

# Lasso, lasso, perche mi fuggi?

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Source : Le secondo Musishe per cantar e sonar---Venetia---A.Vincenti---1620.

Editor : André Vierendeels (26/11/15).

Notes : Original clefs : C1, F4

Editorial accidentals above the staff

Figures above the BC are notated in original print

Soprano

Las - - so, las - - - so, per-che mi fug - gi?

BC

S

Las - - - so, s'hai del-la mor-te mia \_\_\_\_\_ tan-to de - si - o,

BC

S

las - - - so, per-che mi fug - gi? Las - - - so,

BC

Lasso, lasso

2  
16

S

per-che mi fug - gi? Las - - - so, tu sei pur il cor mi - o.

BC

21

S

Cre-di tu per fug - gi - re, cre-di tu per fug - gi - re, cru-del far mi mo-

BC

26

S

ri - re, ah non si puo mo - rir, ah non si

BC

31

S

puo mo - rir, las - - - so sen - za do - lo -

BC

36

S

re, las - - - so, è do-lor \_\_\_\_\_ non si puo

BC

Detailed description: This system contains measures 36 through 41. The Soprano (S) staff is in treble clef with a key signature of one sharp (F#). The lyrics are: "re, las - - - so, è do-lor \_\_\_\_\_ non si puo". The Baritone/Cello (BC) part consists of two staves (treble and bass clefs). The bass line has a long melisma line under "do-lor".

42

S

chi non ha co - re, chi non ha co - re.

BC

Detailed description: This system contains measures 42 through 47. The Soprano (S) staff is in treble clef with a key signature of one sharp (F#). The lyrics are: "chi non ha co - re, chi non ha co - re.". The Baritone/Cello (BC) part consists of two staves (treble and bass clefs). The bass line has a long melisma line under "co - re".