

Exaudi Domine

Introitus: Sonntag nach Christi Himmelfahrt

W. Grünewald 2008

Stimme

Hö - re Herr mein

Orgel

7

lau - tes Ru - fen. A Hal - le - lu - ja.

13

Sei mir gnä - dig er - hö - re mich Hal - le - lu - ja,

19

Hal - le - lu - ja. Mein Herz spricht dir nach: Sucht mein Antlitz!

25

Ja Herr, — ich su - che dein Antlitz! Ver - birg nicht vor mir,

The musical score for measures 25-30 features a vocal line in G major with a key signature of one flat. The melody is written in a soprano clef. The piano accompaniment consists of a right hand with a steady eighth-note accompaniment and a left hand with a simple bass line. The lyrics are: "Ja Herr, — ich su - che dein Antlitz! Ver - birg nicht vor mir,"

31

Herr, dein Antlitz! Mein Herr, — ver - las - se mich nicht! Hal - le -

The musical score for measures 31-37 continues the vocal line. The piano accompaniment remains consistent with the previous section. The lyrics are: "Herr, dein Antlitz! Mein Herr, — ver - las - se mich nicht! Hal - le -"

38

lu - ja, Hal - le - lu - ja. Hal - le - lu - ja, Hal - le - lu -

The musical score for measures 38-43 features a vocal line with a melodic phrase. The piano accompaniment continues with the same eighth-note accompaniment. The lyrics are: "lu - ja, Hal - le - lu - ja. Hal - le - lu - ja, Hal - le - lu -"

44

1. ja. Der Herr ist mein Licht, der Herr ist mein Heil! 2. ja

The musical score for measures 44-49 includes a first ending (1.) and a second ending (2.). The piano accompaniment features a more complex texture with arpeggiated chords in the right hand and a simple bass line in the left hand. The lyrics are: "1. ja. Der Herr ist mein Licht, der Herr ist mein Heil! 2. ja"