

# Als die Welt verloren

Christoph Koscielny, 2011

Musical score for Flöte 1, Flöte 2, and Violoncello. The score consists of three staves. Flöte 1 starts with a rest, followed by eighth-note patterns. Flöte 2 starts with eighth-note patterns. Violoncello starts with eighth-note patterns. All parts continue with eighth-note patterns throughout the first section.

Musical score for S/A (Soprano/Alto) and T/B (Tenor/Bass). The score consists of two staves. The S/A staff begins with a rest, followed by a melodic line with lyrics. The T/B staff begins with a rest. The lyrics are:

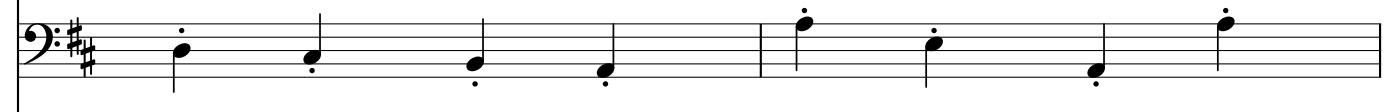
Als die Welt verloren  
in das nächt' - ge Dun - ren  
2.Und die En - gel - scha - ren  
brach - ten fro - he Kun - de  
3.Zu dem heil - gen Kin - de  
konn - ten stau - nen se - hen,



S/A

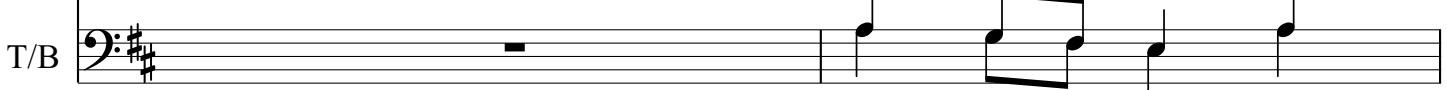
Chri - stus ward ge bo ren  
fällt ein strah - lend Fun keln. 1.Und die En - gel  
bei den Hir - ten wa - ren,  
von des hei - lands Stun - de  
eil - ten sie ge - schin - de,  
was da war ge - sche - hen:

2."Bei den Her - den  
3.Gott im Him - mel



S/A

freu - dig sin - gen, un - term Him - mel  
nicht ver - wei - let und nach Beth - le -  
schenkt uns al - len mit dem Kind sein





S/A

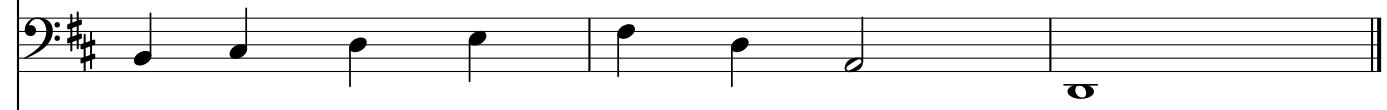
hört man's klin - gen:      Glo - ri - a,      Glo - ri - a,      Glo - ri - a

*hem hin ei - let."*

Wohl - ge - fal - len.

T/B

18



S/A

in ex - cel - sis De - o

T/B

3