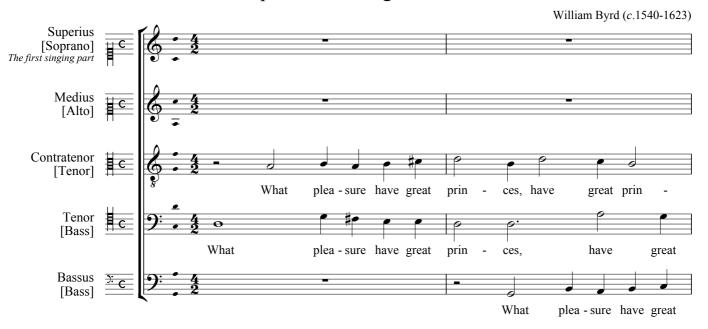
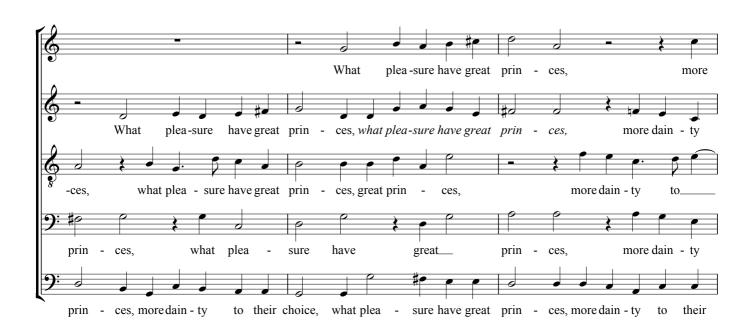
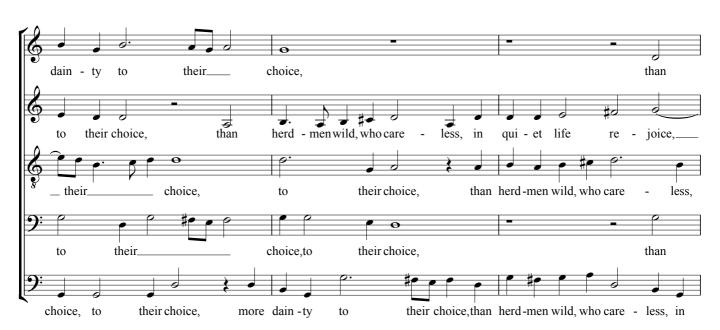
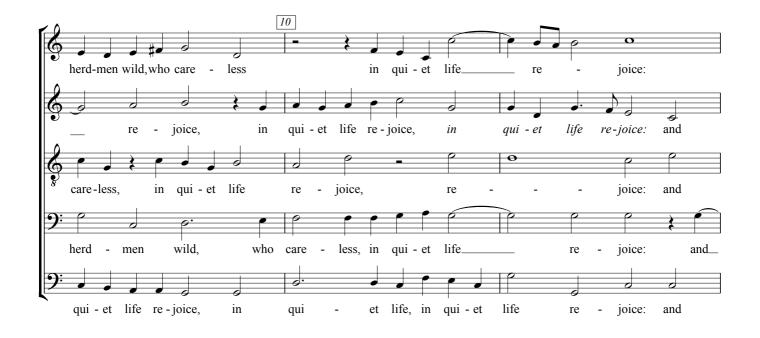
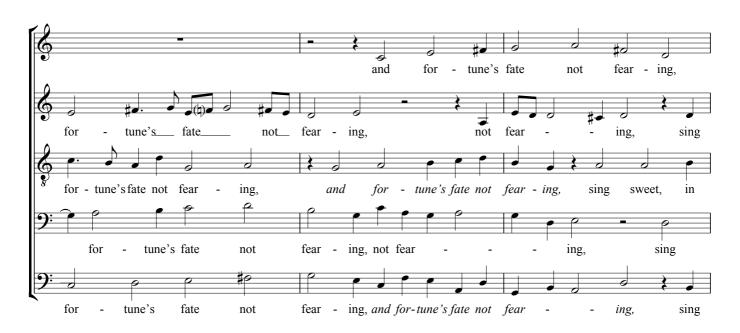
What pleasure have great Princes

