

Sancta Maria succurre

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Source : Libro primo di mottetti passeggiati a una voce---Roma---1612.

Racolta del Sig.Francesco de Nobile

Editor : André Vierendeels (22/10/15).

Notes : Original clefs : C1, F4

Editorial accidentals above the staff

Note values have been halved in 3-beat measure

Soprano

San - cta Ma - - ri - a, suc - cur - re mi - se - ris,

BC

S

iu - va pus - si - la - - - ni - mes, re - fo - ve

BC

S

fle - - - - bi - les, o - ra pro po - - - -

BC

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2
16

S

pu - lo, in - ter - ve - ni pro

BC

Detailed description: This system contains measures 16, 17, and 18. The Soprano part (S) begins with a treble clef and a key signature of one flat. It features a melodic line with eighth-note runs and a dotted quarter note. The lyrics 'pu - lo, in - ter - ve - ni pro' are written below the staff. The Baritone/Cello part (BC) is shown in grand staff notation (treble and bass clefs). The right hand has rests, while the left hand provides a simple harmonic accompaniment with quarter and half notes.

19

S

cle - ro, in - ter - ce de pro

BC

Detailed description: This system contains measures 19, 20, and 21. The Soprano part (S) continues the melodic line with eighth-note runs and a dotted quarter note. The lyrics 'cle - ro, in - ter - ce de pro' are written below the staff. The Baritone/Cello part (BC) continues with a simple harmonic accompaniment in the left hand, while the right hand has rests.

22

S

de - - - vo - - - - to foe - - - mi - ne -

BC

Detailed description: This system contains measures 22, 23, and 24. The Soprano part (S) features a melodic line with eighth-note runs and a dotted quarter note. The lyrics 'de - - - vo - - - - to foe - - - mi - ne -' are written below the staff. The Baritone/Cello part (BC) continues with a simple harmonic accompaniment in the left hand, while the right hand has rests.

25

S

o se - - - - -

BC

Detailed description: This system contains measures 25, 26, and 27. The Soprano part (S) features a melodic line with eighth-note runs and a dotted quarter note. The lyrics 'o se - - - - -' are written below the staff. The Baritone/Cello part (BC) continues with a simple harmonic accompaniment in the left hand, while the right hand has rests.

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28

S

xu, sen - ti - ant

BC

32

S

o - mnes tu - um iu - va

BC

36

S

men qui - cum - que ce - le - brant tu - am san -

BC

40

S

ctam fes -

BC

