



A set of Four-part songs  
for voices

No. 2

# Hymn to Cynthia

Henry Smart  
(1813-1879)

# Hymn to Cynthia

Henry Smart

**Con spirito** ♩ = 72

The musical score is written for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). It is in 3/4 time and B-flat major. The tempo is marked 'Con spirito' with a quarter note equal to 72 beats per minute. The score is divided into two systems. The first system contains measures 1 through 4. The second system starts at measure 5 and contains measures 5 through 8. Dynamics include *f* (forte), *p* (piano), and *cresc.* (crescendo). The lyrics are: 'Queen and huntress, chaste and fair, Now the sun is laid to sleep, Seated in thy silver chair, thy silver chair, State in wonted, wonted, thy silver chair, State in wonted'.

S  
Queen and hunt - ress, chaste and fair, \_\_\_ Now the sun is laid to sleep, \_\_\_

A  
Queen and hunt - ress, chaste and fair, \_\_\_ Now the sun is laid to sleep, \_\_\_

T  
Queen and hunt - ress, chaste and fair, \_\_\_ Now the sun is laid to sleep, \_\_\_

B  
Queen and hunt - ress, chaste and fair, \_\_\_ Now the sun is laid to sleep, \_\_\_

5

S  
Seat - ed in thy sil - ver chair, thy sil - ver chair, State \_\_\_

A  
Seat - ed in thy sil - ver chair, State in wont - ed, wont - ed

T  
Seat - ed in thy sil - ver chair, seat - ed in thy sil - ver chair, thy sil - ver

B  
Seat - ed in thy sil - ver chair, State in wont - ed

# Hymn to Cynthia

9

S *p* in wont - ed man - ner, state in wont - ed man - ner *cresc.*

A *f. p* man - ner keep, *p* State in wont - ed, in wont - ed man - ner *cresc.*

T *f. p* chair, *p* State, *cresc.* state in wont - ed man - ner

B *f. p* man - ner keep, *p* state in wont - ed man - ner keep, *cresc.*

12

S *ff* keep, Hes - pe - rus en - treats thy light, thy light,

A *ff* keep, Hes - pe - rus en - treats thy light, en - treats thy light, God - dess,

T *ff* keep, Hes - pe - rus en - treats thy light,

B *ff* Hes - pe - rus en - treats thy light, Hes - pe - rus en - treats thy light,

16

S *ff* God - dess ex - cel - lent - ly bright! *pp* Earth, let not thy en - vious

A *ff* god - dess ex - cel - lent - ly bright! *pp* Earth, let not thy en - vious

T *ff* God - dess ex - cel - lent - ly bright! *pp* Earth, let not thy en - vious

B *ff* God - dess ex - cel - lent - ly bright! *pp* Earth, let not thy en - vious

## Hymn to Cynthia

20

S shade \_\_\_\_\_ Dare \_\_\_\_\_ it-self to in - ter - pose, \_\_\_\_\_ *cresc.* Cyn - thia's shi - ning orb was

A shade \_\_\_\_\_ Dare it-self to in - ter - pose, \_\_\_\_\_ *cresc.* Cyn - thia's shi - ning orb was

T shade \_\_\_\_\_ Dare it-self to in - ter - pose, \_\_\_\_\_ *cresc.* Cyn - thia's shi - ning orb was

B shade \_\_\_\_\_ Dare it - self to in - ter - pose, \_\_\_\_\_ *cresc.* Cyn - thia's shi - ning orb was

24

S made \_\_\_\_\_ *dim.* Heav'n to cheer, when day did close. \_\_\_\_\_

A made Heav'n to cheer, when day did close. \_\_\_\_\_

T made \_\_\_\_\_ *dim.* Heav'n to cheer, when day did close. \_\_\_\_\_

B made \_\_\_\_\_ *dim.* Heav'n to cheer, when day did close. *p* Bless us then with wish - ed

27

S \_\_\_\_\_ *p cresc.* Bless us then with wish - ed

A \_\_\_\_\_ *p cresc.* Bless us then with wish - ed sight, \_\_\_\_\_ with wish - ed

T *p cresc.* Bless us then with wish - ed sight, \_\_\_\_\_ bless \_\_\_\_\_ us then, \_\_\_\_\_

B \_\_\_\_\_ *cresc.* sight, Bless us then with

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30

S sight, God - dess, ex - cel-lent - ly bright, God - dess,

A sight, God - dess, ex - cel-lent - ly bright, God - dess,

T bless us then with wish - ed sight, God - dess, ex - cel-lent - ly

B wish - - - ed sight, God - dess, ex - cel-lent - ly

33

S ex - cel-lent - ly bright, Lay thy bow of pearl a - part,

A ex - cel-lent - ly bright, Lay thy bow of pearl a - part,

T bright, Lay thy bow of pearl a - part,

B bright, God - dess, bright, Lay thy bow of pearl a - part,

37

S And thy crys - tal shi - ning qui - ver, Give un-to thy fly - ing

A And thy crys - tal shi - ning qui - ver, Give un-to thy fly - ing hart Space to