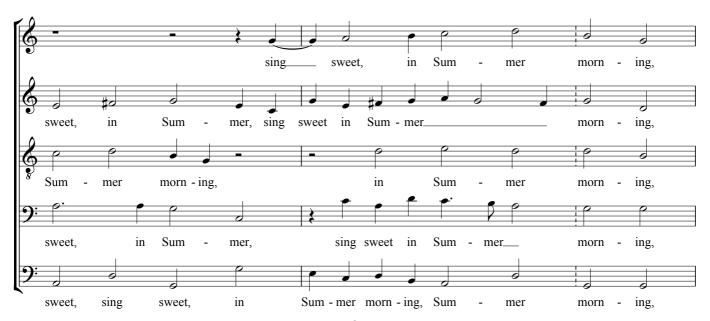


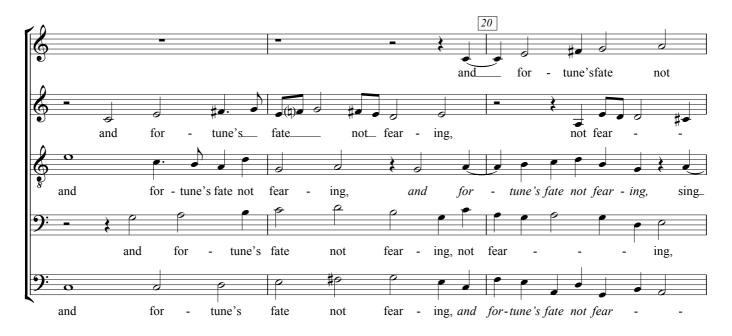


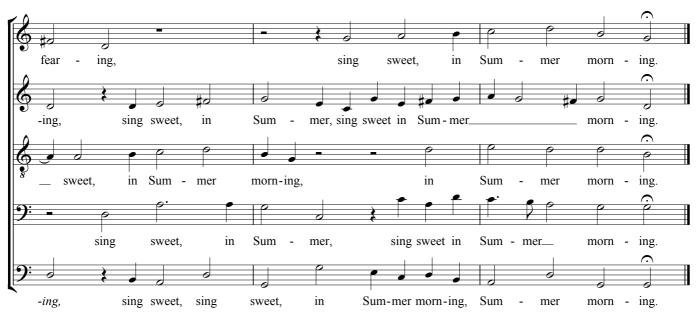












Source: William Byrd, Psalmes, Sonets, & songs of sadnes and pietie (London, 1588), no.19.

- What pleasure have great princes, more daintie to their choice, then heardmen wild, who carelesse, in quiet life rejoyce, & fortunes fate not fearing, sing sweet, in Sommer morning.
- 2. Their dealings plaine and rightfull, are voyde of all disceit: they never know how spightfull, it is to kneele and waite on favorite presumptuous, whose pride is vaine and sumptuous.
- 3. All day their flocks each tendeth, at night they take their rest, more quiet than who sendeth his ship into the East, where gold and pearle are plentie, but getting very daintie.
- 4. For Lawiers and their pleading, the'steeme it not a straw, they think that honest meaning is of it selfe a law, where conscience judgeth plainely, they spend no mony vainely.
- 5. O happie who thus liveth, not caring much for gold, with clothing which suffiseth, too keepe him from the cold, though poore and plaine his diet, yet merrie it is and quiet.

Part of my complete edition of the published vocal works of William Byrd made available through the Choral Public Domain Library (http://www.cpdl.org). For general editorial notes, please visit my user page at http://www.cpdl.org/wiki/index.php/User:DaveF.

All scores are made freely available according to the CPDL Licence for downloading, printing, performing and recording. No further conditions are or can be attached, although it's always good to hear of any performances.

Please do not, without consulting me, make copies of my scores available through other websites – there's no need, first of all, as CPDL is always here, and secondly by doing so you put these editions beyond my control and so will miss out on any updates and revisions.