THE MIKADO
OR
THE TOWN OF TITIPU
THE CHORUSES

W.S. GILBERT
ARTHUR SULLIVAN
Hi All,

This version is similar to the Schirmer Edition, but here the voices are usually separated onto separate staves when in 4 part harmony, the intention being to make reading easier.

In No. 7, "Three little maids" & No. 8, "So please you Sir, we much regret", the "Chorus of Girls" is written in Schirmer as 3 part harmony. The way I have allocated the split between Sopranos & Altos is just to suit my own choir.

I also added an optional ‘emergency escape note’ for Sopranos for their penultimate note of the opera. (The ‘D’ in brackets)

Metronome Marks in brackets are my own additions.

I have also corrected a typo in Schirmer’s bass part. No. 11, bar 317.

The strange & intermittent Rehearsal Marks are taken from the Chappel Vocal Score. As in Chappel, they suddenly stop at the end of No. 8. I will try to improve on this one of these days!

Enjoy & feel free to email us any corrections/suggestions!

Yours,

Sam. (GurtLush M.D.)
The Mikado Choruses

W.S. Gilbert

ACT I

No. 1. "If you want to know who we are"
Opening Chorus & Recitative

Nanki-Poo & Men

T & B.

If you want to know who we are, We are gen-te-men of Ja-pan, On

man-y a vase and jar, On man-y a screen and fan, We

fi-gure in live-ly paint: Our at-fli-tude's queer and quaint, You're wrong if you think it ain't, Oh!

T & B.

If you think we are worked by strings Like a

Jap-an-e se mar-ion ette, You don't un-der-stand these

T & B.

It is sim-ply court et-i-quette

T & B.

Perhaps you sup-pose this strong can't keep it up all day long? If that's your i-dea you're

B.

Perhaps you sup-pose this strong can't keep it up all day long? If that's your i-dea you're
No. 2. "A Wandering Minstrel I"
Solo & Chorus
Nanki-Poo & Men

Allegro con grazia \( \frac{\text{j = 72}}{\text{andante espressivo}} \)

Allegro marziale

Cue

T & B.

S. & A.

Mum-mum!

Mum-mum!

T & B.

f Chorus

met On this sub-ject we pray you be dumb-dumb-dumb. We think you had bet-ter suc-

f Chorus

met On this sub-ject we pray you be dumb-dumb-dumb. We think you had bet-ter suc-

f Chorus

met On this sub-ject we pray you be dumb-dumb-dumb. We think you had bet-ter suc-

f Chorus

met On this sub-ject we pray you be dumb-dumb-dumb. We think you had bet-ter suc-

Cue

T & B.

Nanki-Poo

Allegro pesante, non troppo vivo

L

Nanki-Poo

Chorus

T & B.

Allegro pesante, non troppo vivo

L

Nanki-Poo

Chorus

No. 19. “See how the Fates their gifts allot”
Glee
Mikado, Pitti-Sing, Pooh-Bah, Ko-Ko, and Katisha

No. 20. “The flowers that bloom in the spring”
Song
Nanki-Poo, Ko-Ko, Yum-Yum, Pitti-Sing, and Pooh-Bah

No. 21. “Alone, and yet alive!”
Recitative and Song
Katisha

No. 22. “Willow, tit-willow”
Song
Ko-Ko

No. 23. “There is beauty in the bellow of the blast”
Duet
Katisha and Ko-Ko

No. 24. “For he’s gone and married Yum-Yum”
Finale of Act II
Ensemble

No. 3. “Our great Mikado, virtuous man”
Solo & Chorus
Pish-Tush & Men

No. 4. "Young man, despair"
Song
Pooh-Bah, Nanki-Poo & Pish-Tush

No. 4a. "And have I journeyed for a month"
Recitative
Nanki-Poo & Pooh-Bah
No. 18. "The criminal cried as he dropped him down"

Trio and Chorus

*Ko-Ko, Pitti-Sing, Pooh-Bah, Girls and Men*

Allegretto commodo \( \textit{j} = 72 \)

Chorus

Ta-ken from the court-y jail, Lib-er-at-ed then on ball; Sure-ly, nev-er had a male, So ad-

...As I gnash my teeth, When this is sheath I drew my stick ar

We know him well, He can-not tell Un-true or ground-less tales He

We know him well, He can-not tell Un-true or ground-less tales He

We know him well, He can-not tell Un-true or ground-less tales He

We know him well, He can-not tell Un-true or ground-less tales He

always tries To utter lies, And ev-ry time he fails

always tries To utter lies, And ev-ry time he fails

always tries To utter lies, And ev-ry time he fails

always tries To utter lies, And ev-ry time he fails

always tries To utter lies, And ev-ry time he fails

Ta-ken from the court-y jail, Lib-er-at-ed then on ball; Sure-ly, nev-er had a male, So ad-

No. 5a. "As some day it may happen"
Solo & Chorus
Ko-Ko & Men

No. 17. "A more humane Mikado"
Solo and Chorus
Mikado, Girls and Men

No. 7. "Three little maids from school are we"
Trio and Chorus
Yum-Yum, Peep-Bo, Pitti-Sing, and Girls

Allegretto grazioso \( \frac{3}{4} \) \( \frac{3}{4} \) \( \frac{3}{4} \)

Cue

S. Braid the ra-ven hair, Weave the sup-ple tress, Deck the maid-en far, in her

A. Braid the ra-ven hair, Weave the sup-ple tress, Deck the maid-en far, in her

S. love-li-ness. Paint the pret-ly face, Dye the cor-al lip. Em-pha-size the grace Of her

A. love-li-ness. Paint the pret-ly face, Dye the cor-al lip. Em-pha-size the grace Of her

S. la-dy-ship! Art and na-ture thus al- lied, Go to make a pret-ly bride,

A. la-dy-ship! Art and na-ture thus al- lied, Go to make a pret-ly bride,

S. Art and na-ture, thus al- lied, Go to make a pret-ly bride.

A. Art and na-ture, thus al- lied, Go to make a pret-ly bride.

Cue

S. Three lit-tle maids from school! Three lit-tle maids who all un-ca-ry, Come from a la-dies' semi-naire,

A. Three lit-tle maids from school! Three lit-tle maids who all un-ca-ry, Come from a la-dies' semi-naire,

S. Freed from its ge-nius lu-te-la ry,

A. Freed from its ge-nius lu-te-la ry,

S. Three lit-tle maids from school! Three lit-tle maids who all un-ca-ry, Come from a la-dies' semi-naire,

A. Three lit-tle maids from school! Three lit-tle maids who all un-ca-ry, Come from a la-dies' semi-naire,
End of Act I
No. 9. "Were you not to Ko-Ko plighted"
Duet
Yum-Yum and Nanki-Poo

No. 10. "I am so proud"
Trio
Pooh-Bah, Ko-Ko, and Pish-Tush

No. 11. "With aspect stern and gloomy stride"
Finale of Act I
Ensemble

Allegro moderato $j = 126$

Chorus
We come to learn How you de-cide.

Chorus
For joy reigns ev-ery-where a-round! We do not heed their dis-mal sound.

Chorus
A dreadful fate You'll suf-fer all the same,

Chorus
For joy reigns ev-ery-where a-round! We do not heed their dis-mal sound.

Chorus
A dreadful fate You'll suf-fer all the same,