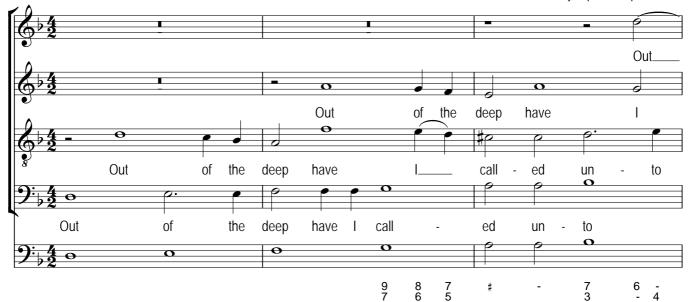
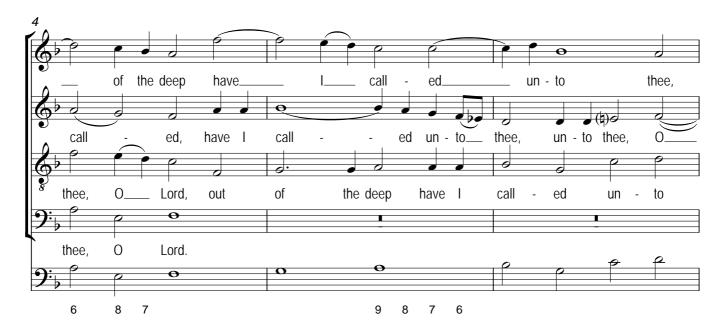
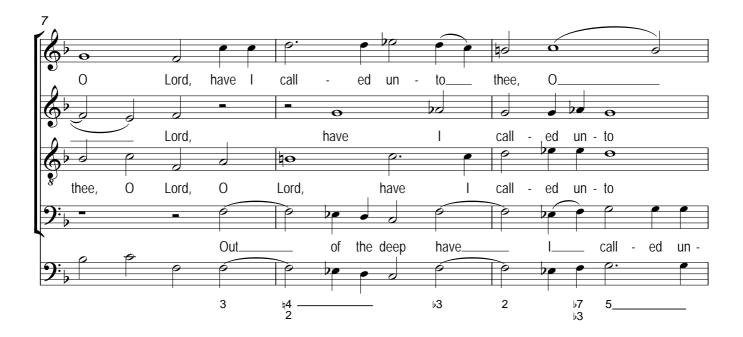
p66, Six and Twenty Select Anthems in Score, [Lichfield]: 1771 Text: Ps. 130, vv. 1-4

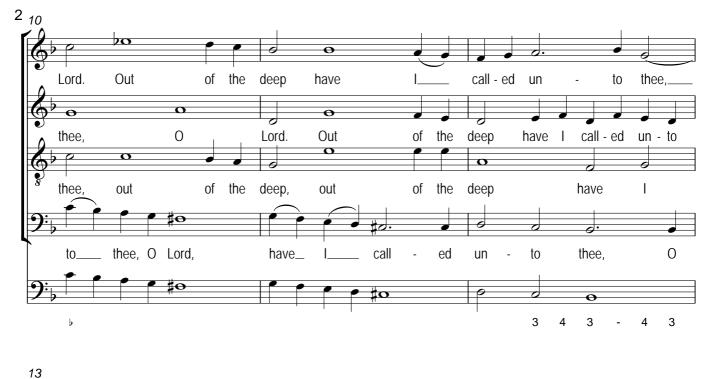
Out of the deep have I called unto thee

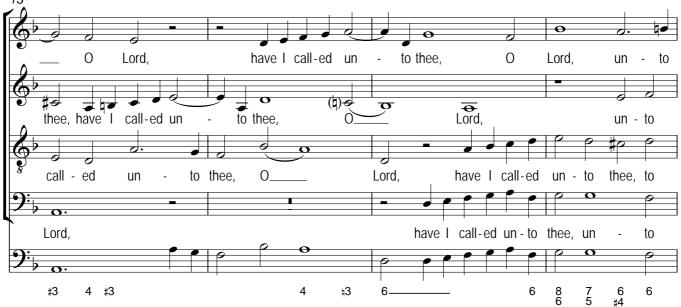
Full Anthem for four Voices Psalm CXXX. Edition released into the public domain, March 2010. As such, it may be freely copied and performed.

