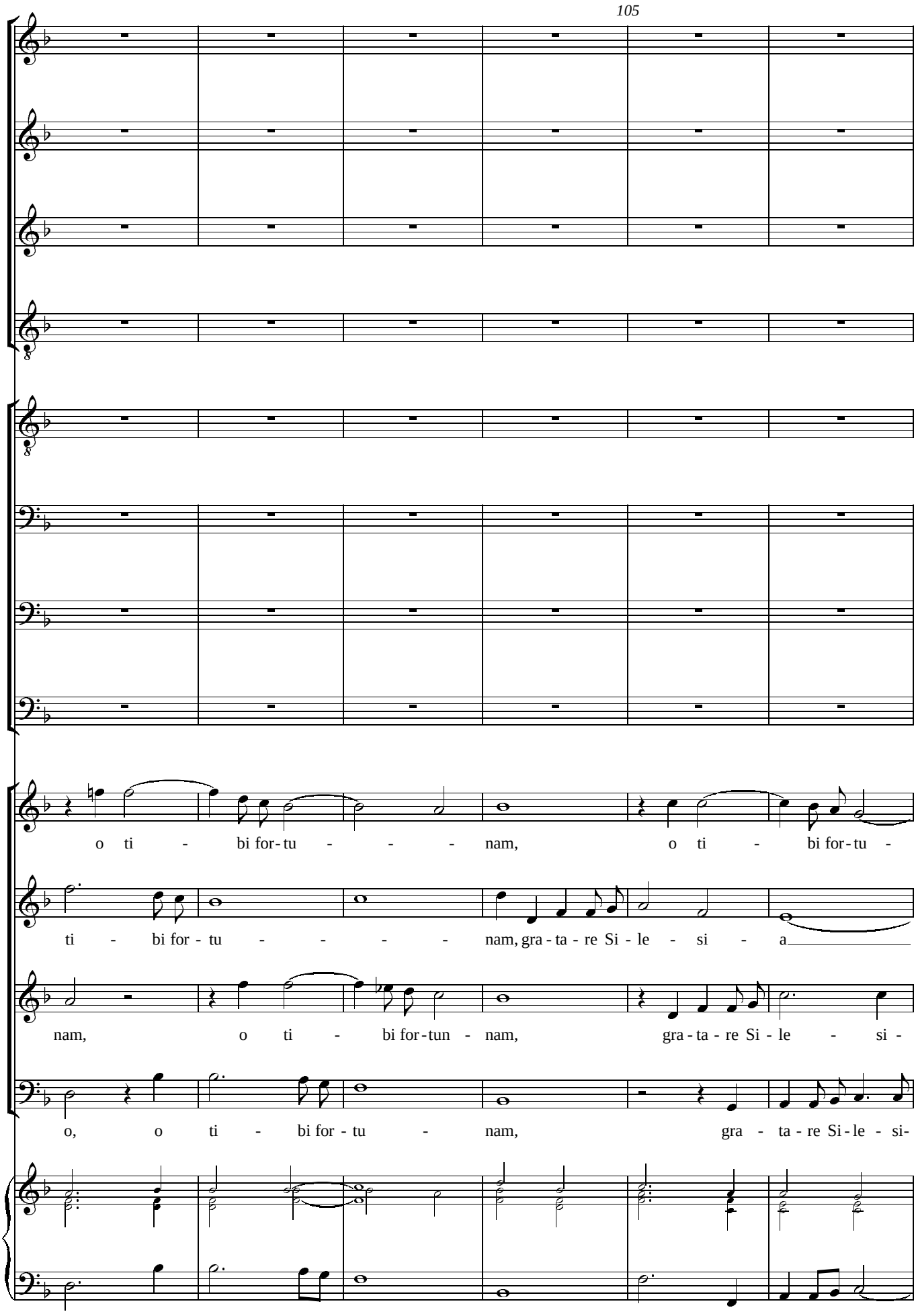
6 (♯)3 4 (♯)3 ♯ ♮ 6 ♯ ♮ ♭ 6


75
80
En no - vus E - ly - si - is
ae - - que de - cus.
En no - vus E - ly - si - is
(♭) 6 3 4 (4) (♯)3

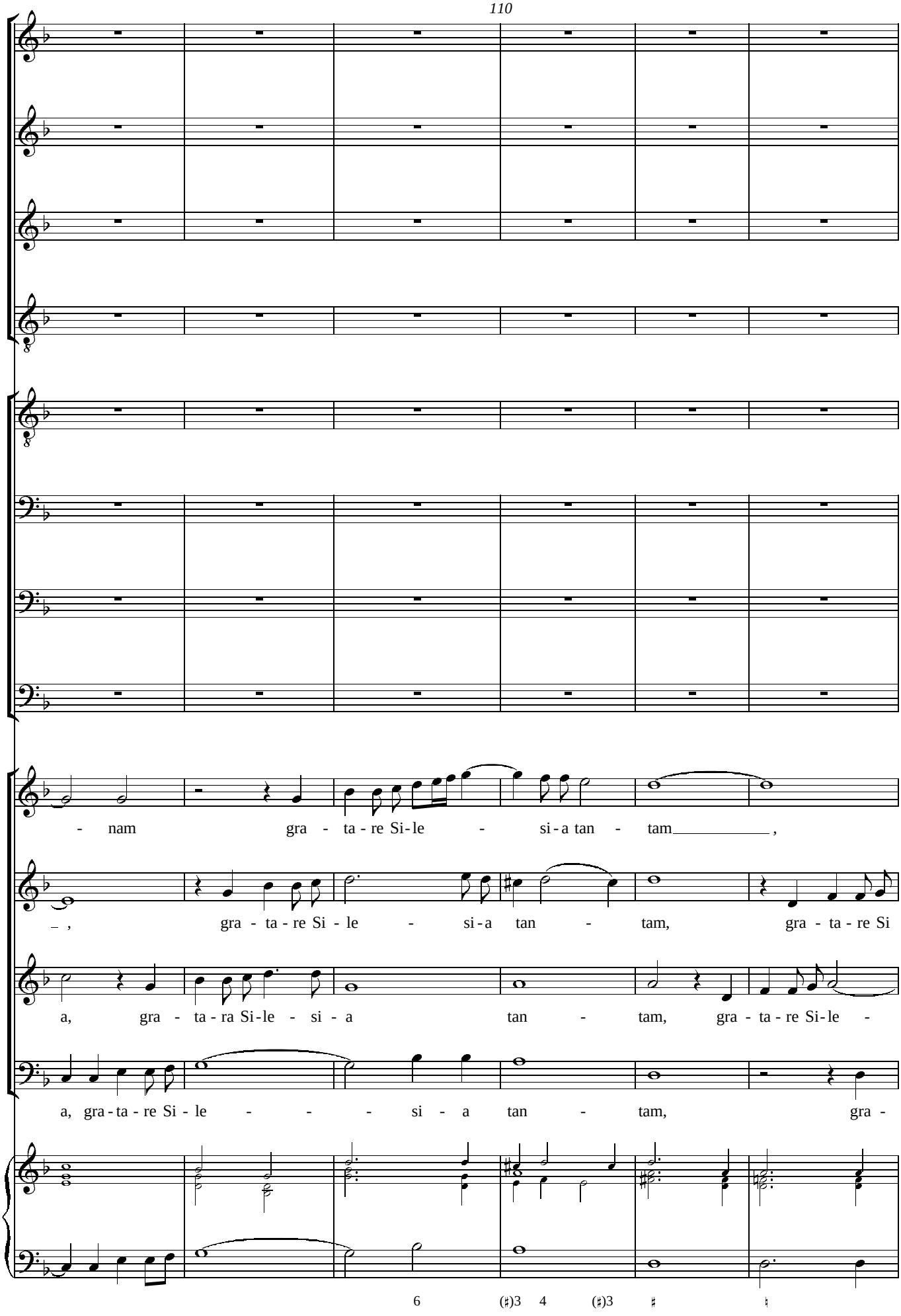

85
suc - ce - dit se - - di - bus ho - spes, Dux Sa - xo
suc - ce - dit se - - di - bus ho - spes, Dux Sa - xo

