

2b. Gloria et divitae

(altro differente versetto)

Allegro

Violin I

Violin II

Viola

B.C.

Vln. I

Vln. II

Vla.

B.C.

Vln. I

Vln. II

Vla.

S

B.C.

Glo - - - ri - a et di - vi - tae in

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20 24

Vln. I

Vln. II

Vla.

S

B.C.

do - mo e - ius et - ju - sti - ti - a e - ius, et - ju - sti - ti - a

25 28

Vln. I

Vln. II

Vla.

S

B.C.

e - ius ma - net in sae - cu - lum sae -

31 32 36

Vln. I

Vln. II

Vla.

S

B.C.

- cu - li, in sae - cu - lum sae - cu - li. Glo -

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38 40

Vln. I

Vln. II

Vla.

S

B.C.

ri-a et di-vi-tae in do-mo e-ius et ju-sti-ti-a

44 48

Vln. I

Vln. II

Vla.

S

B.C.

e-ius, et ju-sti-ti-a e-ius ma-net in sae-cu-lum sae-

50 52

Vln. I

Vln. II

Vla.

S

B.C.

cu-li, ma-net in sae-

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4/4

56 60

Vln. I

Vln. II

Vla.

S

B.C.

cu - lum in sae - cu - lum sae - cu - li,



62 64

Vln. I

Vln. II

Vla.

S

A

T

B

B.C.

ma - net, ma - net in sae - cu - lum sae - cu -

68 *(f)*

Vln. I

Vln. II

Vla. *(f)*

68 *(f)*

S

li. Be - a - tus

A *(f)* Be - a - tus

T *(f)* Be - a - tus

B *(f)* Be - a - tus

B.C. *(f)* Be - a - tus vir

72

8

Detailed description: This is a page of a musical score for a Gloria. It features seven staves: Violin I, Violin II, Viola, Soprano (S), Alto (A), Tenor (T), Bass (B), and Bassoon (B.C.). The score is in common time (C) and begins at measure 68. The first four staves (Vln. I, Vln. II, Vla., and B.C.) play a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic. The vocal staves (S, A, T, B) are mostly silent until measure 72, where they enter with the lyrics 'Be - a - tus'. The Soprano part has a fermata over the first measure of its entry. The Bassoon part continues the eighth-note pattern. The page number '5' is in the top right corner, and the section title '2b. Gloria et divitae' is at the top center.

74 76

Vln. I

Vln. II

Vla.

S

A

T

B

B.C.

vir qui ti - met Do - mi - num.

vir qui ti - met Do - mi - num.

vir qui ti - met Do - mi - num.

qui ti - met Do - mi - num.

8