

# Agnus Dei

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Femmine

*A - gnus\_ De - i: qui\_\_\_\_\_ tol - lis qui tol - lis pec - ca -*

Maschii

*A-gnus De - i: qui\_\_ tol - lis\_\_ A -*

*J=160*

This section shows the first two measures of the musical score. The Femmine voice (soprano) starts with a dotted half note followed by eighth notes. The Maschii voice (bass) begins with a quarter note. The lyrics are in Italian, referring to the Agnus Dei. The tempo is marked as J=160.

F.

*ta mun - di, A - gnus De - i: qui tol - lis pec - ca -*

M.

*gnus\_ De - i: A - gnus De - i: qui\_\_\_\_\_ tol -*

This section continues the musical score. The Femmine voice sings "ta mun - di," followed by the Maschii voice singing "A - gnus De - i: qui tol - lis pec - ca -". The Femmine voice then sings "gnus\_ De - i:", followed by the Maschii voice singing "A - gnus De - i: qui\_\_\_\_\_ tol -".

F.

*ta, qui tol - lis pec - ca - ta mun - di, mi -*

M.

*-lis pec - ca - ta mun - di, mi - se - re - re*

This section continues the musical score. The Femmine voice sings "ta, qui tol - lis pec - ca - ta mun - di, mi -". The Maschii voice sings "-lis pec - ca - ta mun - di, mi - se - re - re".

F.

*se - re - re no - bis. A - gnus*

M.

*mi - se - re - re\_\_\_\_ mi - se - re - re no - bis. A - gnus De - i:*

This section concludes the musical score. The Femmine voice sings "se - re - re no - bis. A - gnus". The Maschii voice sings "mi - se - re - re\_\_\_\_ mi - se - re - re no - bis. A - gnus De - i:". The lyrics refer back to the Agnus Dei.

F.  
A - gnus De - - - i: qui tol - lis

M.  
qui tol - lis qui tol - lis pec - ca - ta - mun - di, A - gnus\_ De - i:

F.  
pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di, pec -

M.  
qui tol - lis pec - ca - ta pec - ca - ta mun -

F.  
- ca - ta mun - di, do - na no - bis pa - cem.

M.  
- di, do - na no - bis pa - cem.