



My Love beyond the sea

Frank H. Simms
(1853-1901)

Allegro moderato ♩ = 138

S
In Spring I wan - der down the lanes, Be - neath the bud - ding

A
In Spring I wan - der down the lanes, Be - neath the bud - ding

T
In Spring I wan - der down the lanes, Be - neath the bud - ding

B
In Spring I wan - der down the lanes, Be - neath the bud - ding

My Love beyond the sea

4

S trees, _____ And lis - ten, as the song - birds' notes Come thrill - ing down the

A trees, And lis - ten, as the song - birds' notes Come thrill - ing down the

T trees, And lis - ten, as the song - birds' notes Come thrill - ing down the

B trees, And lis - ten, as the song - birds' notes Come thrill - ing down the

8 *mf*

S breeze; The sounds so sweet that reach mine ear, Those

A breeze; The sounds so sweet that reach mine ear, Those

T breeze; The sounds so sweet that reach mine ear, Those

B breeze; The sounds so sweet that reach mine ear, Those

11 *f*

S ca - rol'd notes so free, Re - call my soul's dear

A ca - rol'd notes so free, Re - call my soul's dear

T ca - rol'd notes so free, Re - call my soul's dear

B ca - rol'd notes so free, Re - call my soul's dear

My Love beyond the sea

14

S ab - sent — love, My love be - yond the sea, Re -

A ab - sent — love, My love be - yond the sea, Re -

T ab - sent — love, My love be - yond the sea, Re - call my

B ab - sent — love, My love be - yond the sea, Re -

17

S call my soul's dear ab - sent love, My love be - yond the sea. *rall.*

A call my soul's dear ab - sent love be - yond the sea. *rall.*

T soul's dear ab - sent love, My love be - yond the sea. *rall.*

B call my soul's dear ab - sent love be - yond the sea. *rall.*

f a tempo

S In Sum - mer, by the flow - ing — stream, With gold - en — rip - ples crossed, I

A *f a tempo*
In Sum - mer, by the flow - ing stream, With gold - en — rip - ples crossed, I

T *f a tempo*
In Sum - mer, by the flow - ing — stream, With gold - en rip - ples crossed, I lie, and

B *f a tempo*
In Sum - mer, by the flow - ing stream, With gold - en — rip - ples crossed, I

My Love beyond the sea

25

S lie, and mo - ments muse a - way, In con - tem - pla - tion

A lie, and mo - ments muse a - way, In con - tem - pla - tion

T mo - ments muse a - way, In con - - - tem - pla - tion

B lie, and mo - ments muse a - way, In con - tem - pla - tion

28

S *mf* lost. For - get - ting all the scene a - round, My

A *mf* lost. For - get - ting all the scene a - round, My

T *mf* lost. For - get - ting all the scene a - round, My

B *mf* lost. For - get - ting all the scene a - round, My

31

S place should ra - ther be Be - side my soul's dear

A place should ra - ther be Be - side my soul's dear

T place should ra - ther be Be - side my soul's dear

B place should ra - ther be Be - side my soul's dear

My Love beyond the sea

34

S ab - sent — love, My love be - yond the sea, Be -

A ab - sent — love, My love be - yond the sea, Be -

T ab - sent — love, My love be - yond the sea, Be - side my

B ab - sent — love, My love be - yond the sea, Be -

37

S side my soul's dear ab - sent love, My love be - yond the sea. *rall.*

A side my soul's dear ab - sent love be - yond the sea. *rall.*

T soul's dear ab - sent love, My love be - yond the sea. *rall.*

B side my soul's dear ab - sent love be - yond the sea. *rall.*

41

S *f a tempo* In Win - ter, by the glow - ing — hearth, I sit, and — dream a -

A *f a tempo* In Win - ter, by the glow - ing hearth, I sit, and — dream a -

T *f a tempo* In Win - ter, by the glow - ing — hearth, I sit, and dream a -

B *f a tempo* In Win - ter, by the glow - ing hearth, I sit, and — dream a -

My Love beyond the sea

45

S gain, _____ And still my con - stant thoughts will rove A -

A gain, And still my con - stant thoughts will rove A -

T gain, And still my con - stant thoughts will rove A - cross _____

B gain, And still my con - stant thoughts will rove A -

48

S cross the storm - y main; *mf* The bur - den of their

A cross the storm - y main; *mf* The bur - den of their

T — the storm - y main; *mf* The bur - den of their

B cross the storm - y main; *mf* The bur - den of their

51

S pray'r is yet, "Come back, my love, to me, *f* Re - turn, my soul's dear

A pray'r is yet, "Come back, my love, to me, *f* Re - turn, my soul's dear

T pray'r is yet, "Come back, my love, to me, *f* Re - turn, my soul's dear

B pray'r is yet, "Come back, my love, to me, *f* Re - turn, my soul's dear

My Love beyond the sea

55

S ab - sent love, My love be - yond the sea, Re -

A ab - sent love, My love be - yond the sea, Re -

T ab - sent love, My love be - yond the sea, Re - turn, my

B ab - sent love, My love be - yond the sea, Re -

58

S turn, my soul's dear ab - sent love, My love be - yond the sea." *rall.*

A turn, my soul's dear ab - sent love be - yond the sea." *rall.*

T soul's dear ab - sent love, My love be - yond the sea." *rall.*

B turn, my soul's dear ab - sent love be - yond the sea." *rall.*

Novello, Ewer, and Co.
(1880-1890)

Frank Henry Simms (1853-1901) was born in Stourbridge, Worcestershire, England, into a family of musicians well-known in the Midlands. He trained under Henry Simms of Birmingham and G. B. Arnold at Winchester Cathedral. He first was appointed organist and choirmaster at All Saints' Church, Ryde, Isle of Wight, and was conductor of the Ryde Philharmonic Society. He was elected a member of the Royal Society of Musicians of Great Britain. He left England about 1890 to the U. S. A. where he became organist and choirmaster of St. Paul's Church, New Orleans, Louisiana. He was appointed Director of Music at Newcomb College of Tulane University and was organist of the Temple Sinai, New Orleans. He gave organ recitals throughout the U.S. and Canada, including a recital at the 1901 Pan-American Exposition in Buffalo, New York. He died in New Orleans.

In Spring I wander down the lanes,
Beneath the budding trees,
And listen, as the songbirds' notes
Come thrilling down the breeze;
The sounds so sweet that reach mine ear,
Those caroled notes so free,
Recall my soul's dear absent love,
My love beyond the sea.

In Summer, by the flowing stream,
With golden ripples crossed,
I lie, and moments muse away,
In contemplation lost.
Forgetting all the scene around,
My place should rather be
Beside my soul's dear absent love,
My love beyond the sea.

In Winter, by the glowing hearth,
I sit, and dream again,
And still my constant thoughts will rove
Across the stormy main;
The burden of their prayer is yet,
"Come back, my love, to me,
Return, my soul's dear absent love,
My love beyond the sea."

Paul Mathews

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