

1. Sey nun wieder zufrieden meine Seele

C. vel T.

Andreas Hammes Schmidt

Musicalischer Andacht, Teil 1 (1638)

Psalm 116, 7-8

Voce Sola.

Cantus

Organum.

Sey nu wie - der zu - frie - den mei - ne See - le/ sei nun wie - der zu -
 frie - den mei - ne See - le, denn der Herr thut dir guts/ denn der Herr tut dir guts, sey nu wie - der zu frie - den
 mei - ne See - le/ denn der Herr thut dir guts/ sey nu wie - der zu frie - den mei - ne See - le/ denn du hast
 mei - ne Seele aus dem To - de ge - rissen/ mei - ne Augen von Thränen/ mei - nen Fuß von gleiten/ sey nu
 wie - der zu frie - den mei - ne See - le/ denn du hast mei - ne Seele aus den To - de ge - ris - sen/ mei - ne
 Au - gen von Thrä - nen/ mei - nen Fuß vom gleiten/ sey nun wie - der zu - frie - den mei - ne See - le/
 Al - le - lu - ja/ al - le - lu - ja/ Al - le - lu - ja/ al - le - lu -

6 # # 6 # #
 # # # # 6 # # 6
 # # # # 6 # # 6
 6 6 4 3 4 # #
 6 6 6 6 4 #
 4 # # # 6 #
 # 6 b #

corrected in source

29

ja/ al - le - lu - ja, al - le - lu - ja, Al - le - lu - ja/ al - le - lu - ja.

6 6 # #

Detailed description: This is a musical score for a vocal piece. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are 'ja/ al - le - lu - ja, al - le - lu - ja, Al - le - lu - ja/ al - le - lu - ja.' There are four measures in total. The first measure has a whole rest in the treble and a whole note in the bass. The second measure has a quarter note in the treble and a half note in the bass. The third measure has a quarter note in the treble and a half note in the bass. The fourth measure has a quarter note in the treble and a half note in the bass. There are fingerings '6' under the first and third notes of the bass line, and accidentals '#' under the second and fourth notes of the bass line.