

Behold, I bring you good tidings

Luke 2: 10,11,14 &c.

Sir Joseph Barnby
(1838-96)

[5]

larghetto con moto

Solo

Organ

104

pp

poco rit.

a tempo

This section shows the beginning of the piece. The organ part starts with a sustained note followed by a rhythmic pattern of eighth and sixteenth notes. The solo part enters with eighth-note chords. Measure 5 ends with a fermata over the organ's eighth-note chord.

Treble solo

S

Be-hold, be-hold, I bring you good ti-dings, I bring

10

The treble solo begins with eighth-note chords. The piano accompaniment provides harmonic support with sustained notes and eighth-note chords. The vocal line continues the text "Be-hold, be-hold, I bring you good ti-dings, I bring".

S

— you good ti-dings of great joy, — of great joy, **f** good ti-dings of great

15

The treble solo continues with eighth-note chords. The piano accompaniment features eighth-note chords and sustained notes. The vocal line continues the text "— you good ti-dings of great joy, — of great joy, **f** good ti-dings of great".

S

joy. great joy, which shall be to all peo-ple, shall be to all peo-ple,

20

più animato

The treble solo begins with eighth-note chords. The piano accompaniment features eighth-note chords and sustained notes. The vocal line continues the text "joy. great joy, which shall be to all peo-ple, shall be to all peo-ple," with a dynamic marking of *più animato*.

S

ti - dings of great joy, ti - dings of great joy. **f** For un - to

p

S

35

you, for unto you is born this day in the city of Da-vid a

f

dim.

36

Soprano (S) and Basso Continuo (B.C.) parts shown for measures 40-45.

Soprano (S) Part:

- Measure 40: Rest, then eighth note.
- Measure 41: Eighth note followed by a fermata, then eighth note.
- Measure 42: Eighth note followed by a fermata, then eighth note.
- Measure 43: Eighth note followed by a fermata, then eighth note.
- Measure 44: Eighth note followed by a fermata, then eighth note.
- Measure 45: Eighth note followed by a fermata, then eighth note.

Basso Continuo (B.C.) Part:

- Measure 40: Sustained eighth note.
- Measure 41: Eighth note followed by a fermata, then eighth note.
- Measure 42: Eighth note followed by a fermata, then eighth note.
- Measure 43: Eighth note followed by a fermata, then eighth note.
- Measure 44: Eighth note followed by a fermata, then eighth note.
- Measure 45: Eighth note followed by a fermata, then eighth note.

Text:

Sa - viour, a Sa - viour, _____ which is **f** Christ _____ the Lord, _____

Dynamic Markings:

- cresc.
- f

S

rit. poco a poco cresc.

50

a Sa- viour, a Sa-viour, wliich is ***ff*** Christ the

rit. poco a poco cresc.

S

Lord.

Chorus allegro

S

f Glo-ry, glo-ry, glo-ry to God _____ in the high - est, in the high - est,

A

f Glo-ry, glo-ry, glo-ry to God _____ in the high - est, in the high - est,

T

f Glo-ry, glo-ry, glo-ry to God _____ in the high - est, in the high - est,

B

f glo-ry, glo-ry, glo-ry to God _____ in the high-est, in the high - est,

112 *f allegro*

Soprano (S) vocal line:

glory, glory, glory to God, glory to God in the high-est, **p** and on

Alto (A) vocal line:

glory, glo ry» glory to God, to God, to God in the high-est, _____

Tenor (T) vocal line:

8 glory, glo-ry, glo-ry to God, _____ to God in the high-est, _____

Bass (B) vocal line:

glory, glo-ry, glo-ry to God, _____ to God _____ in the high-est, _____

Piano accompaniment (bottom staff):

Accompaniment chords in G major, dynamic **p**.

