

## **Mass No. 11 in D Minor**

(Choral Alto)

## *Missa in Angustiis*

**(Nelson Mass)**

# Franz Joseph Haydn

# Kyrie

## **Allegro Moderato** ( $\text{♩} = 100$ )

15 *f* Tutti

Musical score for the Alto part, measure 13. The key signature is one flat, and the time signature is common time (indicated by '4'). The vocal line consists of sustained notes and eighth-note patterns. The lyrics are: Ky-ri-e, Ky-ri-e e - lei - son, Ky-ri-e e - lei-son, Ky-ri-e e -

Musical score for 'Kyrie Eleison' showing measures 51-52. The score consists of two staves. The top staff has a treble clef, a key signature of one flat, and a common time signature. Measure 51 starts with a forte dynamic (f) followed by the instruction 'Tutti'. The melody consists of eighth-note patterns. Measure 52 continues the eighth-note patterns. The lyrics 'Ky - ri-e e - lei-son,' are written below the notes.

A musical score page from a manuscript. The page number '67' is at the top left. The music consists of a single melodic line on a treble clef staff. The key signature is one sharp. The rhythm is indicated by vertical stems and horizontal bar lines. The lyrics 'Ky-ri-e e - lei-son,' are written below the staff, repeated several times.

Musical score for 'Ky-ri-e' showing measures 75 through 78. The score consists of three staves. The first staff begins with a bass clef, followed by a treble clef. The second staff begins with a bass clef. The third staff begins with a treble clef. Measure 75 starts with a bass note followed by a treble note. Measure 76 starts with a bass note followed by a treble note. Measure 77 starts with a bass note followed by a treble note. Measure 78 starts with a bass note followed by a treble note.

92

Tutti

lei-son, e - lei - son, e-lei - son, e-lei - son, Ky-ri-e, Ky-ri-e

Musical score for 'Kyrie' section, page 102. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. The vocal line includes lyrics: 'e - lei - son,' followed by three repetitions of 'Ky - ri - e e - lei - son,' and ends with a final 'Ky - ri - e e - lei - son.' The score concludes with a large number '6' at the end of the line.

148

**p** **f**

lei son, e - lei - son, e - lei - son, e - lei - son.

## Gloria

**Allegro ( $\text{d} = 104$ )**

**2** **f** **Tutti**

Alto **#C** Glo-ri-a in ex - cel - sis De-o,

**Tutti** Glo-ri-a, glo-ri-a,

**2** **Tutti** Glo-ri-a in ex -

**10** **p** **f**

cel - sis De-o, glo-ri-a, glo-ri-a in ex-cel-sis, in ex - cel - sis De - o.

**33** **Tutti** **p** Lau-da - mus te, be-ne-di - ci-mus te,

a-do-ra - mus te, glo-ri - fi - ca -

**40** **fz** **fz** **fz** **fz**

mus, glo-ri - fi - ca - mus te, lau - da-mus, be - ne-di - ci-mus, a - do - ra-mus, glo-ri - fi -

**46** **f** **20** **f** **Tutti**

ca - - - mus, glo-ri - fi - ca - mus te. Do-mi-ne Fi - li

**72** **fz** **20**

u - ni-ge-ni-te, Je-su Chri-ste, Je - su, Je - su Chri - ste.

**98** **f** **Tutti**

Do-mi-ne De-us, A-gnus De-i, Fi - li-us Pa - - - tris, Pa - tris.

## Qui Tollis

**Adagio ( $\text{d} = 50$ )**

**17** **p** **Tutti**

Alto **b3** Mi-se-re-re no-bis, mi-se-re-re no - bis,

De-pre-ca-ti-o-nem

**32** **Tutti** **f** **Tutti** **3**

no-stram, de-pre-ca-ti-o-nem no-stram, de-pre-ca-ti-o-nem no-stram,

**41** **p** **Tutti** **6** **f** **Tutti**

de-pre-ca-ti-o-nem no-stram. mi-se-re-re no-bis, mi-se-re-re no-bis,

53      5      **p** Tutti      cresc.      **f**

mi-se-re-re no-bis,      mi-se-re-re no-bis,      mi-se-re-re no - - bis.

