

## Te Deum laudamus

Diego Ortiz  
(c.1510-1570)

Soprano (S) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Chorus vocal line:

Accompaniment (A) vocal line:

10

Soprano (S): o - mnis ter - ra ve - ne - ra - tur.

Alto (A): o - mnis ter - ra ve - ne - ra - tur.

Tenor (T): o - mnis ter - ra ve - ne - ra - tur.

Bass (B): o - mnis ter - ra ve - ne - ra - tur.

Musical score for 'Tibi omnes' (Measures 15-16). The soprano vocal line is shown on a treble clef staff with a tempo of 8. The lyrics are: Ti— bi o-mnes An— ge— li, ti - bi\_\_ Coe-li et u - ni-ver-sae Po-tes— ta— tes:

[20]

Soprano (S): Ti - bi Che - ru - bim et Se - ra - phim in -

Alto (A): Ti - bi Che - ru - bim et Se - ra - phim in -

Tenor (T): 8 Ti - bi Che - ru - bim et Se - ra - phim in -

Bass (B): Ti - bi Che - ru - bim et Se - ra - phim in -

[25]

Soprano (S): ces - sa - bi - li vo - ce

Alto (A): ces - sa - bi - li vo - ce pro - cla -

Tenor (T): 8 ces - sa - bi - li vo - ce pro - cla -

Bass (B): in - ces - sa - bi - li in - ces - sa - bi - li vo -

[30] [35]

Soprano (S): pro - cla - mant. San - ctus, San -

Alto (A): mant. San - ctus, San - ctus,

Tenor (T): 8 mant. San -

Bass (B): ce pro - cla - mant. San - ctus, San - ctus,

Soprano (S)      Alto (A)      Tenor (T)      Bass (B)

**40**

S: ctus, San- ctus.

A: San - ctus, San- ctus, San- ctus.

T: ctus.

B: San- ctus, San- ctus, San- ctus.

**45**

S: Ple - ni sunt coe- li et ter- ra: ma-

A: Ple - ni sunt coe - li et ter- ra: ma-

T: Ple - ni sunt coe - li et ter- ra: ma -

B: Ple - ni sunt coe - li et ter- ra: ma -

**50**

S: ie - sta- tis glo- ri - ae tu - ae.

A: ie - sta - tis glo - ri - ae tu - ae.

T: ie - sta - tis glo - ri - ae tu - ae.

B: ma - ie - sta - tis glo - ri - ae tu - ae.

**55**

T

S

A

T

B

60

65

Te Pro - phe - ta - rum lau - da - bi - lis nu - me - rus.

Te Pro - phe - ta - rum lau - da - bi - lis nu - me - rus.

Te Pro - phe - ta - rum lau - da - bi - lis nu - me - rus.

Te Pro - phe - ta - rum lau - da - bi - lis nu - me - rus.

Te Pro - phe - ta - rum lau - da - bi - lis nu - me - rus.

T

S

A

T

B

70

Te per or - bem ter - ra - rum, san - cta

Te per or - bem ter - ra - rum, san - cta

Te per or - bem ter - ra - rum, san - cta

Te per or - bem ter - ra - rum, san - cta

75

S      con- fi - te- tur Ec- cle- si - a.

A      con- fi - te- tur Ec- cle - si - a.

T      8 con - fi - te- tur Ec - cle - si - a.

B      con- fi - te- tur Ec- cle - si - a.

80

T      Pa- trem im-men-sae ma-ies- ta- tis:

85

S      Ve-ne - ran-dum tu - um ve- rum, et u- ni - cum Fi - li - um.

A      Ve-ne - ran-dum tu - um ve - rum, et u - ni - cum Fi - li - um.

T      8 Ve-ne - ran-dum tu - um ve - rum, et u - ni - cum Fi - li - um.

B      Ve-ne - ran-dum tu - um ve - rum, et u - ni - cum Fi - li - um.

90

T      8 San- ctum quo- que Pa - ra - cli - tum Spi - ri - tum.

[95]

Soprano (S): Tu Rex glo-\_\_ ri - ae, \_\_\_\_ Chri-\_\_\_\_ ste. \_\_\_\_\_

Alto (A): Tu Rex glo-\_\_ ri - ae Chri-\_\_\_\_ ste, Tu \_\_\_\_ Rex glo - \_\_ ri - ae Chri -

Tenor (T): <sup>8</sup> Tu Rex glo-\_\_ ri - ae Chri-\_\_\_\_ ste, Chri-\_\_\_\_

Bass (B): <sup>8</sup> Tu Rex glo-\_\_ ri - ae Chri-\_\_\_\_ ste, Chri-\_\_\_\_

Soprano (S): \_\_\_\_\_

Alto (A): \_\_\_\_\_

Alto (A): <sup>10</sup> ste.

Tenor (T): <sup>8</sup> \_\_\_\_\_ ste. <sup>8</sup> Tu Pa-\_\_ tris sem - pi - ter-\_\_ nus es\_\_ Fi - li - us.

Bass (B): \_\_\_\_\_

Bass (B): ste.