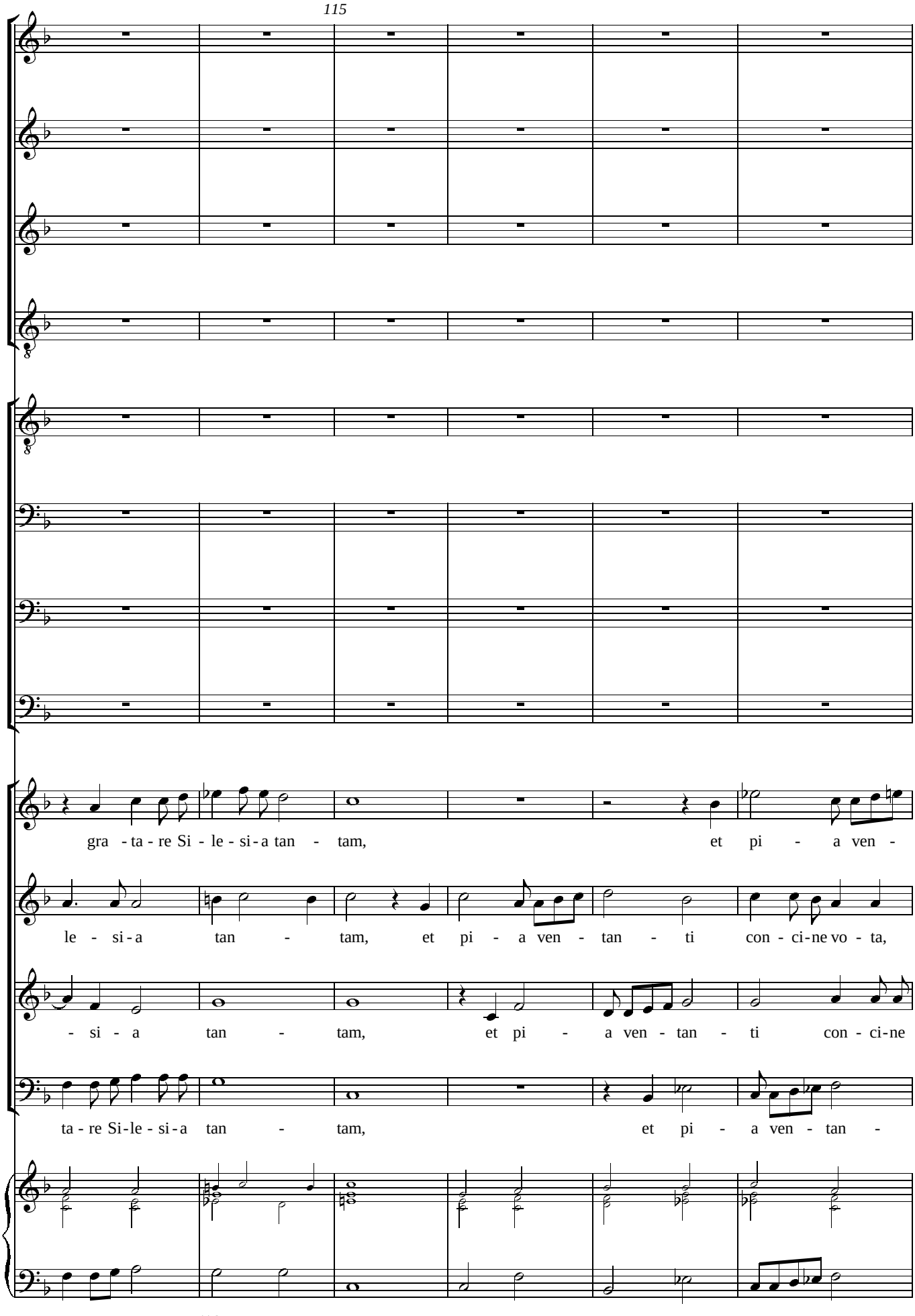

90
♩ = 120
Ro - ma - ni en - si - fer Im - pe - ri - i.
Ro - ma - ni en - si - fer Im - pe - ri - i.
O
O
O

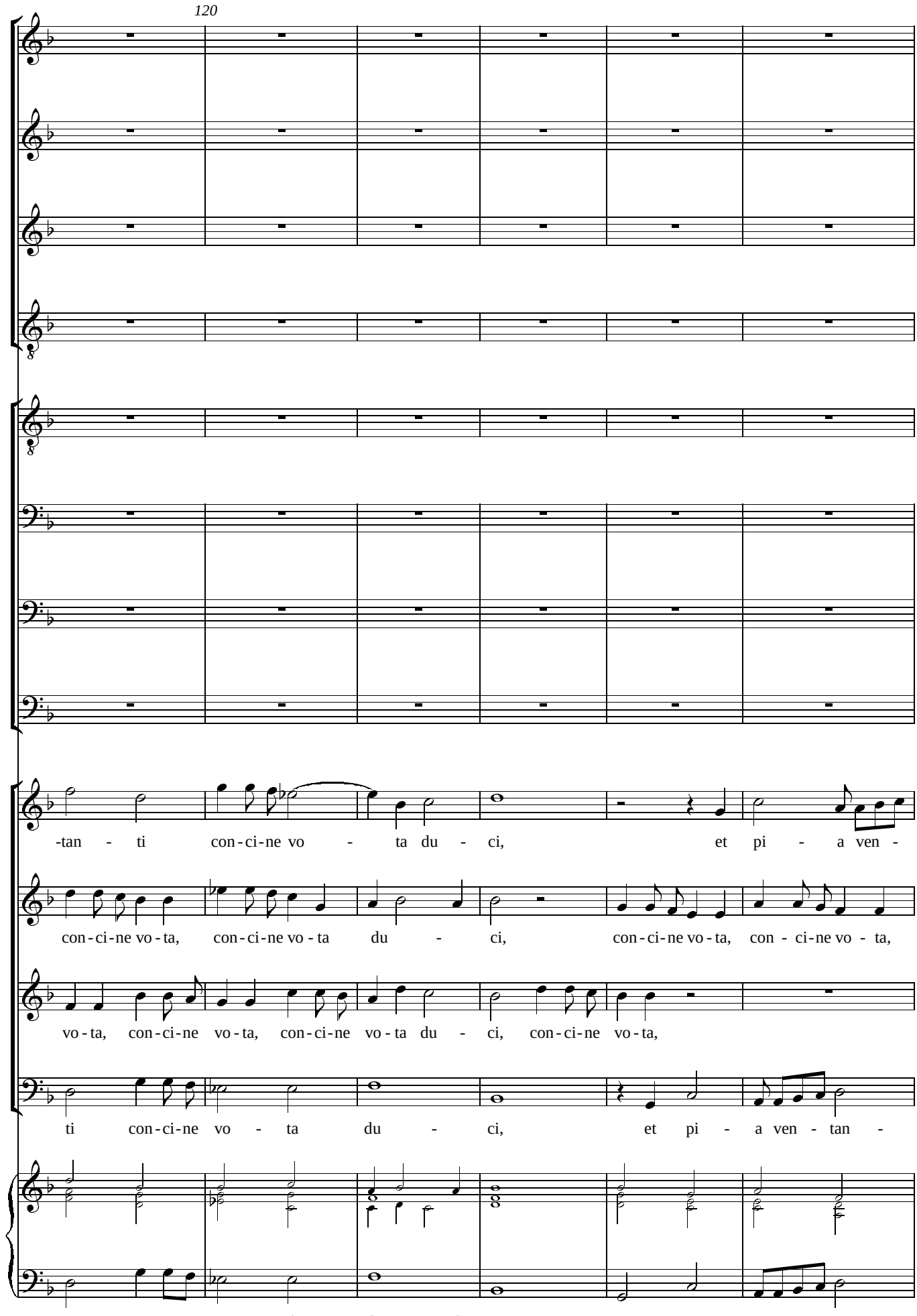

95
100
, o , o ti - bi for - tu - - nam,
, o , o ti - bi for - tu - nam, o
O , o , o ti - bi for - tu -
, o ti - bi for - tu - - nam,