### Quoniam tu Solus

**Allegro** ( $\text{d} = 104$ )      **2**      **f** Tutti      Tutti      **2**

Alto      Tu, tu so-lus, tu so - lus Do-mi-nus,      tu so-lus al-tis-si-mus,

9      **f** Tutti      **p**      **f**

Tu, tu so-lus, tu so - lus san-ctus, tu so-lus Do-mi-nus, tu so-lus al-tis-si-mus, Je - su,

14      **p**

Je - su Chri - ste.      cum san-cto Spi-ri-tu, in glo-ri-a De - i Pa-tris, A -

21      **3**      **f**

men, A - men,      in glo-ri-a De - i Pa - tris, A -

30

men, A - men, A - men, A - men, A-men, A - men, A - men, A -

37

men, in glo-ri-a De - i Pa - tris, A-men, A -

45

men, in glo-ri-a De - i Pa - tris, A - men, A - men, A -

52

men, in glo-ri-a De - i Pa-tris, A-men, A-men, A -

60      6      **f** Tutti

men, A - men, men, A - men.

72      5      **f** Tutti

A - men, A - men, A - men, A - men.

### Credo

**Allegro con spirito** ( $\text{d} = 160$ )      **8**      **f** Tutti

Alto      Cre-do in u - num De - um, Pa - trem o - mni-po-tent - tem, fa -

16

cto - rem coe - li et ter - rae, vi - si - bi - li - um o - mni - um et in - vi - si - bi - li - um

26 4

o - mni - um, et ex Pa - tre na - tum, an - te o - mni - a se - cu -

39

la, De - um de De - o, lu-men de lu - mi - ne, De - um ve - rum de De - o ve - ro;

48 3

ge - ni - tum, non fa - ctum, con sub - stan - ti - a - lem Pa - tri, per - quem

58

o - mni - a fa - cta sunt. Qui pro - pter nos ho - mi - nes, et pro - pter no - stram sa - lu - tem, de -

66

scen - dit de coe - lis, de - scen - dit de coe - lis, de coe - lis, de coe - lis, de

74

coe - lis, de - scen - dit de coe - lis, de - scen - dit de coe - lis, de coe - lis, de coe - lis.

### Et Incarnatus

Largo ( $\text{d} = 50$ ) 18 f Tutti

Alto Et in - car - na - tus est de Spi - ri - tu san - cto, ex Ma - ri - a, Ma - ri - a Vir - gi - ne, et

25 f p

ho - mo fa - ctus est, et ho - mo fa - ctus est. Cru - ci - fi - xus, Cru - ci - fi - xus e - ti - am pro no - bis, sub

32 3 f Tutti

Pon - ti - o Pi - la - to, sub Pon - ti - o Pi - la - to. Cru - ci - fi - xus, pas - sus, pas - sus,

Tutti

44 pp

et se - pul - tus est: Cru - ci - fi - xus, pro no - bis, pas - sus, pas - sus et se - pul - tus est.

### Et Resurrexit

Vivace ( $\text{d} = 104$ ) f Tutti

Alto Et, et re - sur - re - xit ter - ti - a di - e se - cun - dum Scri - ptu - ras, et, et a - scen - dit in - coe - lum,

7

se - det ad de - xte - ram Pa - tris, et, et i - te - rum ven - tu - rus est cum glo - ri - a, ju - di - ca - re vi - vos,

13      *vi-vos et, et, et mor - tu-os, et vi-vos, et mor - tu-os, non, cu-jus re-gni non*

22      *e-rit, non e-rit fi-nis, non e-rit, non e-rit, non, non, non, non, non e-rit fi - nis. Et,*

29      *et in spi-ri-tum san-ctum, Do-mi-num, et vi-vi-fi-can-tem, qui cum Pa - tre et Fi-li-o*