[100]

Soprano (S): Tu ad li-ber-ran-dum su - sce - ptu - rus ho-mi-nem, \_\_\_\_\_ ho - mi -

Alto (A): Tu ad li - ber - ran - dum su - sce - ptu - rus ho - mi - nem:

Tenor (T): <sup>8</sup> Tu ad li - ber - ran - dum su - sce - ptu - rus ho - mi -

Bass (B): Tu ad li - ber - ran - dum su - sce - ptu - rus ho - mi -

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Soprano (S): nem: non hor-ru - i- sti Vir-\_\_\_\_\_ gi - nis u-\_\_\_\_\_ te - rum.

Alto (A): non hor-ru - i - sti Vir - gi - nis u - te-\_\_\_\_\_ rum.

Tenor (T): <sup>8</sup> nem: non hor-\_\_\_\_\_ ru - i - sti Vir-\_\_\_\_\_ gi - nis u - te - rum.

Bass (B): nem: non hor-ru - i - sti Vir - gi - nis u - te - rum.

(Measure 110)

Musical score for the beginning of the hymn. The tempo is marked as 115 BPM. The vocal line starts with a half note 'D' (F#) followed by a quarter note 'C' (E). The lyrics 'Tu de' are sung on a single note. The vocal line continues with eighth notes: 'de' (D), 'vi' (C), 'cto' (B), 'mor-tis' (A), 'a' (G), 'cu' (F), 'le' (E), and 'o' (D). The vocal line ends with a half note 'D' (F#).

Soprano (S):

Tu ad de - xte - ram De - i se - des:

Alto (A):

Tu ad de - xte - ram De - i se - des:

Tenor (T):

Tu ad de - xte - ram De - i se - des:

Bass (B):

Tu ad de - xte - ram De - i se - des:

120

125

S in glo - ri- a Pa- tris.

A in glo - ri - a, in glo - ri - a Pa - tris.

T in glo - ri - a Pa- tris.

B in glo - ri - a in glo - ri - a Pa - tris.

A musical score for a soprano voice. The vocal line consists of a series of eighth-note pairs connected by slurs. The lyrics are: "Iu— dex cre— de - ris es— se ven— tu - rus." The vocal range starts at approximately middle C and goes up to a high G. The score includes a treble clef, a key signature of one sharp (F#), and a common time signature.

Soprano (S) vocal line:

Te er-\_\_\_\_ go quae - su - mus, tu-\_\_\_\_\_ is

Alto (A) vocal line:

Te er-go quae - su - mus, tu - is fa-\_\_\_\_\_ mu-

Tenor (T) vocal line:

Te er-\_\_\_\_ go \_\_\_\_\_ quae - su - mus,

Bass (B) vocal line:

Te er-go quae- su - mus, tu - is

Soprano (S) vocal line:

A - fa - mu - lis sub - ve - ni:

Alto (A) vocal line:

A - lis sub - ve - ni:

Tenor (T) vocal line:

T - tu - is fa - mu - lis sub - ve - ni:

Bass (B) vocal line:

B - fa - mu - lis sub - ve - ni,

T

quos pre-\_\_ ti - o - so san - gi - ne\_\_ re - de-\_\_ mi - sti. Ae - ter-\_\_ na\_\_

T

fac\_\_ cum San-ctis tu - is in glo - ri - a nu - me - ra -\_\_ ri. Sal-vum\_\_

T

145

fac po - pu - lum tu - um Do - mi - ne, et be -\_\_ ne - dic he - re -\_\_ di - ta - ti\_\_

T

tu -\_\_ ae. Et re -\_\_ ge e - os, et ex -\_\_ tol -\_\_ le il - los

T

us - que in ae ter -\_\_ num. Per sin -\_\_ gu - los\_\_ di -\_\_ es,\_\_

S

150

be -\_\_ ne -\_\_ di -\_\_ ci - mus\_\_ te.

A

be -\_\_ ne -\_\_ di -\_\_ ci - mus\_\_ te.

T

be -\_\_ ne -\_\_ di -\_\_ ci - mus\_\_ te.

B

be -\_\_ ne -\_\_ di -\_\_ cu - mus\_\_ te.

T

Et lau -\_\_ da-mus no-men tu - um in sae -\_\_ cu -\_\_ lum, et in sae -\_\_ cu-lum\_\_ sae-cu - li.

[160]

Soprano (S)

Alto (A)

Tenor (T)

Bass (B)

[170]

Soprano (S)

Alto (A)

Tenor (T)

Bass (B)

Tenor (T)

Soprano (S)

Alto (A)

Tenor (T)

Bass (B)

Soprano (S) vocal line:

190 dum spe-ra- vi-mus in te.

Alto (A) vocal line:

195 ra - vi-mus in te, spe - ra- vi - mus in te.

Tenor (T) vocal line:

dum spe - ra - vi - mus in te, spe - ra - vi - mus in te.

Bass (B) vocal line:

spe-ra - vi - mus in te, spe - ra - vi-mus in te.

Musical notation for the first line of the song. The vocal line starts with a half note 'In' followed by a quarter note 'te'. A short melodic line follows: a quarter note 'Do', a half note 'mi', a quarter note 'ne', a half note 'spe', a half note 'ra', and a half note 'vi'. The lyrics are written below the notes.

Musical notation for the first line of the melody, starting with a treble clef and a common time signature. The vocal line consists of eighth notes and sixteenth notes, with lyrics written below the staff: "non con\_\_\_\_ fun\_\_\_\_ dar\_\_\_\_ in ae\_\_\_\_ ter\_\_\_\_\_ num.". The melody begins with a half note, followed by a series of eighth and sixteenth note patterns.