NOTES

The following transcription is intended only for performing purpose and doesn't seek any critical goal.

The key, time signatures, note values, accidentals and colourings are as in the original print, apart from:

- the perfect breves and brevis rests are dotted
- the B sharp and E sharp are converted in B natural and E natural (E natural is only a warning: don't flat this note)
- the accidental above the note is a transcriber's suggestion

The C clefs are transposed in G and modern Tenor clefs, the F clefs on the third and fifth line are transposed in the usual Bass clef.

Instead of marking the "ligaturae" with the usual square brackets, I tried to keep their original shape, as far as possible in the score alignment, to make them more visible (in this composition the note values within the "ligaturae" are always two semibreves).

In the music before the baroque, the Time Signatures are intended just only as "time" prescription, i.e. which note value as to be counted (mensura) and how the different note values are to be divided (perfection and imperfection). This music is above all a vocal music and its rhythm (the accents) is based upon the text rhythm (the text accents) either following or contrasting it. The text rhythm being not modular by definition, forcing a bar division, i.e. a modular rhythm, upon this music is a theoretical error involving practical ones: to put the accents in the wrong place and to prevent a correct understanding of the melodic flowing.

The single voices are put together in score for a better overall sight of the composition's harmonic, melodic and rhythmic structure.

If you have any doubt you can download free the fac-simile of the original print from the following address: http://www.kb.dk/da/nb/samling/ma/digmus/pre1700 indices/praetorius.html

