

Domine in auxilium

Orlandus Lassus

Cantus
Do - mi - ne, Do - mi - ne in au - xi - li - um

Altus
Do - mi - ne in au - xi - li - um me -

Tenor
Do - mi - ne in au - xi - li - um me -

Bassus
Do - mi - ne in au - xi - li - um

The first system of the musical score features four vocal parts: Cantus, Altus, Tenor, and Bassus. Each part is written on a five-line staff with a treble clef. The Cantus part begins with a whole note 'Do' on G4, followed by a half note 'mi' on A4, and a quarter note 'ne' on G4. The Altus part starts with a whole note 'Do' on E4, followed by a half note 'mi' on F4, and a quarter note 'ne' on E4. The Tenor part begins with a whole note 'Do' on C4, followed by a half note 'mi' on D4, and a quarter note 'ne' on C4. The Bassus part starts with a whole note 'Do' on G2, followed by a half note 'mi' on A2, and a quarter note 'ne' on G2. The lyrics are printed below each staff, with hyphens indicating syllables that span across notes.

6
me - - um re - spi - ce, con - fun - dan - tur

- - - um re - spi - ce, con - fun - dan - tur et

8
um re - - - spi - ce, con - fun - dan - tur, con -

me - - - um re - spi - ce, con - fun - dan - -

The second system of the musical score continues the vocal parts from the first system. It begins with a measure rest for the first four notes of each part. The lyrics are: 'me - - um re - spi - ce, con - fun - dan - tur' for Cantus; '- - - um re - spi - ce, con - fun - dan - tur et' for Altus; 'um re - - - spi - ce, con - fun - dan - tur, con -' for Tenor; and 'me - - - um re - spi - ce, con - fun - dan - -' for Bassus. The system is marked with a '6' at the beginning and an '8' in the Tenor part.

11
et re - - ve - re - an - - tur qui quae -

- re - ve - re - an - - tur qui quae -

8
fun - dan - tur et re - ve - re - an - - tur qui quae - runt, qui

tur et re - ve - - re - an - - tur qui quae - runt, qui

The third system of the musical score continues the vocal parts. It begins with a measure rest for the first four notes of each part. The lyrics are: 'et re - - ve - re - an - - tur qui quae -' for Cantus; '- re - ve - re - an - - tur qui quae -' for Altus; 'fun - dan - tur et re - ve - re - an - - tur qui quae - runt, qui' for Tenor; and 'tur et re - ve - - re - an - - tur qui quae - runt, qui' for Bassus. The system is marked with an '11' at the beginning and an '8' in the Tenor part.

16
- runt a - ni - mam me - - am ut au - fe - rant e - am, ut au - fe - rant

- runt a - ni - mam me - am ut au - fe - rant, ut au - fe - rant

8
quaerunt a - ni - mam me - am ut au - fe - rant, ut au - fe -

quaerunt a - ni - mam me - am ut au - fe - rant e -

The fourth system of the musical score continues the vocal parts. It begins with a measure rest for the first four notes of each part. The lyrics are: '- runt a - ni - mam me - - am ut au - fe - rant e - am, ut au - fe - rant' for Cantus; '- runt a - ni - mam me - am ut au - fe - rant, ut au - fe - rant' for Altus; 'quaerunt a - ni - mam me - am ut au - fe - rant, ut au - fe -' for Tenor; and 'quaerunt a - ni - mam me - am ut au - fe - rant e -' for Bassus. The system is marked with a '16' at the beginning and an '8' in the Tenor part. A triplet of eighth notes is indicated in the Tenor part.

21

e - am, ut au - fe - rant e - am, ut au - fe - rant,
 e - am, ut au - fe - rant e - am, ut au - fe - rant e - am, ut au - fe -
 rant e - am, ut au - fe - rant e - am, ut au - fe -
 - - am, ut au - fe - rant, ut au - fe - rant e - am, ut

26

ut au - fe - rant e - am, ut au - fe - rant e - am. Do -
 rant, ut au - fe - rant e - am, ut au - fe - rant e - am. Do -
 rant e - am, ut au - fe - rant e - - - - am.
 au - fe - rant e - - am, ut au - fe - rant e - am.

31

- mi - ne, Do - mi - ne in au - xi - li - um me -
 - mi - ne, Do - mi - ne in au - xi - li - um me -
 Do - mi - ne in au - xi - li - um me - - um
 Do - mi - ne in au - xi - li - um me -

36

- - um re - spi - ce, re - spi - ce.
 - - um re - spi - ce, re - spi - ce.
 re - - - - spi - ce, re - spi - ce.
 - - um re - spi - ce, re - spi - ce.