

Amen amen dico vobis

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The musical score consists of four staves of music in common time, treble clef, and key signature of one flat. The lyrics are written below each staff.

Staff 1 (Soprano): Amen amen di- co vo- bis, qui- a plo- ra- bi- tis et fle- bi-

Staff 2 (Alto): Amen, a- men di- co vo- bis, qui- a plo- ra- bi- tis et fle-

Staff 3 (Tenor): A- men a- men di- co vo-

Staff 4 (Bass): (empty staff)

Staff 5 (Soprano): bi- tis vos, qui- a plo- ra- bi- tis et fle- bi- tis vos,

Staff 6 (Alto): bi- tis vos, qui a - plo- ra- bi- tis et fle- bi- tis vos,

Staff 7 (Tenor): bis, qui- a plo- ra- bi- tis et fle- bi- tis vos, qui- a

Staff 8 (Bass): (empty staff)

Staff 9 (Soprano): A- men a- men di- co vo- bis, qui- a

Staff 10 (Alto): A- men a- men di- co vo- bis, qui- a plo- ra-

Sheet music for three voices (SATB) in G minor, common time. The vocal parts are:

- Soprano:** a-men a-men di-co vo-bis, qui a plo-ra-bi-tis et
- Alto:** a-men, a-men di-co vo-bis, qui a plo-ra-bi-tis et fle-bi-tis
- Bass:** plo-ra-bi-tis et fle-bi-tis vos, a-men a-men di-co vo-bis,
- Tenor:** plo-ra-bi-tis et fle-bi-tis vos, qui a plo-ra-bi-tis et fle-bi-tis

The lyrics continue in a repeating pattern.

Sheet music for three voices (SATB) in G minor, common time. The vocal parts are:

- Soprano:** fle-bi-tis vos, qui a plo-ra-bi-tis et fle-bi-tis vos mun-
- Alto:** vos, qui a plo-ra-bi-tis et fle-bi-tis vos, Mun-
- Bass:** qui a plo-ra-bi-tis et fle-bi-tis vos,
- Tenor:** vos, qui a plo-ra-bi-tis et fle-bi-tis vos, mun-

The lyrics continue in a repeating pattern.

Sheet music for three voices (SATB) in G major, common time. The vocal parts are:

- Soprano:** dus au-tem gau-de bit, gau-de
- Alto:** dus au-tem gau-de bit, mun-
- Bass:** mun-dus au-tem gau-de bit, gau-de
- Tenor:** dus au-tem gau-de bit, mun-dus au-tem gau-de

The lyrics continue in a repeating pattern.

bit, mun-dus au- tem gau- de - bit,gaude
dus au- tem, mun-dus au-tem gaude - bit,
bit, mun-dus au- tem gau- de - bit, vos au- tem con-
bit, mun-dus au- tem gau- de - bit, vos au- tem
bit, mundus au-tem gau- de - bit, vos au- tem
bit, vos au-

bit, vos au- tem con- tri- sta- bi- mi- ni, con- tri- sta- bit
Vos au- tem con- tri- sta- bi- mi- ni, vos au- tem con- tri- sta- bi -
tri- sta- bi- mi- ni,____ vos au- tem con- tri- sta- bit
au- tem con- tri- sta- bi- mi- ni, vos au- tem con- tri- sta- bi- mi- ni,
tem con- tri- sta- bi- mi- ni, vos au- tem vos au- tem con- tri- sta-

bi- mi- ni, sed tri- sti- ti- a ve- stra, sed tri- sti- ti- a
- mi- ni, sed tri- sti- ti- a ve- stra, ve- stra, sed tri- sti- ti- a ve -
bi- mi- ni, sed tri- sti- ti- a ve- stra, sed tri- sti- ti- a ve- stra
sed tri- sti- ti- a ve- stra, sed tri- sti- ti- a
bi - mi- ni, sed tri- sti- ti- a ve- stra, sed tri- sti- ti- a

Musical score page 4, first system. The music is in common time, treble clef, and consists of five staves. The lyrics are:

ve e stra
stra ver- te- tur in ga
ver- te- tur in ga
ve stra ver-te- tur in ga u-di- um,
ve stra ver-te- tur in gau-di- um, ver- te- tur in gau- di- um ver- te- tur in

Musical score page 4, second system. The music continues in common time, treble clef, with five staves. The lyrics are:

ver- te- tur in ga
u- di- um, ver- te- tur in gau- di- um, ver- te- tur in ga u- di - um,
- u- di- um, in gau- di- um ver- te- tur in ga
ver- te- tur, ver- te- tur in gau-di- um, in gau-di- um, ver- te- tur in
gau- di- um, ver- te- tur ver- te- tur in gau-di- um, ver- te- tur in gau-di- um, ver- te- tur in gau-di-