T And thy crys - tal shi - ning qui - ver, Give un-to thy

B And thy crys - tal shi - ning qui - ver, Give un - to thy fly - ing

## Hymn to Cynthia

41

S hart Space \_\_\_\_\_ to breathe, how short so - e - ver, space to

A breathe, \_\_\_\_\_ how short so - e - ver, Give \_\_\_\_\_

T fly - ing hart Space to breathe, \_\_\_\_\_ how short so - e - ver, space to

B hart Space to breathe, \_\_\_\_\_ space to breathe, how

44

S breathe, \_\_\_\_\_ how short so - e - ver, to

A un - to thy fly - ing hart \_\_\_\_\_ Space to breathe, space to breathe,

T breathe, space to breathe, how short, space to breathe,

B short, how short so - e - ver, space to breathe,

47

S breathe, now short, \_\_\_\_\_ how short so - e - - -

A how short, how short, \_\_\_\_\_ how short so - e - -

T how short, how short so - e - - -

B how short, how short \_\_\_\_\_ so - - - e - ver.

# Hymn to Cynthia

50

S ver. Thou that mak'st a day of night, a

A ver. Thou that mak'st a day of night, a day of

T ver. Thou that mak'st a day of

B *ff* > Thou that mak'st a day of night, Thou that mak'st a

53

S day of night, *rit.* God - dess, *ff* ex - cel-lent - ly bright.

A night, *rit.* God - dess, *ff* god - dess, ex - cel-lent - ly bright.

T night, *rit.* God - dess, *ff* ex - cel-lent - ly bright.

B day of night, *rit.* God - dess, *ff* ex - cel-lent - ly bright.

Cramer, Beale and Chappell (1859)  
Novello, Ewer, and Co. (1880)

**Henry Thomas Smart** (1813-1879) was born in London, son of a music publisher, orchestra director and accomplished violinist. He declined a commission in the Indian army, and had planned to work in law, but gave it up for a musical career. He was organist of Blackburn parish church; St. Giles-without-Cripplegate; St. Luke's, Old Street; and finally of St. Pancras New Church. He was the music editor for *Psalms and Hymns for Divine Worship* (1867), the *Presbyterian Hymnal* (1875) and the hymn book of the United Presbyterian Church of Scotland. He was a recognized authority on organs, and designed many instruments, including those in the City Hall and St. Andrew's Hall in Glasgow, Scotland, and the Town Hall in Leeds. Smart was highly rated as a composer by his contemporaries, especially his organ works and part-songs. His best-known composition is now probably the hymn tune "Regent Square", commonly sung with the words "Christ Is Made The Sure Foundation" or "Angels from the Realms of Glory". In the last fifteen years of his life Smart was practically blind. He composed by dictation, primarily to his daughter.

Music Review  
*The Musical World*  
Boosey & Sons  
March 17, 1860

“*A set of Four-part Songs, for voices*”—composed by Henry Smart (Cramer, Beale and Chappell). One of these —“*Cradle-song*” (No. 3)— has been heard at the concerts of Mr. Henry Leslie’s Choir, where it was unanimously extolled as one of the most attractive things of its kind—as one, in short, of its accomplished composer’s very best, and therefore worthy any amount of praise. The voices, as managed here by Mr. Smart, are a match for the orchestra itself, as a vehicle for what is somewhat affectedly denominated “colour-music.” Never did sweeter “Lullaby” soothe baby to repose. The other three are as good in their way; “*What are the Joys of Spring?*” (No. 4) charms by its freshness as it enlivens by its vigour; “*Morning*” (No. 1) has a genial touch of Mendelssohn in its melody and harmony, without, however, being in the slightest degree a plagiarism; while “*Hymn to Cynthia*” is of a more elaborate but by no means less agreeable texture. All four songs are models of vocal writing, and welcome additions to the repertory of English part-music.

Queen and huntress, chaste and fair,  
Now the sun is laid to sleep,  
Seated in thy silver chair,  
State in wonted manner keep,  
Hesperus entreats thy light,  
Goddess excellently bright!  
Earth, let not thy envious shade  
Dare itself to interpose,  
Cynthia’s shining orb was made  
Heav’n to cheer, when day did close.

Bless us then with wished sight,  
Goddess, excellently bright,  
Lay thy bow of pearl apart,  
And thy crystal shining quiver,  
Give unto thy flying hart  
Space to breathe, how short so-ever,  
Thou that mak’st a day of night,  
Goddess, excellently bright.

Ben Jonson (1572-1637)

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