

# Sibylla Cimmeria

Roland d' Lassus

Cantus  
In te - ne-ris an - nis fa - ci - e in - si - gnis ho-no-

Altus  
In te - ne-ris an - nis fa - ci - e in - si - gnis ho-no-

Tenor  
In te - ne-ris an - nis fa - ci - e in - si - gnis ho-no-

Bassus  
Fa - ci - e in - si - gnis ho-no-

The first system of the musical score is for four voices: Cantus, Altus, Tenor, and Bassus. The time signature is 4/2. The key signature has one flat (B-flat). The lyrics are: "In te - ne-ris an - nis fa - ci - e in - si - gnis ho-no-". The Cantus part starts with a whole rest followed by a half note G4, then a half note A4, and a half note Bb4. The Altus part starts with a whole note G3, then a half note A3, and a half note Bb3. The Tenor part starts with a whole note G3, then a half note A3, and a half note Bb3. The Bassus part starts with a whole rest, then a half note G2, and a half note A2.

7  
- re Mi - li - ti - ae ae - ter - nae re-gem sa - cra vir - go ci - ba-

- re Mi - li - ti - ae ae - ter - nae re - gem sa - cra vir - go ci - ba-

- re Mi - li - ti - ae ae - ter - nae re - gem sa - cra vir - go ci - ba-

- re Mi - li - ti - ae ae - ter - nae re - gem sa - cra vir - go ci - ba-

The second system of the musical score is for four voices: Cantus, Altus, Tenor, and Bassus. The time signature is 4/2. The key signature has one flat (B-flat). The lyrics are: "- re Mi - li - ti - ae ae - ter - nae re-gem sa - cra vir - go ci - ba-". The Cantus part starts with a whole note G4, then a half note A4, and a half note Bb4. The Altus part starts with a whole note G3, then a half note A3, and a half note Bb3. The Tenor part starts with a whole note G3, then a half note A3, and a half note Bb3. The Bassus part starts with a whole note G2, then a half note A2, and a half note Bb2.

15  
- vit La - cte su - o, per quem gau - de - bunt pe - cto - re sum - mo om-

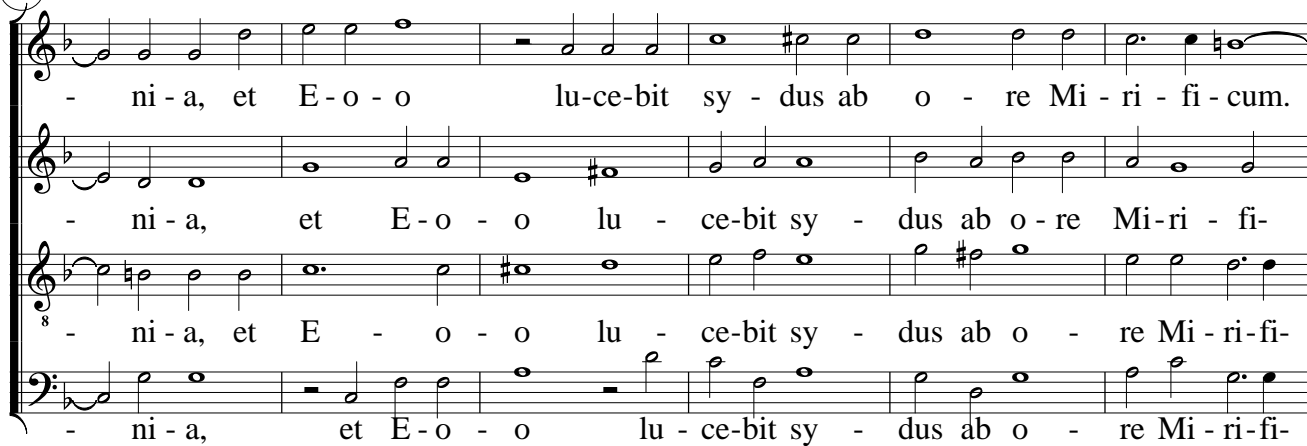
- vit La - cte su - o, per quem gau - de - bunt pe - cto - re sum - mo om-

- vit La - cte su - o, per quem gau - de - bunt pe - cto - re sum - mo om-

- vit La - cte su - o, per quem gau - de - bunt pe - cto - re sum - mo om-

The third system of the musical score is for four voices: Cantus, Altus, Tenor, and Bassus. The time signature is 4/2. The key signature has one flat (B-flat). The lyrics are: "- vit La - cte su - o, per quem gau - de - bunt pe - cto - re sum - mo om-". The Cantus part starts with a whole note G4, then a half note A4, and a half note Bb4. The Altus part starts with a whole note G3, then a half note A3, and a half note Bb3. The Tenor part starts with a whole note G3, then a half note A3, and a half note Bb3. The Bassus part starts with a whole note G2, then a half note A2, and a half note Bb2.

