

7 - Benedictus

Missarum Liber Secundus - Roma 1544

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Missa Pro Defunctis

Cristobal de Morales

Died 1553

A musical score for five voices: Sopranus, Altus I, Altus II, Tenor, and Bassus. The music is written in common time with a treble clef for the upper voices and a bass clef for the Bassus. The vocal parts are arranged vertically. The lyrics "Be - ne - di - chtus Qui ve - nit" are sung by the Sopranus, Altus I, Altus II, and Tenor. The Bassus provides harmonic support with sustained notes. A vertical bar line separates the first section from the second section of the score.

A continuation of the musical score. The Tenor and Bassus voices are active, while the Altus and Sopranus voices are silent. The lyrics "in no - mi - ne Do -" are sung by the Tenor. The Bassus provides harmonic support. The score concludes with the lyrics "ve - nit in no mi -".

10

mi ni Ho -

mi ni Ho - sa na —

mi ni in no mi ne Do -

mi ne Do mi ni —

ne Do mi ni —

16

- san - - - na in ex - - -

(na) in ex - cel - sis, in ex - -

8 - - mi - ni. Ho - - - san - - -

Ho - - san - - - na in ex - -

Ho - - san - - - na

21

A musical score for voice and cello. The score consists of five staves. The top three staves are for voice (soprano) and the bottom two are for cello. The key signature is one sharp. The vocal line includes lyrics: 'cel sis.', 'cel sis.', 'na in ex cel sis.', and 'cel sis.'. The cello part provides harmonic support.

cel sis.

- cel sis.

- na in ex cel sis.

- cel sis.

in ex cel sis.