

Eccov'il cor

Benedetto Ferrari

Source : Musiche Varie a voce sola---Libro secondo---Venetia---B.Magni---1637.
 Editor : André Vierendeels (0401/17).

Notes : Original clefs : C1, F4

Original note values have been halved

Figures in BC are notated in original print

Soprano

Ec - co - vi, ec - co - v'il cor, o bel - la se - ri -
 Fe - mi - na, fe - mi - na nel mi - ra - re puo _____ far _____
 Si - mi - li, si - mi - li'i dol - ci fa - vi pro - vo'i. _____
 L'a - ni - ma, l'a - ni - ma sol m'o - fen - de, ch'ad _____ o -

BC

4

S

tel _____ pur con l'u - na'e l'al - tra stel - la, _____
 del - le dol - cez ze'al ciel vo - la - re, _____
 col - p'in mi - rar vi,'e piu so - a - vi, _____
 gni _____ vol - to'il tem - po'in - fi - die ten - de, _____

4

S 12

ch'ei mo-re'in pa - ce, la - scia - te - lo mo - rir,
 ch'io va - do al cie - lo fa - te - mi ve - nir men,
 ha - ver in Pa - ra di - so e co - me vi - ta,
 va - go giar - din co - pron co-pron le bri - ne,

Musical score page 12, measures 12-15. The score consists of two staves. The top staff is treble clef, B-flat key signature, and the bottom staff is bass clef, B-flat key signature. Measure 12: Treble staff has a rest. Bass staff has a dotted half note followed by a dotted half note. Measure 13: Treble staff has a rest. Bass staff has a dotted half note followed by a sixteenth-note pattern (B, A, B, A). Measure 14: Treble staff has a rest. Bass staff has a dotted half note followed by a sixteenth-note pattern (B, A, B, A). Measure 15: Treble staff has a rest. Bass staff has a sixteenth note followed by a sixteenth-note pattern (B, A, B, A).

S 15

la - scia - te - lo mo - rir ch'eい mo - re'in pa - ce. _____
 fa - te - mi ve - nir men ch'io va - di'al cie - lo. _____
 e co - me vi - tha - ver in Pa - ra - di - so. _____
 o - gni va - go giar - din co - pron le bri - de. _____

Musical score page 15, measures 15-16. The score consists of two staves. The top staff is treble clef, B-flat key signature, and common time (indicated by a '1'). The bottom staff is bass clef, B-flat key signature, and common time. Measure 15 starts with a rest followed by a measure of sixteenth-note patterns. Measure 16 begins with a rest, followed by a dotted half note, a dotted half note, and a dotted half note.