21



ni - a, et E - o - o lu - ce-bit sy - dus ab o - re Mi - ri - fi - cum.

ni - a, et E - o - o lu - ce-bit sy - dus ab o - re Mi - ri - fi -

ni - a, et E - o - o lu - ce-bit sy - dus ab o - re Mi - ri - fi -

ni - a, et E - o - o lu - ce-bit sy - dus ab o - re Mi - ri - fi -

27



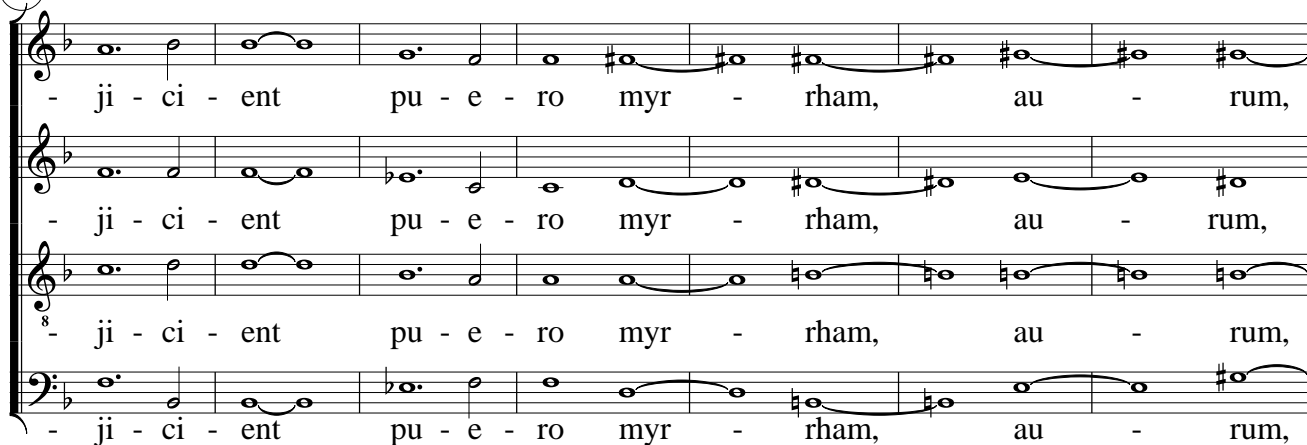
Su - a do - na ma - gi cum lau - de fe - ren - tes Ob -

cum. Su - a do - na ma - gi cum lau - de fe - ren - tes Ob -

cum. Su - a do - na ma - gi cum lau - de fe - ren - tes Ob -

cum. Su - a do - na ma - gi cum lau - de fe - ren - tes Ob -

34



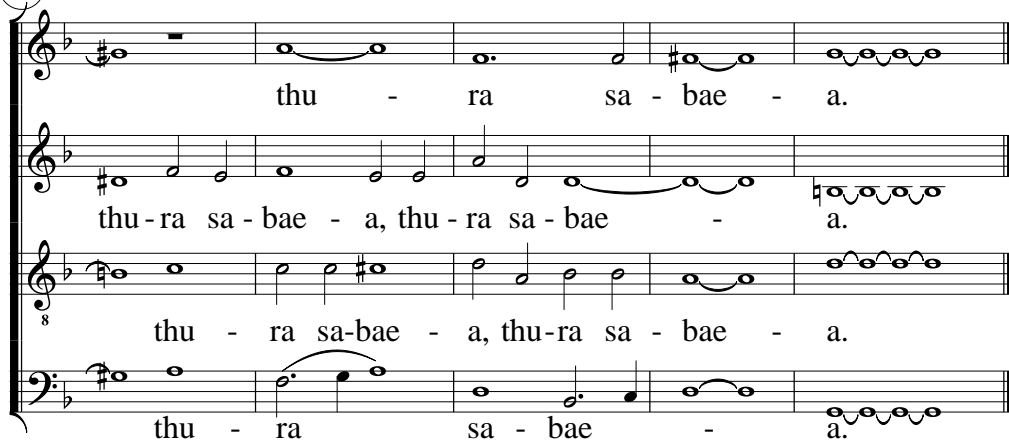
ji - ci - ent pu - e - ro myr - rham, au - rum,

ji - ci - ent pu - e - ro myr - rham, au - rum,

ji - ci - ent pu - e - ro myr - rham, au - rum,

ji - ci - ent pu - e - ro myr - rham, au - rum,

41



thu - ra sa - bae - a.

thu - ra sa - bae - a, thu - ra sa - bae - a.

thu - ra sa - bae - a, thu - ra sa - bae - a.

thu - ra sa - bae - a.