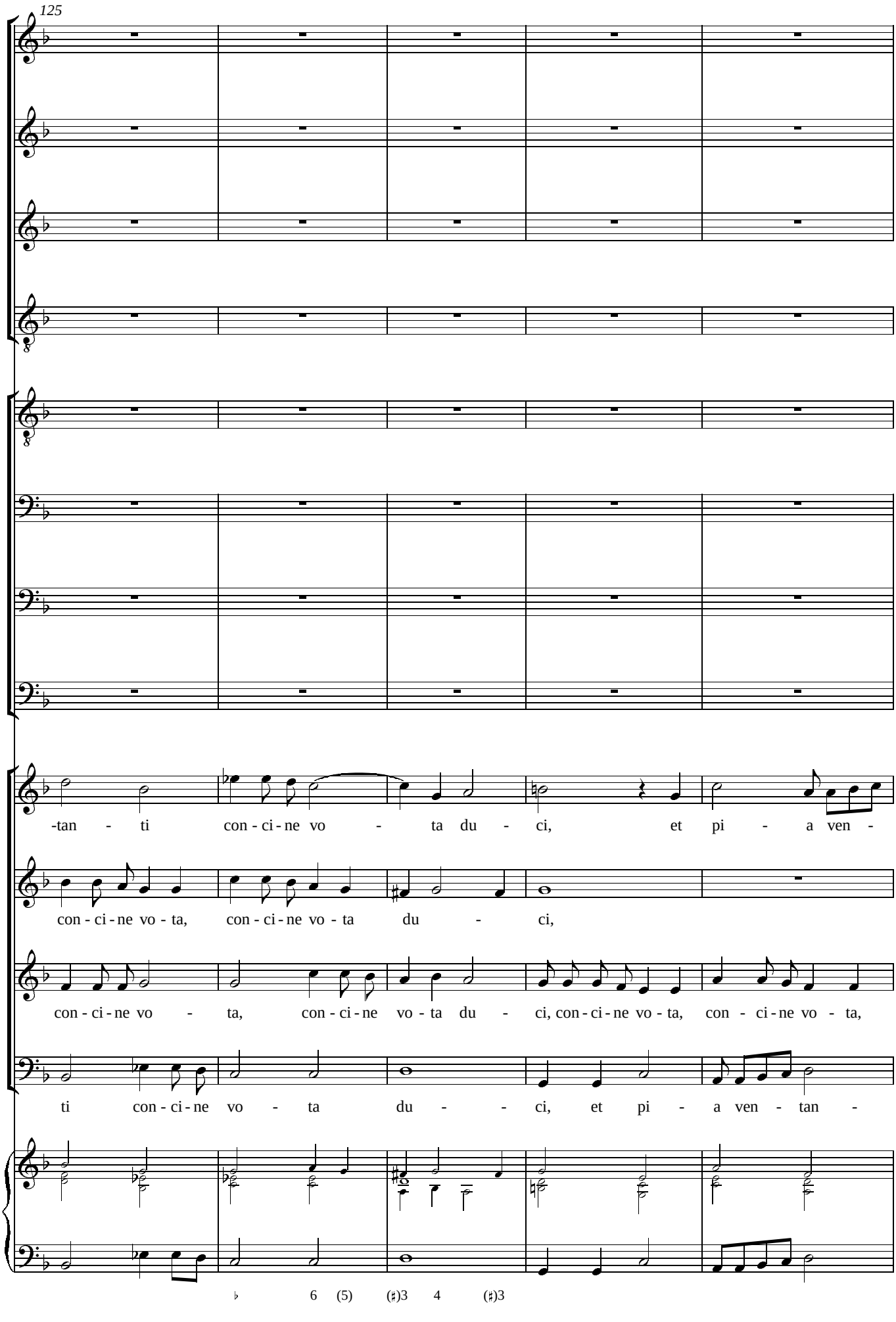

105
o ti - bi for-tu - - - nam, o ti - bi for-tu -
ti - bi for - tu - - - - nam, gra - ta - re Si - le - si - a
nam, o ti - bi for-tun - nam, gra - ta - re Si - le - si -
o, o ti - bi for - tu - nam, gra - ta - re Si - le - si-

