

'I Wandered Lonely As A Cloud'

Dedicated to all those who are involved in trying
to preserve the natural environment in any way
anywhere in the world....

Words by William Wordsworth (1770-1850)
(from the poem 'I wandered Lonely As A Cloud')

Music by John Whittaker 2019

At a Steady Pace, with expression. $\text{♩} = 120$

The mood and character of the music fluctuates with the
thoughts expressed in the words....

A Verse 1

SOPRANO: ♩

ALTO: $\text{♩} \text{ Ah, } \text{ Ah, } \text{ Ah, } \text{ Ah, }$

TENOR: $\text{♩} \text{ Ah, } \text{ Ah, } \text{ Ah, } \text{ Ah, }$

BASS: -

S. lone ly as a cloud that floats on high o'er vales and hills,

A. $\text{♩} \text{ Ah, } \text{ that floats } \text{ o'er vales and hills, }$

T. lone ly... as a cloud that floats on high o'er vales and hills,

B. -

Cresc. and Broaden....

(with slightly more movement and intensity...)

13 S. mf When all at once I saw a crowd host, a

A. mf When all at once I saw a crowd a

T. hills, mf When all at once I saw a crowd a host,

B. -

19 (with much power and emotion...)

S. host, a host, a host of gold - en daff - o - dils,

A. host, a host, a host of gold - en daff - o - dils,

T. a host, a host, a host of daff - o - dils,

B. a host, a host, a host of daff - o - dils,

(Slight Rall.)

24 A host of gold - en daff - o - dils.

A host of gold - en daff - o - dils.

A host of gold - en daff - o - dils.

A host of gold - en daff - o - dils.

A Tempo $\text{♩}=120$

mf Be -

mf Be - sides the lake,

(1st basses only) pp Ahhh...

29

C (lightly)

neath the trees flu - tter - ing and danc - ing, flu - tter - ing and danc - ing

(lightly)

flu - tter - ing and danc - ing, flu - tter - ing and danc - ing

(lightly)

flu - tter - ing and danc - ing, flu - tter - ing and danc - ing

(lightly)

flu - tter - ing and danc - ing, flu - tter - ing and danc - ing

33

Rall... and dim....

S. *pp* in the breeze.

A. *pp* in the breeze, in the breeze. in the breeze. in the breeze.

T. *ppp* flu - tter - ing and danc - ing in the breeze, in the breeze. in the breeze.

B. *ppp* flu - tter - ing and danc - ing in the breeze. in the breeze.

D

A Tempo ♩=120

Verse 2.

37

mf Con - tin - uous as_____ the stars that shine_____ And twin - kle on the

A. *mf* Con - tin - uous as_____ the stars that shine_____ And twin - kle on the

T. *mf* Con - tin - uous as_____ the stars that shine_____

B. *mf* Con - tin - uous as_____ the stars that shine_____ And twin - kle on_____ the milk - y

E

43

S. milk - y way, They stretch'd in ne - ver end - ing line a - long the

A. milk - y way, They stretch'd in ne - ver end - ing line a - long the

T. They stretched in ne - - - - - ver end - ing line a -

B. way, a -

Cresc...

S. mar - gin of a bay: Ten thou - sand saw I at a glance

A. mar - gin of a bay: Ten thou - sand saw I at a glance

T. long the mar - gin. Ten thou - sand saw I at, at a glance

B. long the mar - gin of a bay: Ten thou - sand saw I at, at a glance

F (lightly)

S. To - ssing their heads, To - ssing their heads in sprigh - tly dance.

A. To - ssing their heads, To - ssing their heads in sprigh - tly dance, in spright - ly

T. (lightly) To - ssing their heads, To - ssing their heads in sprigh - tly dance.

B. (lightly) To - ssing their heads, To - ssing their heads in

G Verse 3
A Tempo $\text{♩} = 120$

Rall and Dim...

S. -

A. -

T. dance. (calm and reflective in character...)

B. in spright - ly dance. For oft, when on the couch I lie in va - cant or in pen - sive

S. spright-ly dance, spright - ly dance.

(with intensity...)

S. *mf* They flash up - on that in - ward eye _____

A. *mf* They flash up - on that in - ward eye _____

T. *mf* mood, They flash up - on that in - ward eye _____

B. *mf* They flash _____

(Slightly Slower.....)
(calm and reflective in character...)

which is the bliss _____

mp

The

H

A *Tempo* (with joy and spirit....)

S. *mf* — of sol - i - tude; And then my heart with plea - sure fills _____

A. *mf* — of sol - i - tude; And then my heart with plea - sure fills _____

T. *mf* And then my heart _____

B. *mf* bliss of sol - i - tude; And then my heart with plea - sure fills

(lightly)

And

(lightly)

And

(Slight Rall...)

S. *mp* dance - s with the, And dance - s with the daff - o - dils.

A. *mp* dance - s with the, And dance - s with the daff - o - dils.

T. *mp* (lightly) And dance - s with, And dance - s with the daff - o - dils.

B. *mp* (lightly) And dance - s with, And dance - s with the daff - o - dils.

I A Tempo

Gradually Dim.....

S. *p* flu - tter - ing and danc - ing, *p* flu - tter-ing and danc - ing in
A. *p* flu - tter - ing and danc - ing, *p* flu - tter-ing and danc - ing in
T. *p* (lightly) flu - tter - ing and danc - ing, *p* flu - tter-ing and danc - ing
B. *p* (lightly) flu - tter - ing and danc - ing, *p* flu - tter-ing and danc - ing

Dim and Rall to end.....

(fade away - as if retained in the poets' mind as a memory
of a wonderful experience that he will never forget...)

S. the breeze.

A. *ppp* the breeze, in the breeze, in the breeze.

T. *ppp* in the breeze, in the breeze, in the breeze.

B. *pp* in the breeze, *ppp* in the breeze, * in the breeze. (*a few basses who can make it!)

*The composer, by allowing choirs to perform this music free of charge,
requests to be notified in advance of any public performances or recordings.*

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*For more information on other compositions,
search on-line for John Whittaker (contemporary composer)*