

O LORD HOW JOYFUL IS THE KING.

Psalm 21.

THE WHOLE BOOKE OF PSALMES.

William Daman (ca. 1540-1591)

Musical score for the first system of the hymn. It includes staves for CANTUS, ALTUS, TENOR, BASSUS, and a keyboard accompaniment. The tempo is marked as quarter note = 90. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics for each part are: CANTUS: O Lord how joy - ful is the; ALTUS: O Lord how joy - ful is the king, how joy-ful is the; TENOR: O Lord how joy - ful is the king, O Lord how joy - ful is the; BASSUS: O Lord how joy-ful is the king, O Lord how joy-ful is the.

Musical score for the second system of the hymn, starting at measure 6. It includes staves for CANTUS, ALTUS, TENOR, BASSUS, and a keyboard accompaniment. The lyrics for each part are: CANTUS: king, in thy strength and thy power? How ve he mently doth; ALTUS: king, in thy strength and thy power? How ve he-ment-ly doth he re - joice, doth; TENOR: king, in thy strength and thy power? How ve he-mently doth he re-; BASSUS: king, in thy strength and thy power? How ve he-mently doth he re -

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he re - joyce, in thee_ his Sa - vi - our? For

he re - joyce, in thee_ his Sa - vi - our? For thou hast gi - ven un - to

joyce, doth he re - joyce, in thee_ his Sa - vi - our? For thou hast gi - ven

joyce, doth he re - joyce, in thee_ his Sa - vi - our? For thou hast gi - ven un - to

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thou hast gi - ven un - to_ him, his_ god - ly heart's de - sire:

him, hast gi - ven un - to_ him, his god - ly heart's de - sire:

un - to him, hast gi - ven un - to him, his god - ly heart's de - sire: To

him, his god - ly heart's de - sire: To him no -

21

To him no-thing hast thou de-nied, of that he did re-quire.

To him no - thing hast thou de - nied, of that he did re-quire.

him no-thing hast thou de - nied, hast thou de-nied, of that he did re - quire.

thing hast thou de - nied, hast thou de-nied, of that he did re - quire.