Agnus Dei

Source: Thomas Morley (ca. 1557-1602)
Edited by Charles H. Giffen

A Plain and Easy Introduction to Practical Music
by Thomas Morley, published 1597, reprinted 1771.
Motet, quatuor vocum, pp. 256-257:
Agnus Dei, qui tollis peccata mundi, miserere nostri.

Edition notes: Except for barring and modernization of clefs and other notation, this edition is faithful to the source as presented in the four parts set out in Morley’s 1597 treatise. The parenthesized musica ficta in mm. 14, 15, and 47 in the Tenor part represent additions that are not in the 1597 source but appear (in score) in the well-intended but inaccurate Appendix to the 1771 reprinting by William Randall: these are either copyist errors or anonymous editorial additions from a later time. Other musica ficta (by the present editor) are marked as usual without parentheses. Some modern editions include accidentals (that are not marked as musica ficta) which do not accord with the 1597 source. For example, some editions provide an ill-advised E natural instead of the E flat in the Cantus part in m. 65 (which is clearly flatted in the source).

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Thomas Morley: Agnus Dei