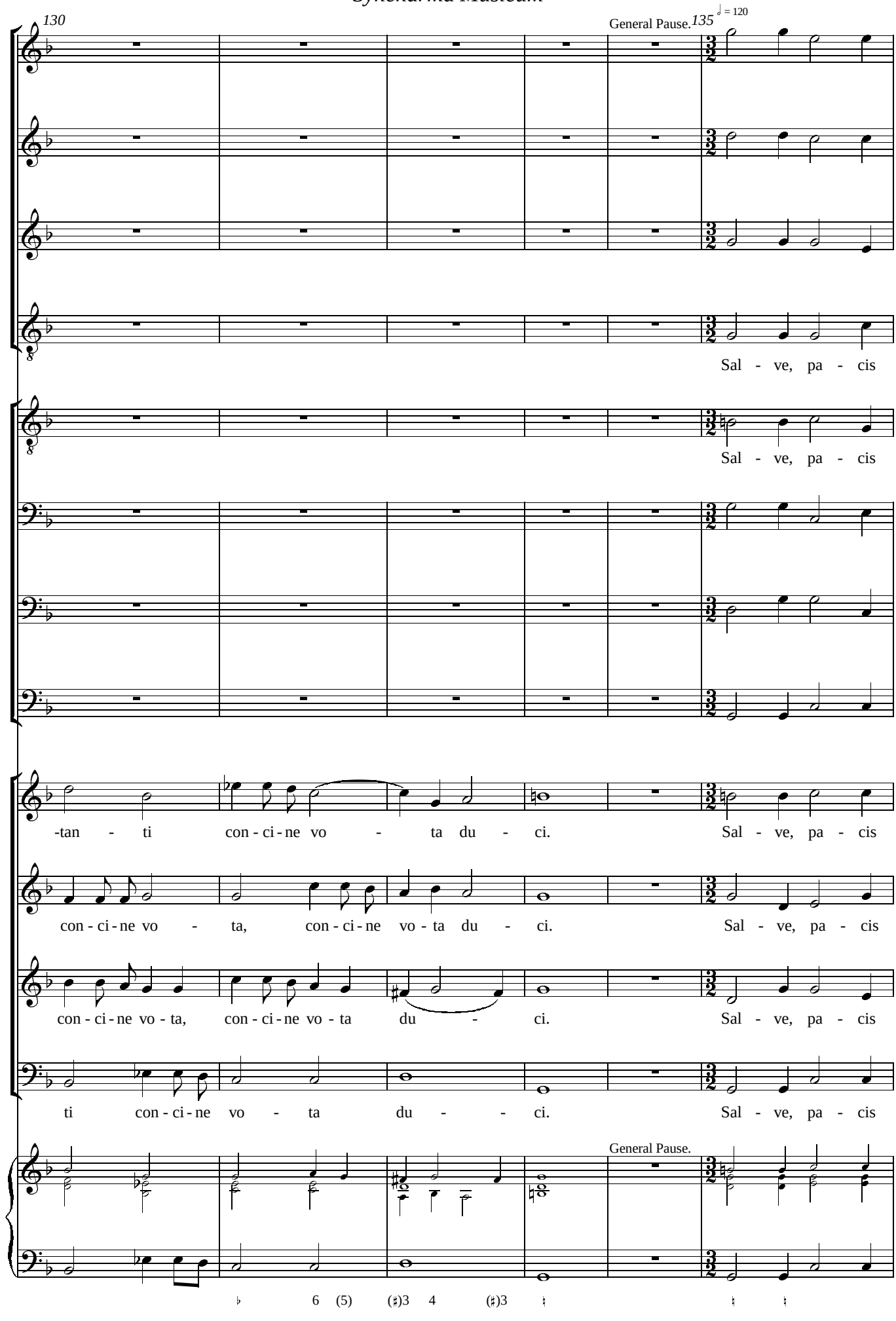
110

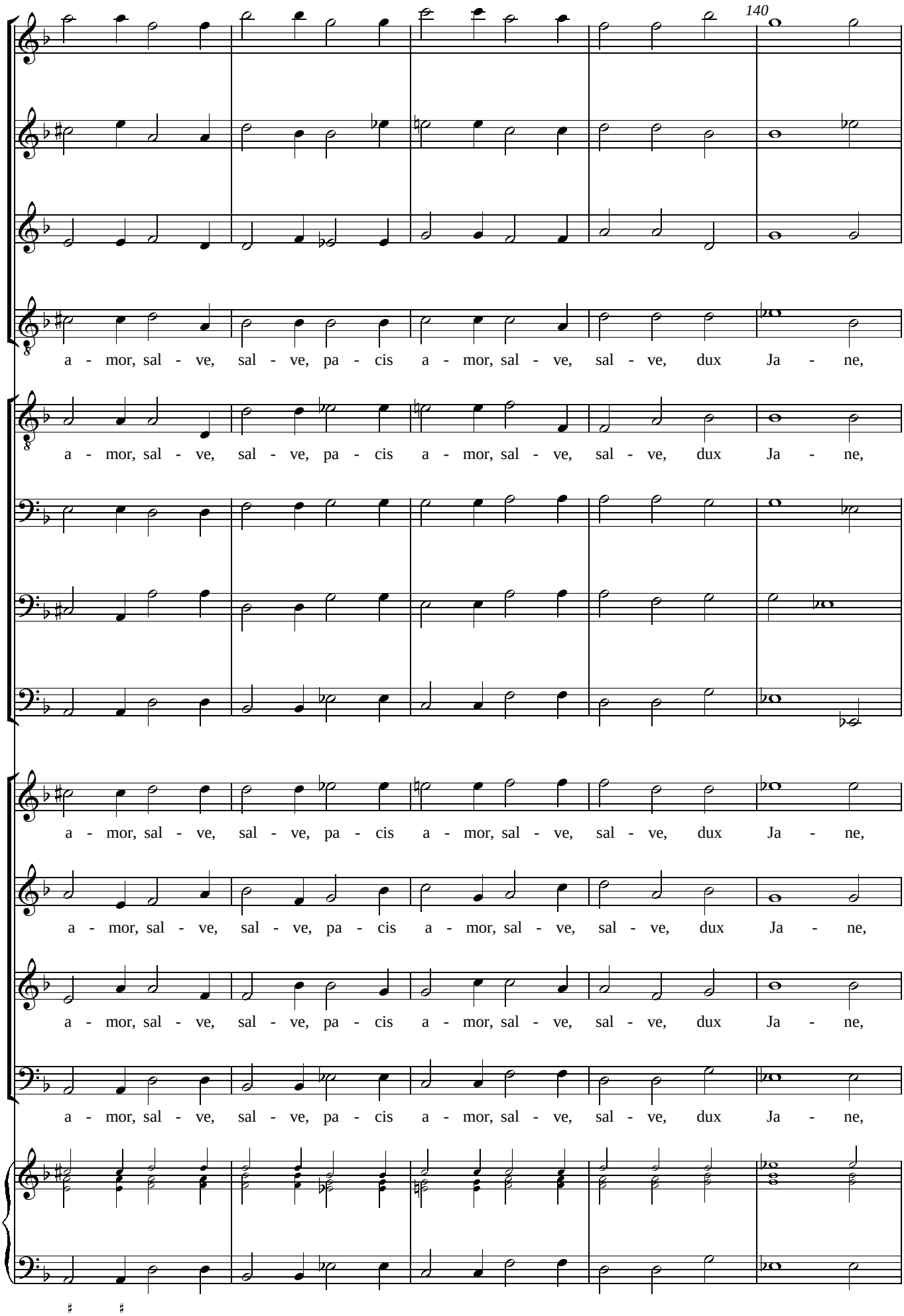

- nam gra - ta - re Si - le - si - a tan - tam_____,
_, gra - ta - re Si - le - si - a tan - tam, gra - ta - re Si
a, gra - ta - ra Si - le - si - a tan - tam, gra - ta - re Si - le -
a, gra - ta - re Si - le - - - si - a tan - tam, gra -
6 (♯)3 4 (♯)3 ♯ ♮

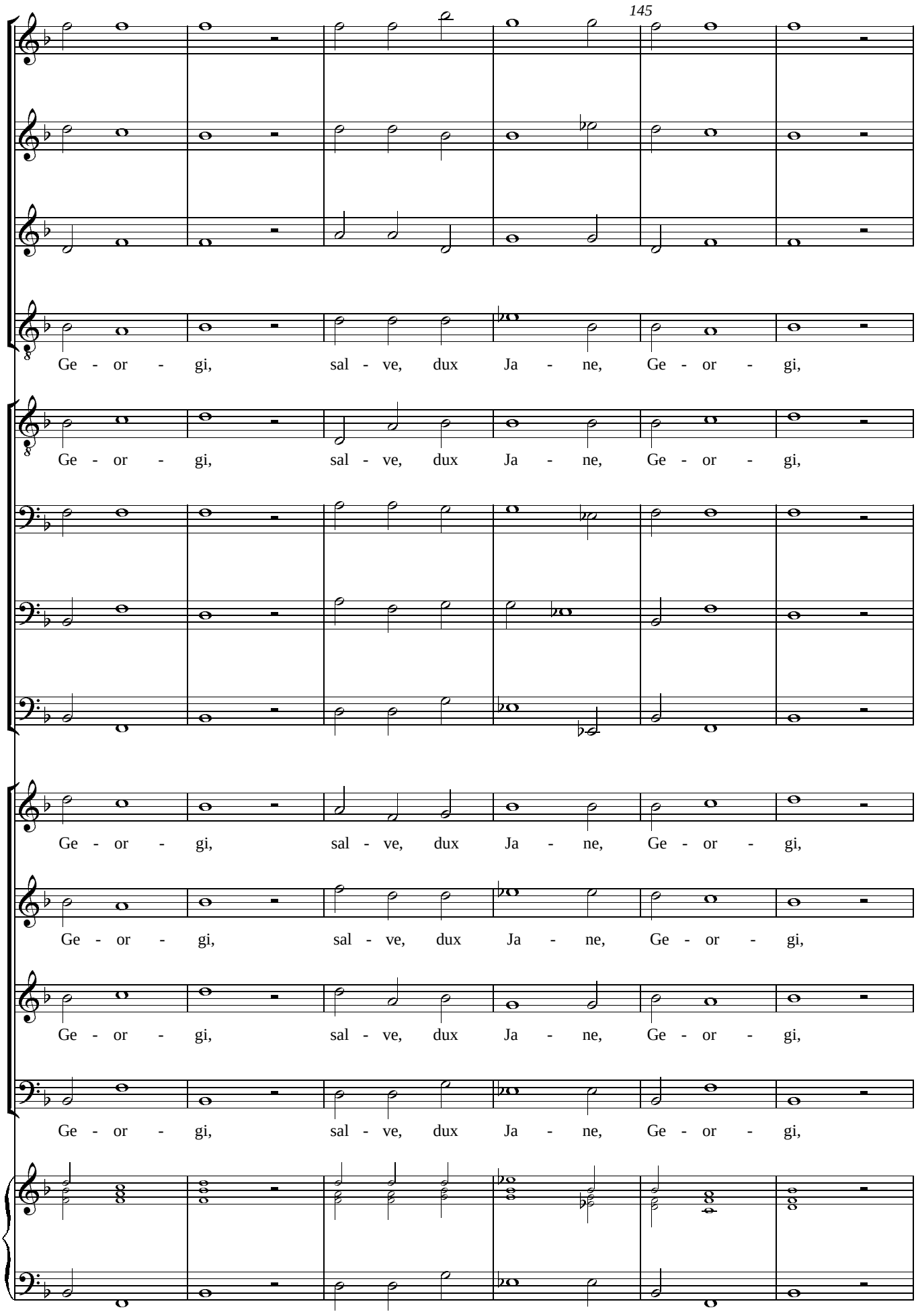

115
gra - ta - re Si - le - si - a tan - tam, et pi - a ven -
le - si - a tan - tam, et pi - a ven - tan - ti con - ci - ne vo - ta,
- si - a tan - tam, et pi - a ven - tan - ti con - ci - ne
ta - re Si - le - si - a tan - tam, et pi - a ven - tan -
(♭)6 5

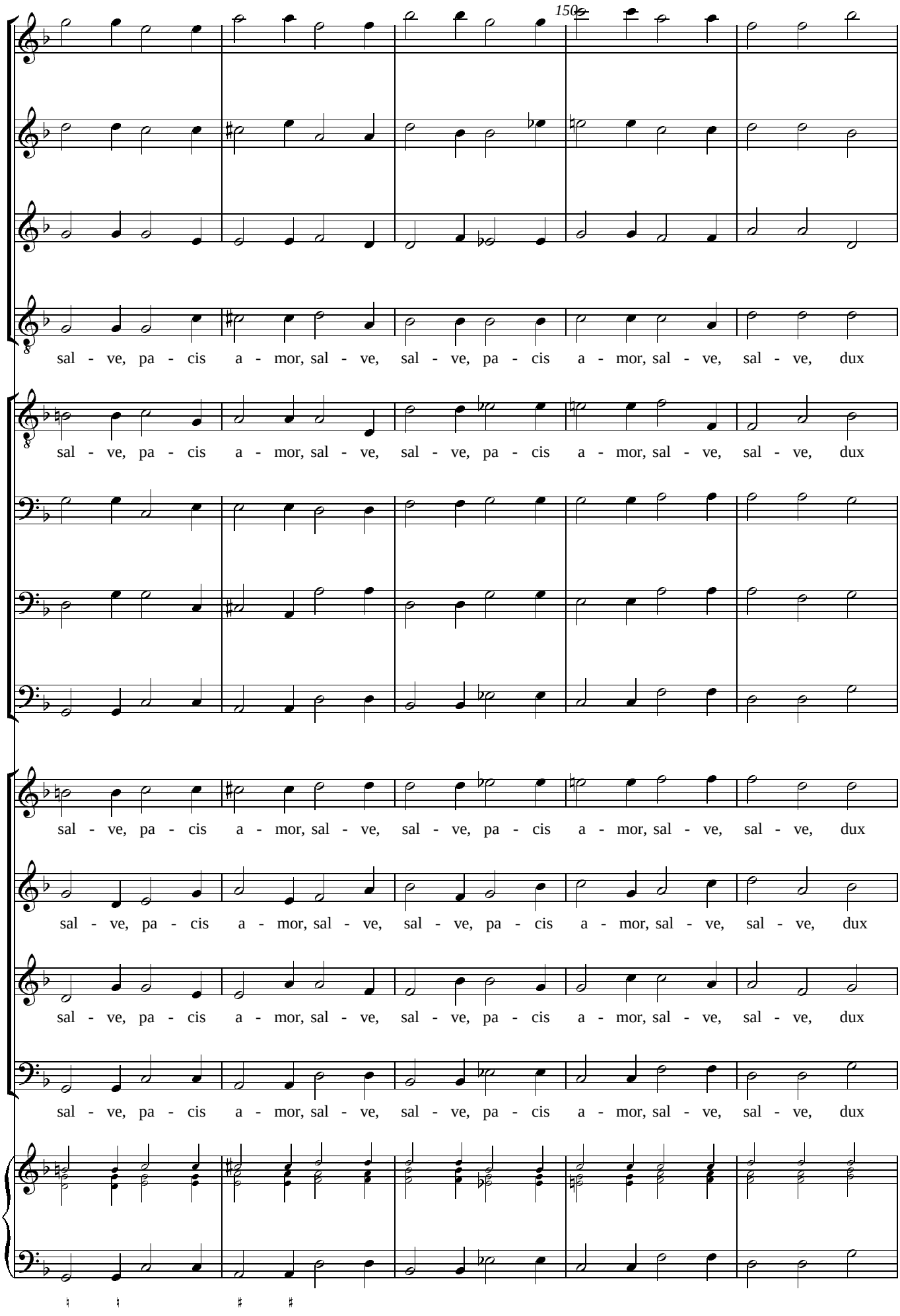

120
-tan - ti con-ci-ne vo - ta du - ci, et pi - a ven -
con-ci-ne vo-ta, con-ci-ne vo-ta du - ci, con-ci-ne vo-ta, con - ci-ne vo - ta,
vo-ta, con-ci-ne vo-ta, con-ci-ne vo-ta du - ci, con-ci-ne vo-ta,
ti con-ci-ne vo - ta du - ci, et pi - a ven - tan -
6 3 4 3


125
-tan - ti con - ci - ne vo - ta du - ci, et pi - a ven -
con - ci - ne vo - ta, con - ci - ne vo - ta du - ci,
con - ci - ne vo - ta, con - ci - ne vo - ta du - ci, con - ci - ne vo - ta, con - ci - ne vo - ta,
ti con - ci - ne vo - ta du - - ci, et pi - a ven - tan -
6 (5) (♯)3 4 (♯)3


130
General Pause.
135
♩ = 120
Sal - ve, pa - cis
Sal - ve, pa - cis
-tan - ti con - ci - ne vo - ta du - ci. Sal - ve, pa - cis
con - ci - ne vo - ta, con - ci - ne vo - ta du - ci. Sal - ve, pa - cis
con - ci - ne vo - ta, con - ci - ne vo - ta du - ci. Sal - ve, pa - cis
ti con - ci - ne vo - ta du - - ci. Sal - ve, pa - cis
General Pause.
6 (5) (♯)3 4 (♯)3


140
a - mor, sal - ve, sal - ve, pa - cis a - mor, sal - ve, sal - ve, dux Ja - ne,
a - mor, sal - ve, sal - ve, pa - cis a - mor, sal - ve, sal - ve, dux Ja - ne,
a - mor, sal - ve, sal - ve, pa - cis a - mor, sal - ve, sal - ve, dux Ja - ne,
a - mor, sal - ve, sal - ve, pa - cis a - mor, sal - ve, sal - ve, dux Ja - ne,
a - mor, sal - ve, sal - ve, pa - cis a - mor, sal - ve, sal - ve, dux Ja - ne,


145
Ge - or - gi, sal - ve, dux Ja - ne, Ge - or - gi,
Ge - or - gi, sal - ve, dux Ja - ne, Ge - or - gi,
Ge - or - gi, sal - ve, dux Ja - ne, Ge - or - gi,
Ge - or - gi, sal - ve, dux Ja - ne, Ge - or - gi,
Ge - or - gi, sal - ve, dux Ja - ne, Ge - or - gi,
Ge - or - gi, sal - ve, dux Ja - ne, Ge - or - gi,