35      *si-mul a - do-ra-tur et con-glo-ri-fi - ca-tur; qui lo-cu-tus est per Pro-phe - tas.*      5

47      *Et, et u-nam san-ctam Ca - tho-li-cam et A - po-sto-li-cam ec - cle-si-am. Con-*

54      *fi-te-or u-num ba-pti-sma, in re-mis-si - o-nem pec-ca-to - rum, et ex - pe-cto re-sur-re-cti-*

60      *o-nem mor - tu - o-rum, et,      12      f Tutti*  
*Et, et vi - tam ven-tu-ri*

80      *sae-cu-li, A - men, A-men, A-men, A - men, A*

90      *men, A - men, A-men, A-men, A - men, A*

99      *men, A - men, A - men, A - men, A - men.*

### Sanctus

**Adagio ( $\text{d} = 50$ )**

Tutti *fz <>*

Alto      *San - ctus,\_\_\_\_*      *San - ctus,\_\_\_\_*      *San-ctus, Do-mi-nus*

8      *p*  
*De - us Sa - ba-oth, De-us Sa - ba-oth,      Sanctus, Do-mi-nus De-us Sa - ba-oth.*

**Allegro ( $\text{d} = 104$ )**

13      *f*  
*Ple-ni sunt coe - li et - ter - ra glo - ri-a tu - a.      Ple-ni sunt*

## Benedictus

## **Allegro Moderato** (♩ = 92)

Alto

36 *f Tutti* be-ne-di-ctus qui ve-nit in no-mi-ne, in no-mi-ne Do-

46 23 *f Tutti* mi-ni. Be-ne-di-ctus qui ve-nit in no-mi-ne Do-mi-ni, in no -

78 13 *f Tutti* mi-ne Do-mi-ni. be-ne-di-ctus qui ve-nit, in

101 2 *f Tutti* no-mi-ne, in no-mi-ne Do mi-ni. qui ve-nit in no-mi-ne

120 Do-mi-ni. Be-ne-di-ctus qui ve-nit in no-mi-ne, in no - *ff*

131 Allegro ( $\text{d} = 104$ ) 2 Ho-san-na in ex - cel sis,

141 Ho - san - na in ex - cel - sis, in ex - cel - sis,

152 *p* *f* in ex - cel - sis, Ho-san-na in ex - cel - sis, in ex - cel - sis.

# Agnus Dei

A musical staff consisting of five horizontal lines. At the beginning is a treble clef. To its right is a time signature '3/4'. Above the staff is the number '40'. To the right of the staff is a fermata symbol.

# Dona Nobis

Allegro Vivace ( $\text{♩} = 104$ )

**f** Tutti

Alto

The musical score consists of eight staves of music for the Alto voice. The key signature is two sharps (F major). The tempo is Allegro Vivace (♩ = 104). The vocal line includes lyrics such as "Do-na no-bis pa-cem," "Agnus De-i," and "Do-na no-bis pa-cem." Dynamic markings include **f** Tutti, **p**, **fz**, **2**, **3**, **p**, **f**, **p**, **pp**, **f**, and **ff**. Measure numbers 1 through 68 are indicated at the beginning of each staff.

Do-na no-bis pa-cem, pa-cem, pa-cem. Do-na no-bis, do-na no-bis pa-cem,

pa - - cem, pa-cem. Do-na no-bis pa - cem, pa - cem. A-

- gnus De-i, do-na no-bis pa-cem. Do-na pa - cem, pa - cem, pa - cem.

Do - na.no-bis pa-cem, pa - cem. Do-na no-bis pa -

- cem. Do-na no-bis pa-cem. Do-na pa-cem, pa - cem, pa-cem.

A - gnus De-i, do-na, do-na, do-na no-bis pa - - cem, pa - cem, pa -

cem. Do-na no-bis pa-cem. Do-na no-bis pa - cem, pa - cem, pa -

cem. Do-na no-bis, do-na no-bis pa - cem. Do-na no-bis pa - cem, pa-cem, pa-cem.

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