

for Andrew Bainbridge and the Tudor Chorists

# Shakespeare's Carol

WILLIAM SHAKESPEARE

AMIENS, As You Like It, Act II, scene vii.

Blow, blow, thou winter wind

SIMON BIAZECK

Still but always a little flexible ♩ = 76

SOPRANO *p*  
Blow, blow, thou win-ter wind, Thou art not so un-kind As man's in -

ALTO *p*  
Blow, blow, thou win-ter wind, Thou art not so un-kind As man's in -

TENOR *p*  
Blow, \_\_\_\_\_ Thou art not so un-kind As man's in -

BASS *p*  
Blow, \_\_\_\_\_ Thou art not so un-kind As man's in -

for rehearsal only

6

gra - ti - tude; Thy tooth is not so keen, — Be - cause thou art not seen, Al -

gra - ti - tude; Thy tooth is not so keen, — Be - cause thou art not seen, Al -

gra - ti - tude; Thy... (ah) \_\_\_\_\_ ...not so keen, Be - cause thou art not seen, Al -

gra - ti - tude; Thy... (ah) \_\_\_\_\_ ...not so keen, Be - cause thou art not seen, Al -

\*\* Acciaccatura: not too crushed.

12 **With a light swing; not too fast** ♩. = 60

*mp*

though thy breath be rude. Heigh ho! sing, heigh ho! un-to the green hol-

*mp*

though thy breath be rude. Heigh ho! heigh ho! un-to the green hol-

*mp* *to the fore*

though thy breath be rude. Heigh ho! sing, un-to the green hol-

*mp*

though thy breath be rude. Heigh ho! un - to the green hol-

**With a light swing; not too fast** ♩. = 60

*mp*

17 *mf*

ly: Heigh ho! sing, heigh ho! Then

*mf to the fore*

ly: Most friend-ship is feign-ing, most lov-ing mere fol - ly: Then

*mf*

ly: Heigh ho! sing heigh ho! Then

*mf*

ly: Most friend-ship is feign-ing, most lov-ing mere fol - ly: Then

*mf*

22

*legg.*

heigh ho, the hol - ly! This life is most\_ jol-ly, most jol - ly.

*legg. poco dim.*

heigh ho, heigh ho This life is most\_ jol-ly, most\_ jol - ly, most

*to the fore*

*legg.*

heigh ho, heigh ho, This life is most\_ jol-ly, most jol - ly.

*legg.*

heigh ho, This life is most\_ jol-ly, most jol - ly.

*poco dim.*

28

**Tempo primo** (♩ = 72)

*mp*

Freeze, freeze, thou bit - ter sky, That\_ dost not

*(legg.)*

*mp*

jol-ly, most jol - ly. Freeze, freeze, thou bit - ter sky, That\_ dost not

*mp*

Freeze, \_\_\_\_\_ That dost not

*mp*

Freeze, \_\_\_\_\_ That dost not

**Tempo primo** (♩ = 72)

*mp*

33

bite so nigh As be - ne-fits for - got: Though thou the wa-ters warp, -

bite so nigh As be - ne-fits for - got: Though thou the wa-ters warp, -

bite so nigh As be - ne-fits for - got: Though... (oh) ...wa-

bite so nigh As be - ne-fits for - got: Though... (oh) ...wa-

*mf*

*mf*

*mf*

*mf*

*mf*

38

Thy sting is not so sharp As friend re-mem-ber'd not.

Thy sting is not so sharp As friend re-mem-ber'd not.

- ters warp, Thy sting is not so sharp As friend re-mem-ber'd not.

- ters warp, Thy sting is not so sharp As friend re-mem-ber'd not.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*poco ten.*

*poco ten.*

*poco ten.*

*poco ten.*

*poco ten.*

*cresc.*

43

Tempo secondo (♩. = 60)

Heigh ho! sing heigh ho! un-to the green hol - ly: Heigh ho! sing, *to the fore*

Heigh ho! heigh ho! un-to the green hol - ly: Most friend - ship is feign - ing, *to the fore*

Heigh ho! sing — un-to the green hol - ly: Heigh ho! sing

Heigh ho! un - to the green hol - ly: Most friend - ship is feign - ing,

Tempo secondo (♩. = 60)

49

heigh — ho! — Then heigh ho the

most — lov - ing mere fol - ly: — Then heigh ho,

heigh — ho! — Then heigh ho,

most lov - ing mere fol - ly: — Then heigh

52

(a tempo)

*fp* Blow...

hol - ly! This life is most jo-ly.

*fp* Blow...

heigh ho, This life is most jo-ly.

*fp* Blow...

*to the fore*

8 heigh ho, This life is most jol-ly.

*fp* Blow...

ho, This life is most jo-ly.

*fp* Blow...

(a tempo)

*fp*

2'30"

<https://www.tutorfair.com/blog/blow-blow-thou-winter-wind-by-william-shakespeare-as-you-like-it>