

Franz Alfred Muth  
trans. John Troutbeck

**And then no more**  
(Und dann nicht mehr, Op.198 no.3)

Joseph Joachim Raff  
(1822-82)

Soprano      *larghetto*      *cresc.*      <sup>3</sup>  
*mf* The love-ly rose blooms in its *f*day, *p* And then no more; *mf* The  
  
Alto      *cresc.*      <sup>3</sup>  
*mf* The love-ly rose blooms in its *f*day, *p* And then no more; *mf* The  
  
Tenor      *cresc.*      <sup>3</sup>  
*mf* The love-ly rose blooms in its *f*day, *p* And then no more; *mf* The  
  
Bass      *cresc.*      <sup>3</sup>  
*mf* The love-ly rose blooms in its *f*day, *p* And then no more; *mf* The  
  
Piano (ad lib.)      *larghetto*      *cresc.*      *f*      *p*      *mf*  
                92      *mf*

S      *cresc.*      <sup>3</sup>  
night-in-gale sings while she *f*may, *p* And then no more. *mf* The joys of love, *p* They  
  
A      *cresc.*      <sup>3</sup>  
night-in-gale sings while she *f*may, *p* And then no more. *mf* The joys of love, *p* They  
  
T      *cresc.*      <sup>3</sup>  
night-in-gale sings while she *f*may, *p* And then no more. *mf* The joys of love, *p* They  
  
B      *cresc.*      <sup>3</sup>  
night-in-gale sings while she *f*may, *p* And then no more. *mf* The joys of love, *p* They  
  
Piano (ad lib.)      *cresc.*      *f*      *p*      *mf*      *p*

S

10                          *cresc.*                          ,                          *dim.*

bring de-light, *mf* Till at our *f* death we lay us down with-in the grave, *p* And then no more.

A

*cresc.*<sup>3</sup>                          ,                          *dim.*

bring de-light, *mf* Till at our *f* death we lay us down with-in the grave, *p* And then no more.

T

8                          *cresc.*<sup>3</sup>                          ,                          *dim.*

bring de-light, *mf* Till at our *f* death we lay us down with-in the grave, *p* And then no more.

B

*cresc.*<sup>3</sup>                          ,                          *dim.*

bring de-light, *mf* Till at our *f* death we lay us down with-in the grave, *p* And then no more.

*mf cresc.*                          *f*                          *p*

*dim.*

S

*cresc.*                          *dim.*                          ,                          *20*

Not end-\_\_ less shall en-dure *f* the grief which rends thy heart;

A

*cresc.*                          *dim.*                          ,

Not end - less shall en-dure *f* the grief which rends thy heart;

T

*cresc.*                          *dim.*                          ,

Not end-\_\_ less shall en-dure *f* the grief which rends thy heart;

B

*cresc.*                          *dim.*                          ,

Not end-\_\_ less shall en-dure *f* the grief which rends thy heart; *f* The winds\_ may\_

*cresc.*                          *dim.*                          *f*                          *f*

Soprano (S) voice part:

**f** The winds may wild - ly roar and

Alto (A) voice part:

**f** The winds may wild - ly roar and

Tenor (T) voice part:

**f** The winds may wild - ly, may wild - ly roar and

Bass (B) voice part:

wild - ly, the winds may wild - ly roar and

Piano accompaniment (right hand):

**f**

Soprano (S) voice part:

25 rave, **p** And then no **f** more, **p** and then, **pp** then no more.

Alto (A) voice part:

rave, **p** And then no **f** more, **p** and then, **pp** then no more.

Tenor (T) voice part:

rave, **p** And then no **f** more, **p** and then, **pp** then no more.

Bass (B) voice part:

rave, **p** And then no **f** more, **p** and then, **pp** then no more.

Piano accompaniment (right hand):

**p** **f** **p** **pp** 8:8:8:8: