

3. Arie

$\text{♩} = 60$ Alto

In dei-ne Hän-de,

⁴ in dei-ne Hän-de ⁵ be-fehl ich mei-nen Geist in dei-ne

⁶ Hän-de, in dei-ne Hän-de be-fehl' ich mei-nen

8

Geist, in dei - ne Hän - de, in dei - ne Hän - de be -

10

- fehl ich mei - nen Geist; du hast mich er - lö - set, du hast mich er

12

- lö - set, Herr, du ge - treu - er Gott. In dei - ne Hän - de,

14

in dei - ne Hän - de, in dei - ne Hän - de be -

16

- fehl ich mei - nen Geist; du hast mich er - lö - set, du hast mich er

18

- lö - set, Herr, du ge - treu er Gott, du hast mich er - lö - set,

20

du hast mich er - lö - set, Herr, du ge - treu er Gott, Herr,

22

du ge - treuer Gott, ge - treu-er Gott.

Alto

25

Bass

28

Musical score for measures 28-30. The system consists of three staves: a vocal line (top), a bass line (middle), and a piano accompaniment (bottom). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 28 features a vocal melody starting on a half note G4, followed by quarter notes A4, B4, and C5. The bass line has a similar melodic line. The piano accompaniment includes chords and a rhythmic pattern in the right hand and a steady eighth-note bass line in the left hand.

31

Musical score for measures 31-33. The system consists of three staves: a vocal line (top), a bass line (middle), and a piano accompaniment (bottom). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 31 features a vocal melody starting on a half note G4, followed by quarter notes A4, B4, and C5. The bass line has a similar melodic line. The piano accompaniment includes chords and a rhythmic pattern in the right hand and a steady eighth-note bass line in the left hand.

34

Musical score for measures 34-36. The system consists of three staves: a vocal line (top), a bass line (middle), and a piano accompaniment (bottom). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 34 features a vocal melody starting on a half note G4, followed by quarter notes A4, B4, and C5. The bass line has a similar melodic line. The piano accompaniment includes chords and a rhythmic pattern in the right hand and a steady eighth-note bass line in the left hand.

37

Musical score for measures 37-38. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is two flats (B-flat and E-flat). The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

39

Mit Fried' und

Musical score for measures 39-40. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics "Mit Fried' und" are written below the vocal line. The piano part continues with a rhythmic accompaniment.

41

Freud' ich fahr' da

Musical score for measures 41-42. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics "Freud' ich fahr' da" are written below the vocal line. The piano part continues with a rhythmic accompaniment.

43

- hin in

45

Got - - - tes Wil

47

- len, ge

49

- trost ist mir mein

51

Herz und

53

Sinn, sanft und stil

56

- le,

tr

59

wie Gott mir ver

61

- hei - - - ßen hat; der

64

Tod ist mein Schlaf

67

wor - - - - - den.

69