150
sal - ve, pa - cis a - mor, sal - ve, sal - ve, pa - cis a - mor, sal - ve, sal - ve, dux
sal - ve, pa - cis a - mor, sal - ve, sal - ve, pa - cis a - mor, sal - ve, sal - ve, dux
sal - ve, pa - cis a - mor, sal - ve, sal - ve, pa - cis a - mor, sal - ve, sal - ve, dux
sal - ve, pa - cis a - mor, sal - ve, sal - ve, pa - cis a - mor, sal - ve, sal - ve, dux
sal - ve, pa - cis a - mor, sal - ve, sal - ve, pa - cis a - mor, sal - ve, sal - ve, dux
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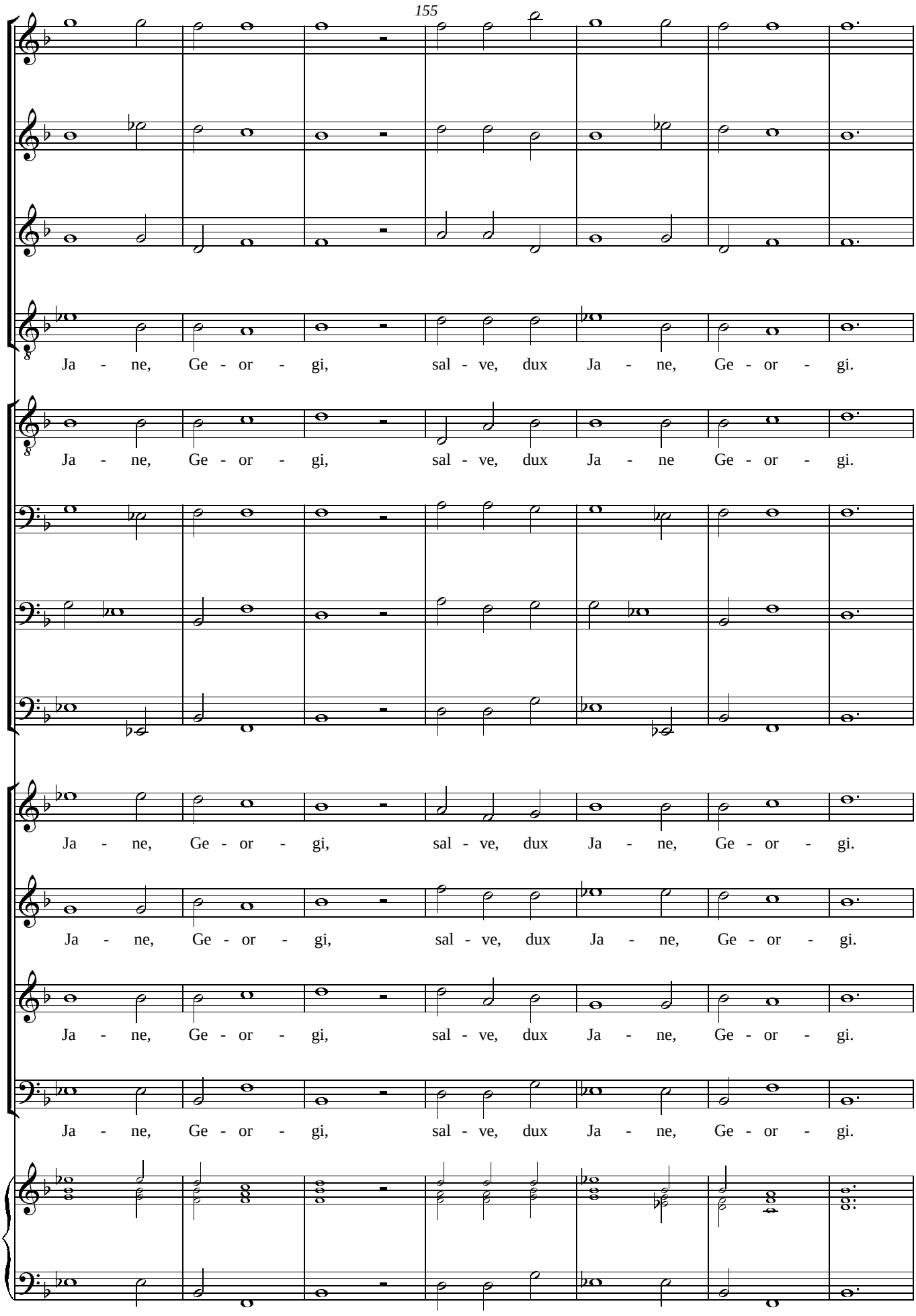
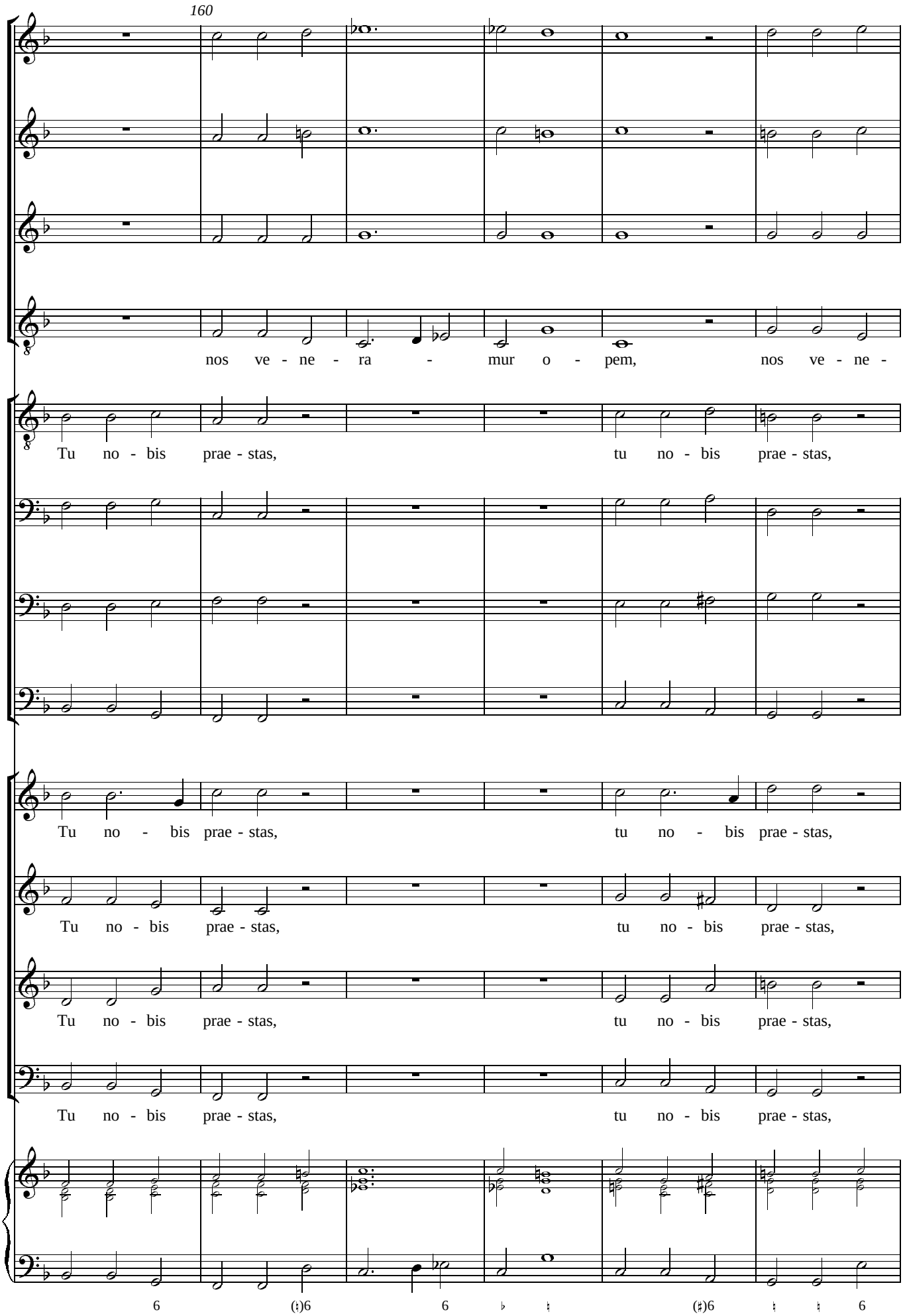
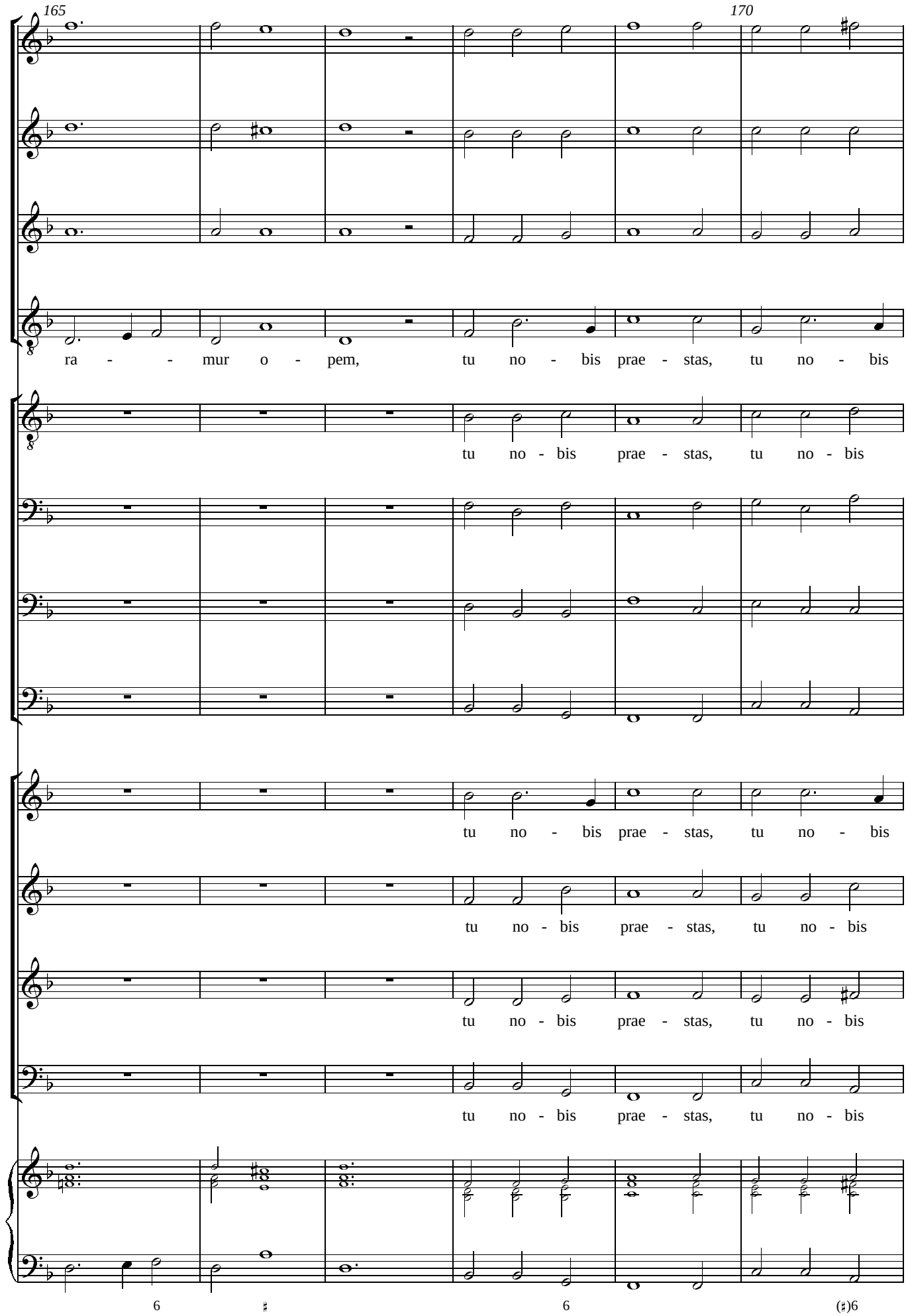
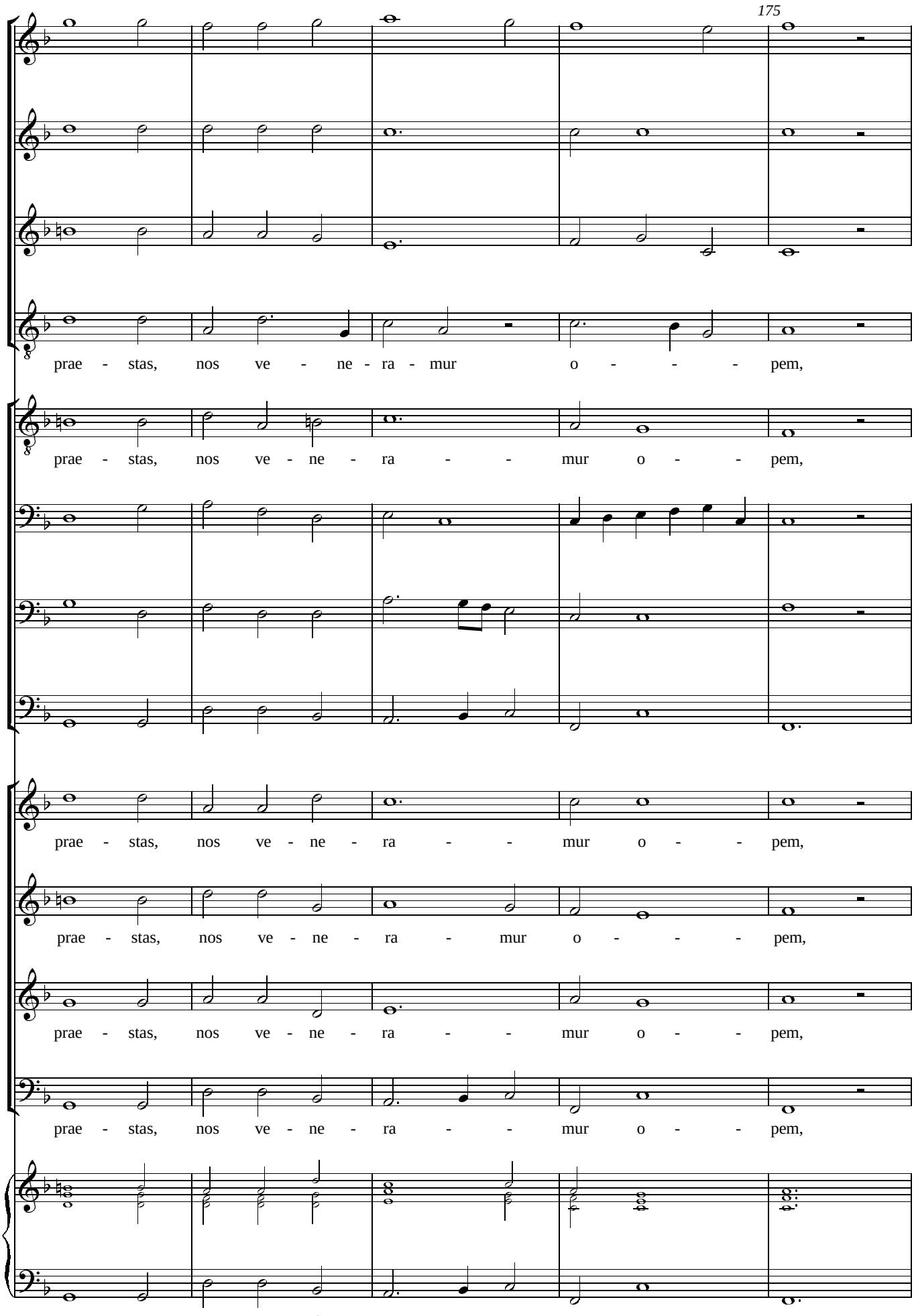
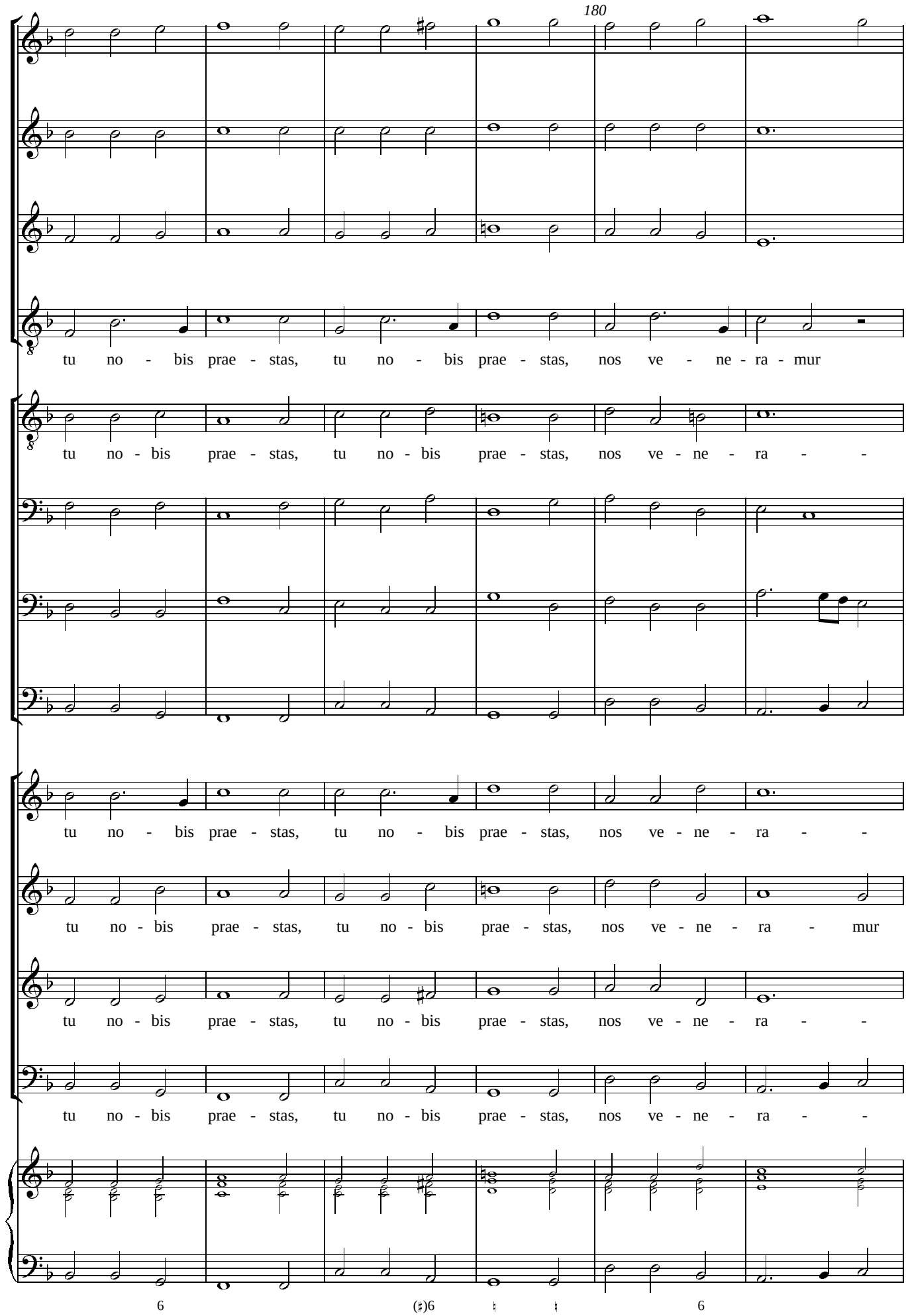
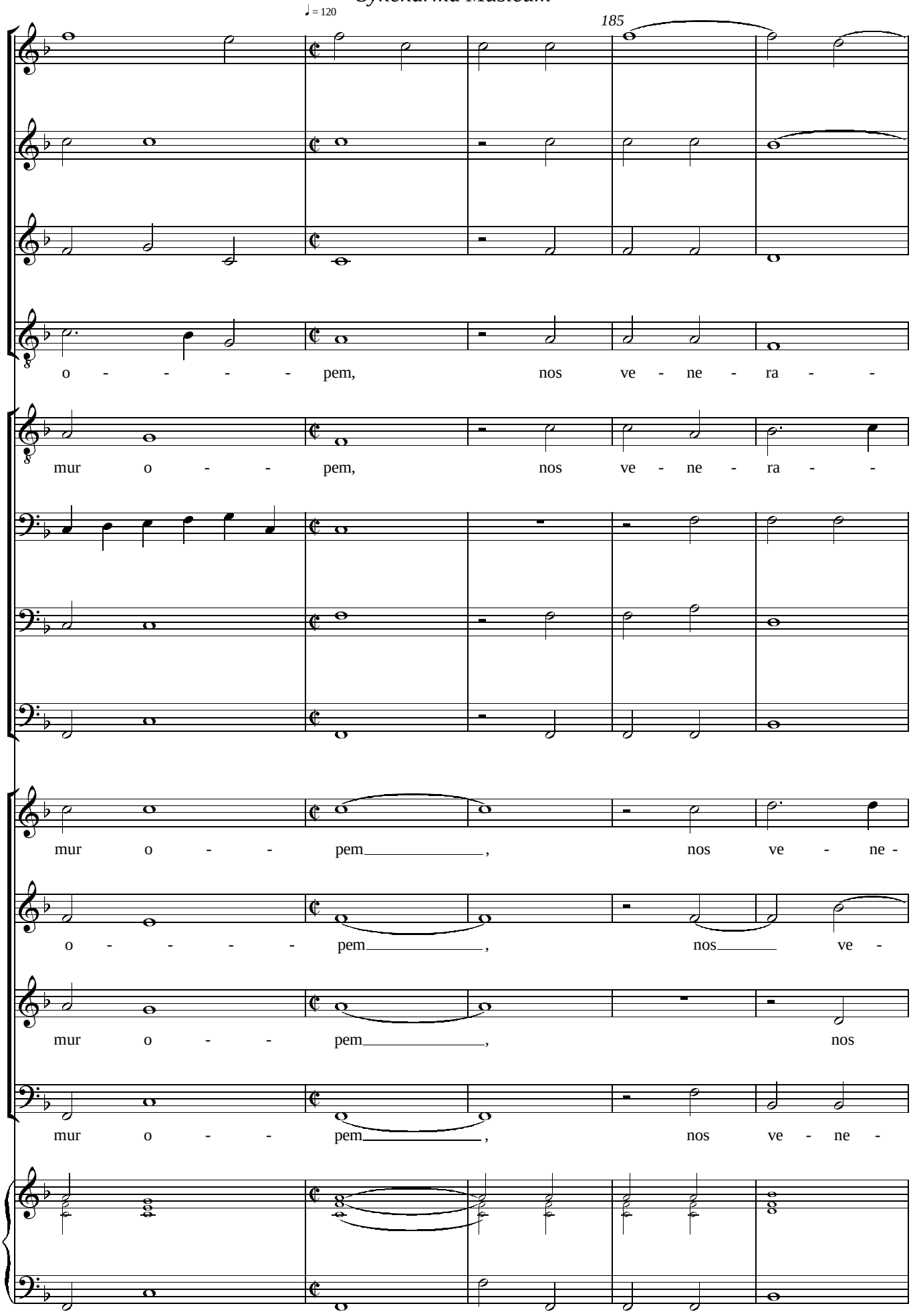