Musical score page 4, third system. The music continues in common time, treble clef, with five staves. The lyrics are:

- u- di- um ver- te- tur in gau- di- um, ver- te- tur in gau- di- um, in gau- di- um.
ver- te- tur in ga - - - - u- di- um.
u- di- um, ver- te- tur in gau-di- um, ver- te- tur in gau-di- um, in gau-di- um, in gau- di- um.
gau- di- um, ver- te- tur in gau- di- um, ver- te- tur in gau- di- um, ver- te- tur in gau- di- um, in gau- di- um.
um, ver- te- tur in gau-di- um, ver- te- tur in ga - - - - u- di- um.

Secunda pars

A musical score for four voices (SSAA) in three staves. The top two staves are soprano (S), the middle staff is alto (A), and the bottom staff is bass (B). The music consists of six measures. The lyrics are as follows:
Measure 1: e- ius, qui a ve- nit ho- ra e - ius,
 qui a ve- nit ho- ra e
Measure 2: qui a ve- nit ho- ra e - ius, e - ius, qui a ve- nit ho- ra e - ius, qui-
Measure 3: Mu- li- er cum pa- rit,
 tri- sti- ti- am
Measure 4: Mu- li- er, cum pa- rit
Measure 5: Mu- li- er cum pa- rit, mu- li- er cum

The image shows a musical score for the Latin hymn "Ave Verum Corpus". It consists of four staves, each representing a different voice: Soprano (top), Alto, Tenor, and Bass (bottom). The music is written in common time with a key signature of one sharp (F#). The vocal parts are harmonized, creating a rich four-part sound. The lyrics are written below the notes, corresponding to the musical phrases. The score is presented in a clear, black-and-white graphic style.

ti- am ha- - bet, qui- a ve- nit ho- ra e- ius, ho- ra
 a ve- nit ho- ra e- ius, ho- ra e- ius, qui- a ve- nit ho- ra e-
 bet, qui- a ve- nit ho- ra e- ius, ho- ra e- ius, qui- a ve- nit ho- ra
 ra e- ius, qui- a ve- nit ho- ra e- ius,
 qui- a ve- nit ho- ra, qui- a ve- nit ho- ra e- ius, ve- nit ho- ra

e - ius, Cum
 ius, e - - ius. Cum au-tem pe- pe-rit pu- e-rum,
 e - ius, cum au-tem pe- pe-rit pu - e- rum,cum au- tem pe- pe
 cum au-tem pe- pe-rit pu- e-rum, pu - e rum, cum au-tem pe- pe
 e- ius, cum au-tem pe- pe-rit pu- e-rum, pu - e rum, cum cum

au-tem pe- pe-rit pu - e- rum, pu - e - rum,
 cum au- tem pe- pe-rit pu- e-rum, pu - e rum, iam non
 rit pu- e- rum,pu- e- rum, iam non me- mi- nit pres-su- ræ prop
 rit pu- e- rum, iam non me- mi- nit pres-su- ræ prop - ter gau- di- um, prop
 au-tem pe- pe-rit pu- e- rum, iam non me- mi- nit pres-su- ræ prop -

iam non me- mi-nit pres-su- ræ prop - ter gau-di-

me- mi-nit pres-su- ræ prop - ter gau-di-um, iam non me- mi-nit pres-su-

- ter gau-di-um, prop - ter gau-di-um, gau-di- um,

- ter gau-di-um prop- ter gau- di-um, iam non me- mi-nit pres-su-

- ter gau-di-um.

um, iam non me- mi-nit pres-su- ræ prop - ter

ræ prop- ter gau-di-um, iam non me- mi-nit pres-su- ræ prop -

iam non me- mi-nit pres-su- ræ prop - ter gau-di-um, pro

ræ prop - ter gau-di-um, prop- ter gau-di-um, iam non

um, iam non me- mi-nit pres-su- ræ prop - ter gau-di-um, prop- ter gau-di-um, prop

gau- di- um. iam non me- mi-nit pres-su- ræ prop- ter ga - u- di um.

- ter gau- di-um.

- ter gau-di-um, prop- ter gau-di-um, prop- ter gau- di- um.

me- mi-nit pres-su- ræ prop - ter gau- di- um.

- ter gau- di- um, prop - ter ga - u- di um.