

Communion

Transcribed from *Harmony of Harmony*, 1802

Musical score for the first system of 'Communion'. It features four vocal parts: Treble, Counter, Tenor, and Bass. The music is in E minor, 2/4 time, and consists of two lines of lyrics. The first line of lyrics is: "1. Father, we wait to feel thy grace, To see thy glo - ries shine; The Lord, he will his ta - ble bless, And". The second line of lyrics is: "2. We shall ap - pear be - fore the throne Of our for - gi - ving God, Dressed in the garments of his Son, And". The score includes measure numbers 5 and 10.

Musical score for the second system of 'Communion'. It features four vocal parts: Tr. (Treble), C. (Counter), T. (Tenor), and B. (Bass). The music is in E minor, 2/4 time, and consists of two lines of lyrics. The first line of lyrics is: "1. make the feast di - vine. We touch, we taste the heav'nly bread, We drink the sa - cred cup; With out - ward forms our". The second line of lyrics is: "2. sprinkled with his blood. We shall be strong to run the race, And climb the up - per sky; Christ will pro - vide our". The score includes measure numbers 15 and 20, and a triplet of eighth notes in the final measure of the second line.

Tr. 1. sense is fed, Our souls re-joice in hope. Let us in-dulge a cheer-ful frame, For joy be-comes a feast; We

C. 2. souls with grace, He bought a large sup-ply. Let us in-dulge a cheer-ful frame, For joy be-comes a feast; We

T. 3

B. 8

25 30

Tr. 35 1. 2.

C. love the memory of his name More than the wine we taste.

T. 8 love the memory of his name More than the wine we taste.

B.

Edited by B. C. Johnston, 2016.

1. Measure 15 retains 2/4 time, 6/4 begins in measure 16.