

To God on High all Glory Be

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ed: Douglas J. Walczak (ASCAP)

Moderately

Soprano (S) and Alto (A) parts are shown in treble clef, 4/4 time, and a key signature of one flat. The Alto part begins with a forte dynamic. The lyrics describe the shepherds' discovery of the Christ Child.

Tenor (T) and Bass (B) parts are shown in bass clef, 4/4 time, and a key signature of one flat. The Bass part begins with a forte dynamic.

1. The shep - herds saw in East - ern sky, Star of prom - ise shin - ing bright,
2. In Dav - id's cit - y, ere the dawn, Im a man - ger Christ was born,
3. Of no - ble, roy - al lin - e - age - House of Dav - id, Prince and King,
4. "To God on high all glo - ry be," Thus the joy - ous pa - aen ran;

Measures 6-10: The music continues with the Alto and Bass parts. The lyrics describe the angels' watch over the newborn Christ.

Ev - er gleam - ing, gleam - ing ev - er, With its bright ef - ful - gent light.
Ho - ly an - gels watch - ing o'er Him, On that bless - ed Christ - mas morn.
Came our Sa - viour, in - fant Je - sus, And His prais - es we will sing.
"Ev - er hail our Sa - viour's ad - vent Peace on earth, Good will to man."

Measures 10-13: The music features a simple harmonic progression with the Alto and Bass parts. The lyrics introduce the title of the hymn.

Chorus
Bless - ed Sa - viour, Son of Ma - ry, In a sta - ble He was born,

Measures 14-17: The music concludes with the Alto and Bass parts. The lyrics repeat the angelic watch over the newborn Christ.

Ho - ly An - gels watch - ing o'er Him, On that bless - ed Christ - mas morn.