

Ad te perenne gaudium

Orlandus Lassus

Musical score for the first three staves of 'Ad te perenne gaudium' by Orlandus Lassus. The score consists of three staves: soprano, alto, and basso continuo. The key signature is B-flat major (two flats), and the time signature is common time (indicated by 'C'). The vocal parts sing in four-measure phrases, and the basso continuo part provides harmonic support.

Ad te pe - ren - ne gau - di - um re - rum-que sum - mus
Ad te pe - ren - ne gau - di - um re - rum - que sum -
Ad te pe - ren - ne gau - di - um re - rum-que sum -

Musical score for the next three staves of 'Ad te perenne gaudium' by Orlandus Lassus. The score continues with three staves: soprano, alto, and basso continuo. The vocal parts sing in four-measure phrases, and the basso continuo part provides harmonic support.

ar - ti - fix cur - sum per an - nos ten - di -
mus ar - ti - fix cur - sum per an - nos ten - di -
- mus ar - ti - fix cur - sum per an - nos ten - di - mus

Musical score for the final three staves of 'Ad te perenne gaudium' by Orlandus Lassus. The score concludes with three staves: soprano, alto, and basso continuo. The vocal parts sing in four-measure phrases, and the basso continuo part provides harmonic support.

mus lae - ti trophe-is ho - - - sti - um.
mus lae - ti trophe - is ho - - - sti - um.
lae - ti tro - phe - is ho - - - sti - um.