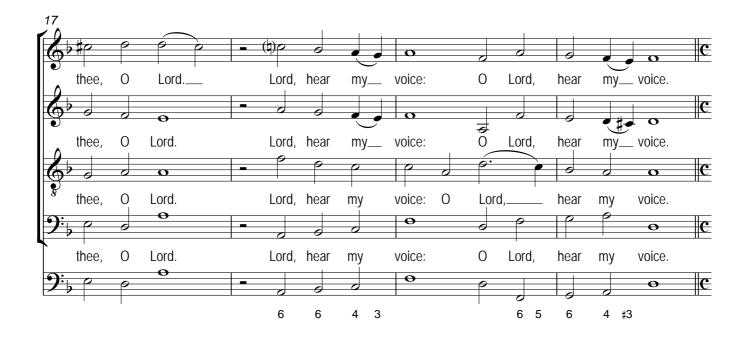






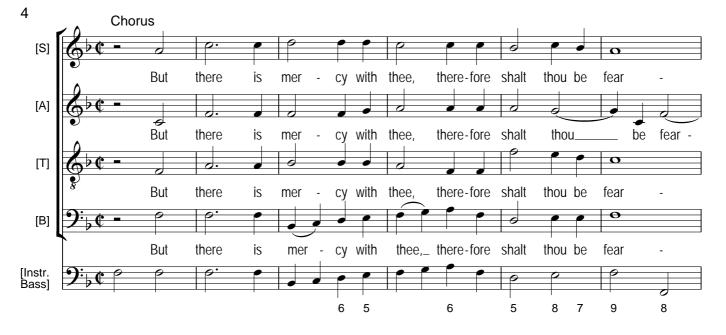


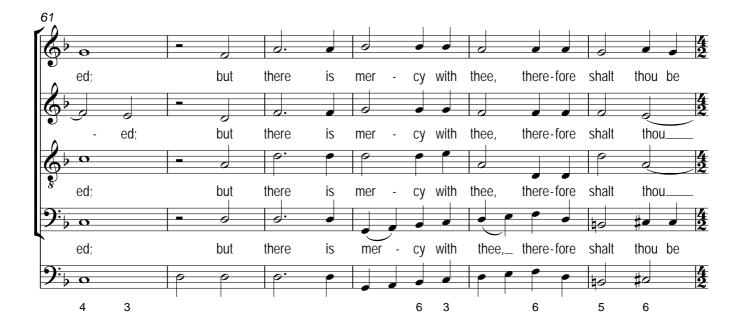


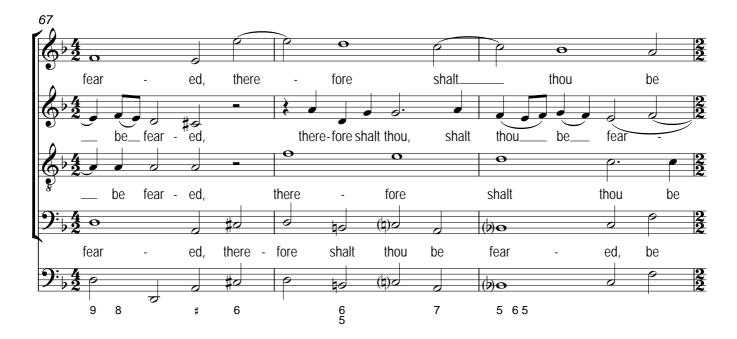


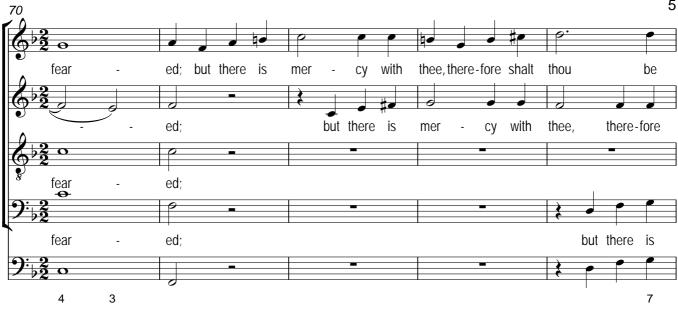


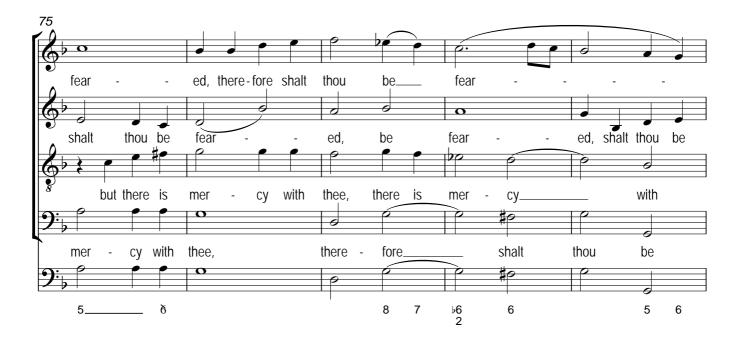
3













5

Out of the deep (John Alcock sr.)





Editorial notes: Original clefs of voice parts soprano, alto, tenor and bass. The figured bass part in the source is written variously in bass, tenor and soprano clefs. The instrumental bass part in the present edition is based on the figured bass part in the source, with the omission of some doublings of notes in the voice parts above the bass.

Time signatures have been standardized to reflect bar lengths: the source uses common time for the opening chorus and verse, and alla breve for the concluding chorus, without distinguishing between bars of 4 minims and bars of 2 minims in length.

The following notes are printed as small appoggiature in the source: bar 17, beat 3, soprano D; bar 28, beat 1, alto D; bar 34, beat 1, alto F.

The anthem is dated 1732 in the source: in the preface, Alcock writes that 'There being a Passage, or two, in the following Anthems, similar to those of some other Composers ... I thought it advisable to put the Dates of the Years, when they were composed, at the End of each Anthem, as I ever had an utter Aversion to copy from other Masters, tho', (as well as False Composition,) so much the Fashion, at present.'

7