Soprano (S) vocal line:

75 earth peace, — and on earth peace, — **80** ***mf*** good

Alto (A) vocal line:

pp and on earth — peace, — peace, — ***mf*** good will to-ward

Tenor (T) vocal line:

pp and on earth — peace, — peace, — ***mf*** good will to-ward men, —

Bass (B) vocal line:

pp and on earth — peace, — peace, —

Orchestra (bottom staff):

Measures 75-80. The orchestra consists of strings (violin I, violin II, viola, cello) and double bass. The strings play eighth-note patterns, while the double bass provides harmonic support with sustained notes and bassoon entries.

Soprano (S) vocal line:

will to-ward men, _____ good will to-ward men, _____ **f** good

Alto (A) vocal line:

men, to__ ward men, good will to-ward men, to__ ward men, **f** good

Tenor (T) vocal line:

cresc. good will to-ward men, to - ward men, **f** good

Bass (B) vocal line:

mf good will to-ward men, good will to-ward men, **f** good

Double Bass (D.B.) bass line:

cresc. **f**

Soprano (S) vocal line:

90 *dim.* will, good will to - ward **p** men,**pp** peace and good will, good will

95

100

Alto (A) vocal line:

dim. will, good will to - ward- **p** men,**pp** peace and good will, good will

Tenor (T) vocal line:

dim. will, good will to - ward **p** men,**pp** peace and good will, good will

Bass (B) vocal line:

dim. will, good will to - ward **p** men,**pp** peace and good will, good wüll

Double Bass (D.B.) vocal line:

dim. **p** **pp**

Soprano (S) vocal line:

glory to God, glory to God _____ in the high-est, in the high- est. 125

Alto (A) vocal line:

glory to God, glory to God _____ in the high-est, in the high- est. rall.

Tenor (T) vocal line:

God, to God in the high-est, in the high- est. rall.

Bass (B) vocal line:

glory to God, to God _____ in the high-est, in the high- est. rall.

Piano accompaniment:

The piano part consists of a bass line in G major, quarter notes, and a treble line in G major, eighth-note chords. Measure 125 shows a bass line of B, A, G, F#; measure 130 shows a bass line of E, D, C, B. The treble line features eighth-note chords in measures 125 and 130, with a dynamic of *rall.* in measure 130.

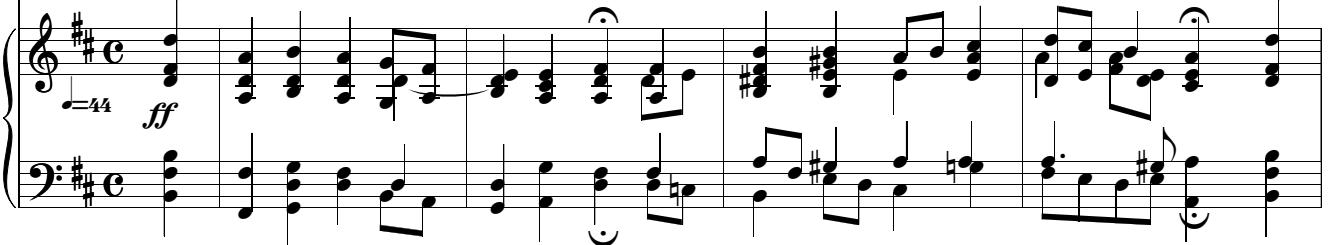
135

S ff O Je - su, born of__ Vir-gin pure, Im - mor - tal glo_ ry be__ to Thee, Whom

A ff O Je - su, born of__ Vir-gin pure, Im mor - tal glo_ ry be__ to Thee, Whom

T ff O Je - su, born of__ Vir-gin pure, Im - mor - tal glo_ ry be__ to Thee, Whom

B ff O Je - su, born of__ Vir-gin pure, Ini - mor - tal glo_ ry be__ to Thee, Whom



140

S with the Fa-ther__ we a-dore, And Ho - ly Ghost__ e - ter-nal-ly. A - men.

A with the Fa-ther__ we a-dore, And Ho - ly Ghost__ e - ter-nal-ly. A_____ men.

T with the Fa ther__ we a-dore, And Ho - ly Ghost__ e - ter-nal-ly. A - men.

B with the Fa-ther__ we a-dore, And Ho - ly Ghost__ e - ter-nal-ly. A_____ men.

