

O sacrum convivium

Déodat de Séverac
(1872-1921)

Musical score for "O sacrum convivium" by Déodat de Séverac. The score consists of five systems of music. The first system starts with a treble clef, a key signature of one flat, and a tempo of 120 BPM. The lyrics are: "O __ sa - crum con - vi - um, in". The second system continues with the same musical setting and lyrics. The third system begins at measure 8 with a bass clef, a key signature of one flat, and the lyrics "O __ sa - crum con - vi - um,". The fourth system continues with the same musical setting and lyrics. The fifth system begins at measure 16 with a treble clef, a key signature of one flat, and the lyrics "quo, __ Chris - - tus _ su - mi - tur, in quo __ Chris - - tus _ su - mi - tur, in". The score includes a piano/violin/bass staff at the bottom.

Continuation of the musical score for "O sacrum convivium". The score consists of five systems of music. The first system starts with a treble clef, a key signature of one flat, and the lyrics "quo, __ Chris - - tus _ su - mi - tur, in quo __ Chris - - tus _ su - mi - tur, in". The second system continues with the same musical setting and lyrics. The third system begins at measure 8 with a bass clef, a key signature of one flat, and the lyrics "quo, __ Chris - - tus _ su - mi - tur, in quo __ Chris - - tus _ su - mi - tur, in". The fourth system continues with the same musical setting and lyrics. The fifth system begins at measure 16 with a treble clef, a key signature of one flat, and the lyrics "in __ quo Chris - tus su - mi - tur, in quo Chris - tus su - mi - tur, in". The score includes a piano/violin/bass staff at the bottom.

10

Solo

quo ____ Chris - - tus su - - mi - tur. *Alto solo*

quo ____ Chris - - tus su - - mi - tur. Re - co - li - tur me

8 quo Chris - - tus su - - mi - tur.

quo Chris - - tus su - - mi - tur.

The vocal parts consist of soprano, alto, tenor, and bass. The basso continuo part is provided by a harpsichord or organ, indicated by a bass clef and a harpsichord/bassoon icon.

14

Re - co - li - tur me - mo - ri - a pas - si

-mo - ri - a pas - si - o - nis _ e - jus, re - co - li - tur me - mo - ri - a pas - si

The vocal parts consist of soprano, alto, tenor, and bass. The basso continuo part is provided by a harpsichord or organ, indicated by a bass clef and a harpsichord/bassoon icon.

19

-o - nis _ e - jus

-o - nis e - jus

8 Re - co - li - tur me - mo - ri - a pas - si - o - nis _ e - jus

Re - co - li - tur me - mo - ri - a pas - si - o - nis e - jus

Tutti

25

O _____ sa - crum con - vi - um, in

O _____ sa - crum con - vi - um, in

8 O _____ sa - crum con - vi - um, in

O sa - crum con - vi - um, in

28

8

in quo ___ Chris - - tus su - mi - tur, in quo ___ Chris - - tus su - mi - tur, in

in quo ___ Chris - - tus su - mi - tur, in quo ___ Chris - - tus su - mi - tur, in

in quo ___ Chris - - tus su - mi - tur, in quo ___ Chris - - tus su - mi - tur, in

32

8

quo ___ Chris - - tus su - - mi - tur.

quo ___ Chris - - tus su - - mi - tur.

quo ___ Chris - - tus su - - mi - tur.

quo ___ Chris - - tus su - - mi - tur.

36

Mens _____ im - ple - tur, im

40

Mens _____ im - ple - tur, im

8 -ple - tur gra - - ti - a, _____ mens _____ im - ple - - tur

44

Mens _____ im - ple - tur, ___ im
- ple - tur gra - ti - a _____ gra -
8 gra - - - ti - a, _____ mens im - ple - tur

Tutti

48

- ple - tur gra - - ti - a. Mens _____ im - ple - tur gra
- - - - - ti - a. Mens _____ im - ple - tur ____ gra
8 gra - - - - - ti - a. Mens _____ im - ple - tur ____ gra
Mens _____ im - ple - tur gra

52

ti - a.

ti - a.

⁸ ti - a. Et fu - tu

- ti - a. Et fu - tu - rae glo

57

Et fu - tu - - rae glo
Et fu - tu - rae glo - - ri - ae, glo - - ri
- rae glo - - ri - ae, glo
- ri - ae et fu - tu - rae glo - ri - ae, glo - - - ri

62

- ri - ae, glo - - - ri - ae No - - bis pig - nus da
 - ae, glo - - - ri - ae No - - bis pig - nus da
 8 - ri - ae, glo - - - ri - ae No - - bis pig - nus da

Piano accompaniment (measures 62-63):
 Measures 62: Bass line with eighth-note patterns.
 Measures 63: Bass line with eighth-note patterns.

68

f

- tur, no - - - bis pig - nus da - tur, Al
 - tur, no - - - bis pig - nus da - tur, —
 8 - tur,
 - tur, no - - - bis pig - nus da - tur, —

Piano accompaniment (measures 68-69):
 Measures 68-69: Bass line with eighth-note patterns.

73

- le - - - lu - ia, al - le - - lu - ia, al - le
 Al - le - - lu - ia, al - le - lu - ia, al - le
 8 Al - le - - - lu - - ia, al - le
 Al - le - - - lu - - ia, al - le

79

lu - ia. ____
 lu - ia. ____
 8 lu - ia. ____
 lu - ia.