

Christ rising again from the dead

Anthem for Easter Day
Rom. 6:9-11 & I Cor. 15:20-22

Thomas Tomkins
Musica Deo Sacro 1668

The musical score consists of six staves of music. The top three staves are soprano voices in common time (C), treble clef (G), and a basso continuo staff below them. The bottom three staves are tenor voices in common time (C), bass clef (F), and a basso continuo staff below them. The vocal parts enter sequentially, starting with the soprano voices. The lyrics begin with "Christ ri - sing a-gain from". The music then transitions to a more complex harmonic section with a mix of common and 6/8 time signatures, featuring various dynamics and articulations. The lyrics continue with "the dead, Christ ri - sing a - gain from the dead now di - eth". The score concludes with a final section of music.

2

12

Death from hence- forth, death from hence-forth
 Death from hence- forth, death from hence-forth
 Death from hence - forth, death from hence-forth
 not, now di - eth not, di - eth not. Death from hence- forth, death from hence-forth

18

hath no pow'r u pon him.
 hath no pow'r u- pon him.
 hath no pow'r u - pon him. For
 hath no pow'r u - pon him. For in that he

23

For in that he died, he died but once to put a-way sin,
 — in that he died, he died but
 died, he died, he died but once to put, to put a-way sin, he

29

to put a-way sin.
 to put a-way sin, to put a-way sin.
 once to put, to put a-way sin, to put a-way sin.
 died but once to put a-way sin, to put a-way sin.

4

34

Musical score for measures 34-35. The score consists of three staves. The top staff is bass clef, the middle staff is treble clef, and the bottom staff is bass clef. The music is in common time. The lyrics are: "But in that he li - veth, but in that he li - veth, he". Measure 34 ends with a repeat sign and a double bar line. Measure 35 begins with a bass note followed by a series of eighth and sixteenth notes.

38

Musical score for measures 38-39. The score consists of three staves. The top staff is treble clef, the middle staff is treble clef, and the bottom staff is bass clef. The music is in common time. The lyrics are: "he li-veth un-to God, he li-veth un-to God, li-veth un-to God, _____ he li-veth un-to". Measure 38 ends with a bass note followed by a series of eighth and sixteenth notes. Measure 39 begins with a bass note followed by a series of eighth and sixteenth notes.

42

And so like - wise count your-selves dead un-to
And so like - wise count your - selves dead un - to
And so like - wise count your-selves dead un - to
God, to God, And so like - wise count your - selves dead un-to

46

sin, but li - ving un to God, but li - ving un - to God,
sin, but li - ving, li - ving un to God, but li - ving un-to God, but li - ving un - to God, un -
sin, but li - ving un to God, un - to God, un-to God, but li - ving, but li - ving un-to
sin, but li - ving un to God, but li - ving un-to God, un - to God, li - ving

6

50

but li - ving un-to God, but li - ving un-to God.

- to God, but li - ving un-to God.

God, un - to God, li ving un-to God, but li - ving un-to God.

un - to God, un-to God, but li - ving un-to God, to God. In Christ Je -

54

In Christ Je - sus our Lord,

In Christ Je - sus our Lord,

- sus our Lord, In Christ Je - sus our

sus our Lord, In Christ Je - sus our

64

Christ Je - sus our Lord, in Christ Je-sus our Lord, In Christ Je - sus our
 Je - sus our Lord, in Christ Je - sus our Lord, in Christ Je - sus our
 Christ Je - sus our Lord, in Christ Je - sus our Lord, In
 In Christ Je - sus our

68

Lord, in Christ Je - sus, Je - sus our Lord, Christ Je - sus our
 Lord, in Christ Je - sus, Christ Je - sus our Lord, in Christ Je - sus our
 Christ Je - sus our Lord, our Lord, in Christ Je - sus our
 Lord, in Christ Je - sus, Je-sus our Lord, Christ Je - sus our

71

Lord.
 Lord. Christ is
 Lord.
 Lord.

Lord. Christ is
 Lord.

Lord.

75

ri - sen a-gain, a - gain,

Christ is ri - sen a-gain, a - gain,

Christ is ri - sen a - gain, the first fruits of them that

79

(a 2)

Christ is ri - sen a - gain, Christ is

the first fruits of them that sleep. Christ is ri - sen a - gain, Christ is

the first fruits of them that sleep. Christ is ri - sen a - gain, Christ is

Sleep. Christ is ri - sen a - gain, Christ is

10
83

The musical score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The music is in common time. The lyrics are as follows:

ri - sen a - gain, a - gain, the first fruits of them that sleep,
the first fruits of them, the first fruits of
ri - sen a - gain, a - gain, a - gain, the first fruits of them, the
ri - sen a - gain, the first fruits of them that sleep, that sleep, the
ri - sen a - gain, a - gain, the first fruits of them that

A dynamic marking "f" is placed above the bass staff.

86

the first fruits of them, of them that sleep.
them, of (*unis.*)

first fruits of them that sleep, of them that sleep. For see-ing

first fruits of them that sleep, of them that sleep.

sleep, that sleep, the first fruits of them that sleep.

sleep, of them that

91

that by man came death,
by

For see-ing that by man came death,
by

For see-ing that by man came death,

96

man al-so,

man al-so, by man al-so, by man al-so,

by man al-so, by man al-so com-eth the re-sur-rec-ti-on

com -
com - eth the re - sur - rec - ti-on of the dead, of the dead,
of the dead,

For as in
eth the re - sur - rec - ti - on of the dead, of the dead. For as in
the re-sur - rec-ti - on of the dead, of the dead. For as in
com - eth the re - sur - rec - ti-on of the dead, of the dead. For as in

111

A - dam all men do die, all men do die, do die,

A - dam all men do die, all men do die, do die, so by Christ, so by

A - dam all men do die, all men do die, so by

A - dam all men do die, all men do die, do die, so by

117

Christ, so by Christ, by Christ,

Christ, so by Christ, by Christ, all

so by Christ shall all men be re stor - ed to life,

all men shall be re stor - ed to life, re -

men shall be re stor - ed to life, shall be re-stor'd to life,

re -

stor'd to life, all men shall be re- stor'd to life, re - stor'd to life, re- stor -

re- stor'd to life, shall be re-stor'd, re- stor'd to life, shall

stor-ed to life, re - stor-ed to life, re- stor'd to life, shall be re-

129

So by Christ, so by Christ, all men shall
 - ed to life. So by Christ, so by Christ, all men shall
 8 So by Christ, so by Christ, all men shall
 stor'd to life. So by Christ, so by Christ, all men shall

134

be re-stor-ed to life, re-stor'd to life, re-stor-ed to life, to life, all
 be re-stor-ed to life, all men shall be re-stor'd to life, all men shall be re-stor-ed to
 8 be re-stor-ed to life, all men shall be re-stor-ed to life, all men shall be re-stor-ed to
 be re-stor-ed to life, all men shall be re-stor-ed to

men shall be re - stor'd, re-stor'd to life, re-stor'd to life, to

life, re - stor'd to life, all men shall be re-stor'd to life, re stor'd to

life, re - stor'd to life, shall be re - stor'd re-stor'd to

life, re - stor-ed to life, re-stor-ed to life, re-stor'd to life, to

life, re-stor'd to life, to life. A - - - men.

life, re-stor'd, re - stor'd to life. A - men, A - men.

life, shall be re - stor'd to life. A - men, A - men.

life, re-stor'd to life. A - men, A - men.