for Birgit Wildeman

No Man is an Island

John Donne

\[ \text{Soprano} \]

\[ \text{Alto} \]

\[ \text{Alto} \]

\[ \text{Tenor} \]

\[ \text{Bass} \]

\[ \text{Organ} \]

\[ \text{Pedals} \]

\( \text{Soprano} \)

\( \text{Alto} \)

\( \text{Alto} \)

\( \text{Tenor} \)

\( \text{Bass} \)

\( \text{Organ} \)

\( \text{Pedals} \)

\( \text{Soprano} \)

\( \text{Alto} \)

\( \text{Alto} \)

\( \text{Tenor} \)

\( \text{Bass} \)

\( \text{Organ} \)

\( \text{Pedals} \)
No man is an island entire of itself;
every man is a part of the continent, a part of the main;
Eur-o-pe is the less, as well as

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a clod bewashed a-way by the sea, Eur-o-pe is the less,

as well as

as well as
if a pro-mon-to-ry were, as well as a-ny
man-ner of thy friends

or of thine own were;

or of thine own were;

or of thine own were;
Any man's death diminishes me,
me, because I am involved in man_

diminishes me, because I am involved in man_

diminishes me, because I am involved in man_

diminishes me, because I am involved in man_

diminishes me, because I am involved in man_

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And therefore never send to know for whom the bell tolls;
it tolls____ for thee.

it tolls____ for thee.

it tolls____ for thee.

it tolls____ for thee.

it tolls____ for thee.