

Benedictus

G. P. da Palestrina

Soprano
Alto

Be - - ne - di - ctus qui ve - - - -

Be - ne - di - ctus qui ve - - - -

This block contains two staves of musical notation for the Soprano and Alto voices. The key signature is one flat, and the time signature is common time. The Soprano staff begins with a quarter note followed by eighth notes. The Alto staff begins with a half note followed by eighth notes. Both staves continue with a series of eighth notes and rests, corresponding to the lyrics 'Be - - ne - di - ctus qui ve - - - -' and 'Be - ne - di - ctus qui ve - - - -' respectively.

S
A
T 1
T 2

6
nit Be - ne - - di -

nit qui ve - - - -

Be - - - ne - di - ctus

Be - - - ne - di -

This block contains four staves of musical notation for the Soprano (S), Alto (A), Tenor 1 (T 1), and Tenor 2 (T 2) voices. The key signature is one flat, and the time signature is common time. The Soprano and Alto voices begin with eighth notes, while the Tenor voices begin with quarter notes. The music continues with a series of eighth notes and rests, corresponding to the lyrics 'nit Be - ne - - di -', 'nit qui ve - - - -', 'Be - - - ne - di - ctus', and 'Be - - - ne - di -' respectively. Measure numbers 6 and 8 are indicated above the staves.

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3

21

Soprano (S) vocal line:

— in no - mi-ne Do - - - mi - ni. Do - - -

Alto (A) vocal line:

nit in no - mi - ne Do - - - mi - ni.

Tenor 1 (T 1) vocal line:

nit in no - mi - ne Do - - - mi - ni. Do - - - - - - - mi -

Tenor 2 (T 2) vocal line:

nit in no - mi-ne Do - - - mi -

26

Soprano (S) vocal line:

- mi - ni. ————— in no - mi-ne Do - - - mi -

Alto (A) vocal line:

in no - mi - ne Do - - - - - mi - ni. ————— Do -

Tenor 1 (T 1) vocal line:

- - - - ni. —————

Tenor 2 (T 2) vocal line:

ni. ————— in no - mi-ne Do - mi - ni. Do - - - mi -

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4

31

Soprano (S) vocal line:

Alto (A) vocal line:

Tenor 1 (T1) vocal line:

Tenor 2 (T2) vocal line:

Lyrics: ni. _____ in no - mi - ni. in no - mi-ne Do - mi - ni. in no - mi-ne Do - in no - mi-ne Do - - - mi - ni. in no -

36

Soprano (S) vocal line:

Alto (A) vocal line:

Tenor 1 (T1) vocal line:

Tenor 2 (T2) vocal line:

Lyrics: ne Do - - - mi - ni. Ho - san - - - mi - ni. Ho - san - - - mi - ne Do - - - mi - ni. Ho - san - - -

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5

46

Soprano (S):

na in ex - cel - sis, ho - san - - - - na in ex -

Alto (A):

ho - san - na ho - san - - - na in ex - cel - sis, ho -

Tenor 1 (T 1):

sis, ho - san - na in ex - cel - - sis, ho - san - na in ex - cel -

Tenor 2 (T 2):

san - - - - na in _____ ex - cel - - sis, ho - -

Bass (B):

46
- - - - - sis,

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6
51

S cel - sis. Ho - san - - - na

A san - na in ex - cel - sis, ho - san - na

T 1 sis, in ex - cel - sis, ho - san - na

T 2 san - - - na in ex - cel - sis, ho -

51

B ho - san - - - na in ex - cel - sis, ho - san - - - na

55

S in ex - cel - sis.

A in ex - cel - sis.

T 1 in ex - cel - sis.

T 2 san - - na in ex - cel - sis.

55

B in ex - cel - sis.