Victimae paschali laudes



de-

re-

mit

0-

gnus

Α-

Chri- stus

ves,

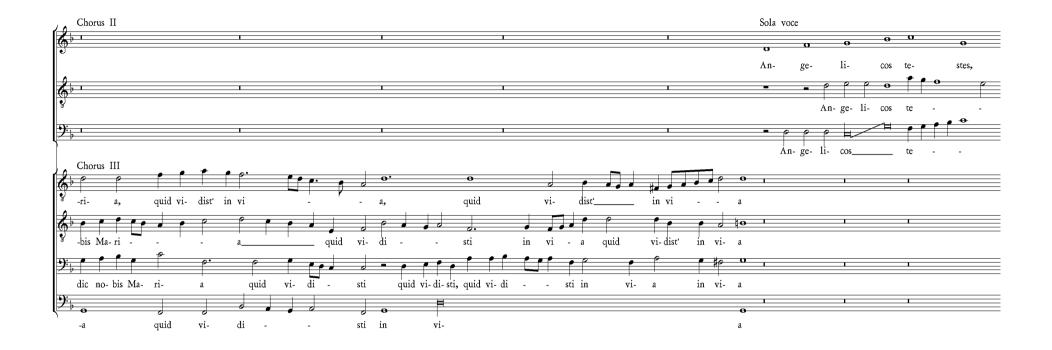




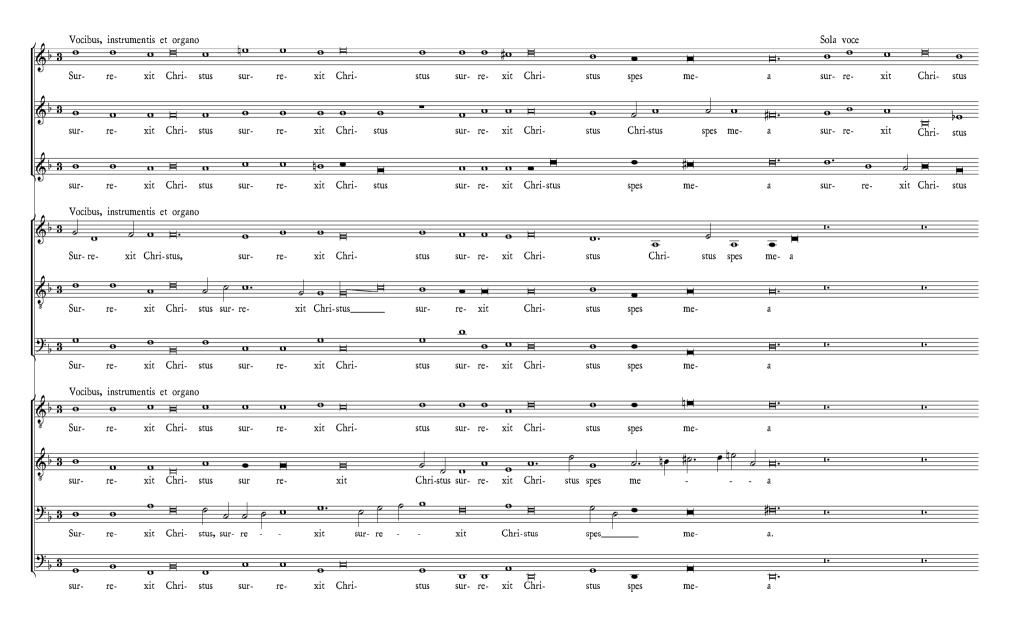


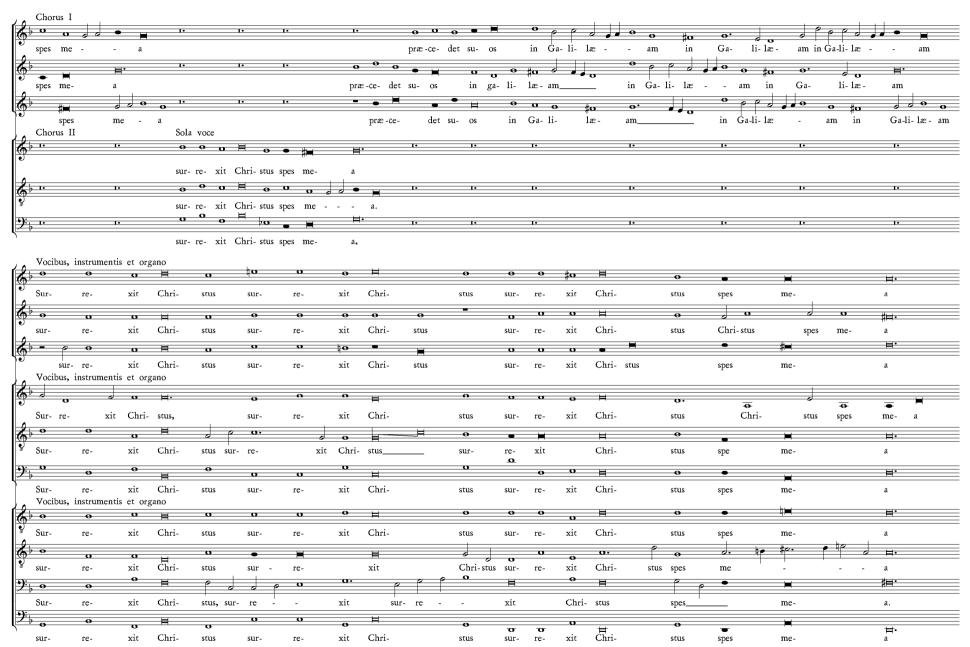


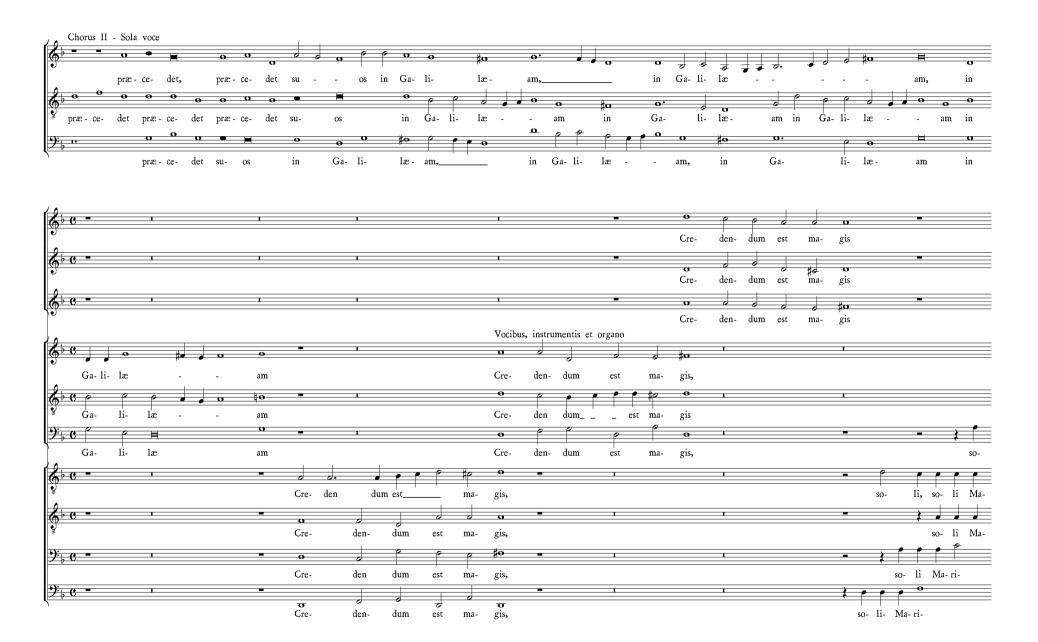


























Michael Praetorius - Musarum Sioniarum N. XLVI - Chorus I

Transcription by Renato Calcaterra



Michael Praetorius - Musarum Sioniarum N. XLVI - Chorus I

Transcription by Renato Calcaterra

Victimae paschali laudes – Chorus II



Michael Praetorius - Musarum Sioniarum N. XLVI - Chorus II

Transcription by Renato Calcaterra



Michael Praetorius - Musarum Sioniarum N. XLVI - Chorus II

Transcription by Renato Calcaterra



Michael Praetorius - Musarum Sioniarum N. XLVI - Chorus II

Transcription by Renato Calcaterra

Victimae paschali laudes – Chorus III



Michael Praetorius - Musarum Sioniarum N. XLVI - Chorus III

Transcription by Renato Calcaterra





Michael Praetorius - Musarum Sioniarum N. XLVI - Chorus III

Transcription by Renato Calcaterra