

William Shakespeare
(1564-1616)

How sweet the moonlight sleeps

Henry David Leslie
(1822-1896)

andante sostenuto ♩=60

Soprano
p How sweet the moon-light sleeps u-pon this bank, How sweet, how

Alto
p How sweet the moon-light sleeps u - pon this bank, How sweet, how

Tenor
p How sweet the moon-light sleeps u-pon this bank, How sweet, how

Bass
p How sweet the moon-light sleeps u-pon this bank, How sweet, how

Accomp.
p

S
5
sweet, how sweet the moon- light sleeps u-pon this bank.

A
sweet, how sweet the moon - light sleeps u-pon this bank.

T
sweet, how sweet the moon-light sleeps u-pon this bank. Here,

B
sweet, how sweet the moon - light sleeps u - pon this bank.

10

S Here will we sit, here will we sit, and let the sounds of

A Here will we sit, here, here will we sit, and let the sounds of

T here will we sit, here will we sit, and let the sounds of

B Here will we sit, here will we sit, and let the sounds of

15

S *dim.* mu - sic, and let the sounds of mu - sic creep in our ears.

A *dim.* mu - sic, and let the sounds of mu - sic creep in our ears. Soft

T *dim.* mu - sic, and let the sounds of mu - sic creep in our ears.

B *dim.* mu - sic, and let the sounds of mu - sic creep in our ears.

20 *cresc.*

S Soft _____ still-ness_ and the night be - come _____ the

A still - ness and the night be-come, _____ be- come _____ *cresc.*

T Soft still-ness and the_ night_ be_ come, be - come *cresc.*

B Soft still- _____ ness and_ the_ night_ be-come_ the_ *cresc.*

S *dim.* *f* tou - ches of sweet *p* har-mo-ny, How sweet, _ how sweet, _ *pp* how

A *dim.* *f* the_ tou-ches of sweet *p* har-mo-ny, How sweet, _ how sweet, _ *pp* how

T *dim.* *f* the_ tou-ches of sweet *p* har-mo-ny, How sweet _____ *dim.*

B *dim.* *f* tou - ches of sweet *p* har-mo-ny, How sweet, _ how sweet, _ *pp* how

dim. *p* *dim.* *pp*

25

S sweet the moon - light flows, How sweet the moon - light sleeps, How

A sweet the moon - light flows, How sweet the moon - light sleeps, How

T *pp* the moon - light flows, How sweet the moon - light sleeps, How

B sweet the moon - light flows, How sweet the moon - light sleeps, How

pp

30

S sweet the moon-light sleeps *cresc.* u - pon this bank, u - pon this *f* bank, How

A sweet the moon-light sleeps *cresc.* u - pon this bank, u - pon this *f* bank, How

T sweet the moon-light sleeps *cresc.* u - pon this bank, u - pon this *f* bank, How

B sweet the moon-light sleeps *cresc.* u - pon this bank, u - pon his *f* bank, How

cresc. *f*

S
sweet___ the moon-light sleeps, _____ how sweet, how sweet___ the

A
sweet, how___ sweet___ the moon - light sleeps

T
sweet___ the moon-light sleeps, how sweet,___ how sweet___ the

B
sweet, how sweet___ the moon-___ light sleeps

dim. poco a poco

35

S
moon- light_ sleeps___ u-pon this *p* bank. Here,

A
u - pon this *p* bank, Here, here_ will we sit,___

T
moon - light sleeps u-pon this *p* bank. Here will we

B
u-pon this *p* bank. Here here,___

p

40

S here will we sit, *f* and let the sound of mu-sic creep

A Here, here will we sit, *f* and let the sound of mu-sic creep

T sit, here will we sit, *f* and let mu-sic creep

B here will we sit, *f* and let the sound of mu-sic creep

45 *dim.* *morendo*
 S in our ears. How sweet, how *pp* sweet.

dim. *morendo*
 A in our ears. How sweet, how sweet, how *pp* sweet.

dim. *morendo*
 T in our ears. How sweet, how *pp* sweet.

dim. *morendo*
 B in our ears. How sweet, how *pp* sweet.

dim. *morendo* *pp*