

# The nightingale

Alfonso Ferrabosco  
(1543-88)

Soprano

Alto

Tenor I

Tenor II

Bass

S

A

T I

T II

B

S

A

T I

T II

B

The night-in-gale, so pleasant  
The night-in-gale; so pleasant and so gay,  
The night-in-gale, so pleasant and so gay, so pleasant  
and so gay, the night-in-gale, the night-in-gale, so  
the night-in-gale, so pleasant and so  
night-in-gale, so pleasant and so gay,  
sant and so gay, the night-in-gale, so pleasant and so  
The night-in-gale so pleasant and so gay,  
pleasant and so gay,  
gay, and so gay, and so gay,  
so pleasant and so gay, In green-wood  
so pleasant and so gay, In green-wood groves de-lights  
gay, so pleasant and so gay, In green-wood groves de-  
so pleasant and so gay, In green-wood groves de-

S - - - - In green-wood groves, in green-wood

A groves de-lights to make his dwell - ing, de -

T I 8 to make his dwell - ing, in green-wood groves

T II 8 lights, de - lights to make his dwell- ing, de -

B lights, de - lights to make his dwell - ing, de -

S 20 groves de-lights, de-lights to make his dwell- 25

A lights, de - lights to make his dwell - ing, to make his dwell -

T I 8 de-lights, de-lights, de-lights, de - lights to make his dwell -

T II 8 lights, de - lights, de-lights to make his dwell -

B lights, de - lights, de - lights to make his dwell -

S 30 ing, In fields to fly, chant - ing his

A ing, In fields to fly, chant - ing his roun - de - lay,

T I 8 ing, In fields to fly, chant - ing his roun - de - lay, chant-ing

T II 8 ing, In fields to fly, in

B ing,

35

S      roun-\_\_ de - lay, in fields to fly,      in fields to fly, chant -  
A      - - - - -      in fields to fly, chant-ing      his roun - de -  
T I      his roun-de - lay,      in\_\_ fields to fly,\_\_ chant-ing      his roun - de -  
T II      fields to fly chant - ing      his roun - de - lay,      chant -  
B      - - - - -      In fields to fly, chant-ing      his roun - de - lay,  
  

40

S      ing      his roun-\_\_ de - lay,      At li-ber - ty, a -  
A      lay, chant-ing      his roun - de lay,      At li-ber - ty, a - gainst the  
T I      lay,      chant-ing      his roun-de - lay,      At li-ber-ty, a -  
T II      ing      his roun-de - lay,      At li-ber-ty,      at li-ber-ty,  
B      chant-ing      his roun - de - lay,      At li-ber-ty,      at li-ber -  
  

45

S      ga -      the      cage      re - bel - ling.      But      my poor -  
A      cage      re - bel - ling,      re - bel - ling. But my      poor  
T I      ga -      the      cage re - bel - ling.      But      my      poor  
T II      a -      ga -      the      cage re - bel - ling.      But      my      poor  
B      ty,      a -      ga -      the      cage re - bel - ling.

Soprano (S) starts at measure 50, Alto (A) joins at measure 55, Tenor I (T I) joins at measure 8, Tenor II (T II) joins at measure 8, Bass (B) joins at measure 8. Measures 50-55: "heart, with sor-rows o-ver - swell-". Measures 55-60: "heart, but my poor heart, with sor-rows o-ver - swell-". Measures 60-65: "heart, but my poor heart, with sor-rows o-ver - swell-". Measures 65-70: "But my poor heart, with sor-rows o-ver - swell-".  
 Measures 70-75: "ing, Through bond-age vile, bind-ing". Measures 75-80: "ing, Through bond-age vile, bind-ing". Measures 80-85: "swell-ing, Through bond-age vile, bind-ing my". Measures 85-90: "swell-ing, Through bond-age vile, bind-ing". Measures 90-95: "ing, Through bond-age vile, bind-ing my free-".  
 Measures 95-100: "my, bind-ing my free-dom short, No". Measures 100-105: "bind-ing my free-dom short, bind-ing my free-dom short, No pleasure". Measures 105-110: "free-dom short, bind-ing my free-dom short, No". Measures 110-115: "free-dom short, bind-ing my free-dom short, No pleasure takes, ". Measures 115-120: "ing my, bind-ing my free-dom short, No pleasure takes, ". Measures 120-125: "dom short, my free-dom short, no pleasure". Measures 125-130: "no pleasure".

75

S      pleasure takes,      no pleasure takes in these      his sports      ex - cel -

A      takes,      no pleasure takes in these      his sports      ex-cel -

T I      No pleasure takes,      no pleasure takes in these      his sports ex-cel -

T II      no pleasure takes      in these      his sports      ex-cel -

B      takes,      no pleasure takes in these,      in      these      his sports      ex-cel -

80

S      ling, Nor of his song re - ceiv - eth no com - fort,      nor

A      ling, Nor of his song re - ceiv - eth no com - fort,      nor of his song

T I      ling, Nor of his song re - ceiv - eth no com - fort,     

T II      ling, Nor of his song re - ceiv - eth no com - fort, re - ceiv - eth no

B      ling,      nor of his song,      nor of his song re -

85

S      of his song re - ceiv - eth no com - fort,      re - ceiv - eth no

A      re - ceiv - eth, nor of his song re - ceiv - eth no com - fort, re - ceiv - eth

T I      nor of his song re - ceiv - eth no com - fort,      re - ceiv -

T II      com - fort,      nor of his song re -

B      ceiv - eth no com - fort,      nor of his song re - ceiv - eth

[90]

S      com- fort,      nor      of his song      re - ceiv -

A      no com-fort,      no      com - fort,      nor      of his song re - ceiv-eth no

T I      eth      no      com - fort,      nor      of his song      re -

T II      ceiv - eth no      com - fort,      nor      of his song

B      no      com- fort,

[95]

S      eth      no com- fort,      nor      of his song re - ceiv - eth no

A      com-fort,      nor      of his song      re - ceiv - eth,      nor of his

T I      ceiv-eth no      com - fort,      nor of his

T II      re - ceiv - eth      no com-fort,      re - ceiv-eth no      com - fort,

B      nor of his song,      nor      of his song re - ceiv - eth      no com - fort,

[100]

S      com-fort,      re - ceiv - eth no      com- fort.

A      song re - ceiv-eth      no com-fort,      re - ceiv - eth      no com - fort.

T I      song re - ceiv-eth      no com-fort,      re - ceiv - eth      no com - fort.

T II      nor      of his song      re - eiv - eth no      com - fort.

B      nor of his song      re - ceiv - eth      no      com- fort.