155
Ja - ne, Ge - or - gi, sal - ve, dux Ja - ne, Ge - or - gi.
Ja - ne, Ge - or - gi, sal - ve, dux Ja - ne Ge - or - gi.
Ja - ne, Ge - or - gi, sal - ve, dux Ja - ne, Ge - or - gi.
Ja - ne, Ge - or - gi, sal - ve, dux Ja - ne, Ge - or - gi.
Ja - ne, Ge - or - gi, sal - ve, dux Ja - ne, Ge - or - gi.
Ja - ne, Ge - or - gi, sal - ve, dux Ja - ne, Ge - or - gi.

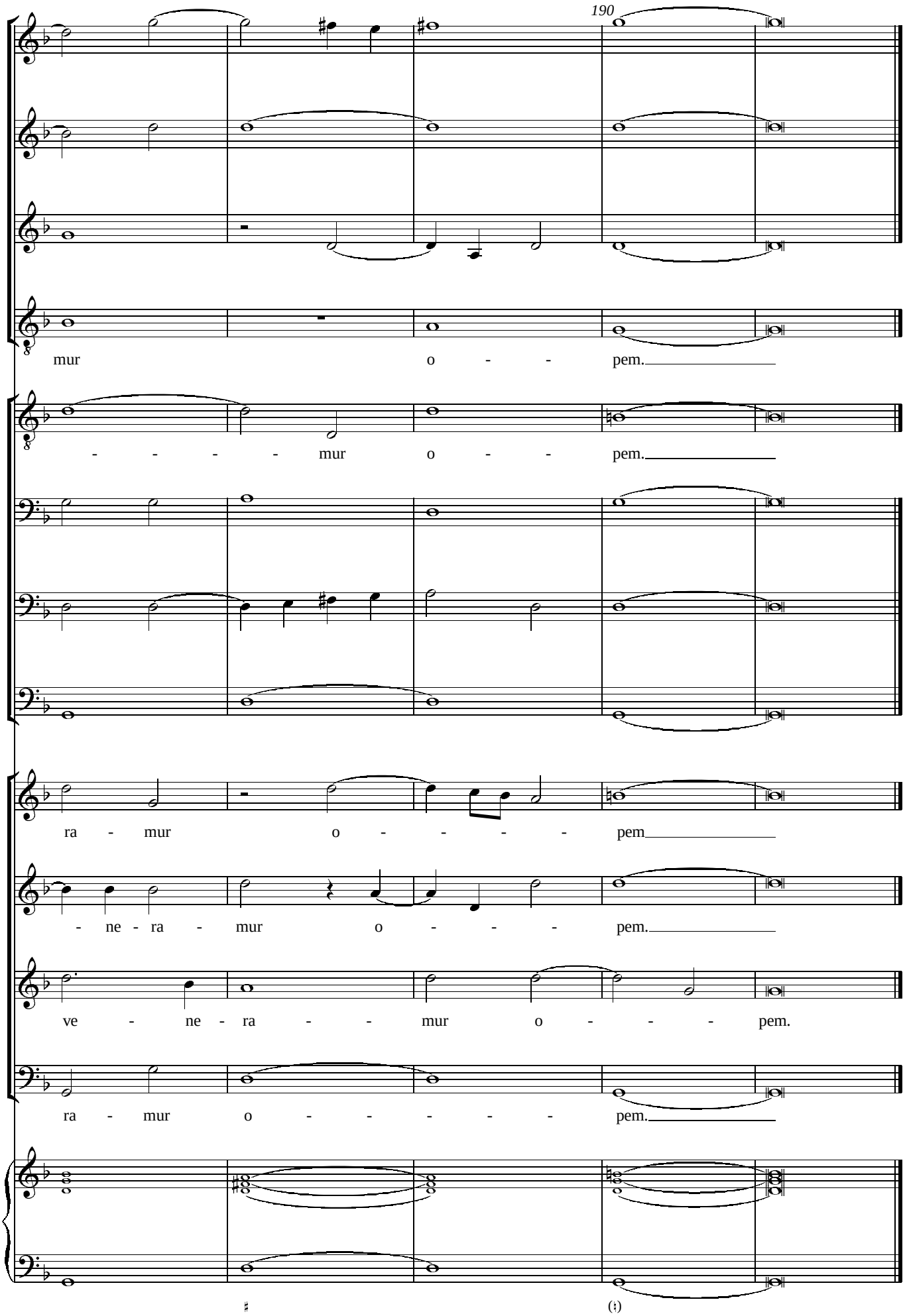

160
nos ve - ne - ra - mur o - pem, nos ve - ne -
Tu no - bis prae - stas, tu no - bis prae - stas,
Tu no - bis prae - stas, tu no - bis prae - stas,
Tu no - bis prae - stas, tu no - bis prae - stas,
Tu no - bis prae - stas, tu no - bis prae - stas,
Tu no - bis prae - stas, tu no - bis prae - stas,
6 (♮)6 6 ♭ ♮ (♯)6 ♮ ♮ 6


165
170
ra - - mur o - pem, tu no - bis prae - stas, tu no - bis
tu no - bis prae - stas, tu no - bis
tu no - bis prae - stas, tu no - bis
tu no - bis prae - stas, tu no - bis
tu no - bis prae - stas, tu no - bis
tu no - bis prae - stas, tu no - bis
6
♯
6
(♯)6


175
prae - stas, nos ve - ne - ra - mur o - - - pem,
prae - stas, nos ve - ne - ra - - mur o - - pem,
prae - stas, nos ve - ne - ra - - mur o - - pem,
prae - stas, nos ve - ne - ra - mur o - - - pem,
prae - stas, nos ve - ne - ra - - mur o - - pem,
prae - stas, nos ve - ne - ra - - mur o - - pem,


180
tu no - bis prae - stas, tu no - bis prae - stas, nos ve - ne - ra - mur
tu no - bis prae - stas, tu no - bis prae - stas, nos ve - ne - ra - -
tu no - bis prae - stas, tu no - bis prae - stas, nos ve - ne - ra - -
tu no - bis prae - stas, tu no - bis prae - stas, nos ve - ne - ra - mur
tu no - bis prae - stas, tu no - bis prae - stas, nos ve - ne - ra - -
tu no - bis prae - stas, tu no - bis prae - stas, nos ve - ne - ra - -
6
(♯)6
6


♩ = 120
185
o - - - - - pem, nos ve - ne - ra - -
mur o - - pem, nos ve - ne - ra - -
mur o - - pem, nos ve - ne -
o - - - - pem, nos ve -
mur o - - pem, nos
mur o - - pem, nos ve - ne -


190
mur o - - pem.
- - - - mur o - - pem.
ra - mur o - - - - pem
- ne - ra - mur o - - - pem.
ve - ne - ra - - mur o - - - pem.
ra - mur o - - - - - pem.