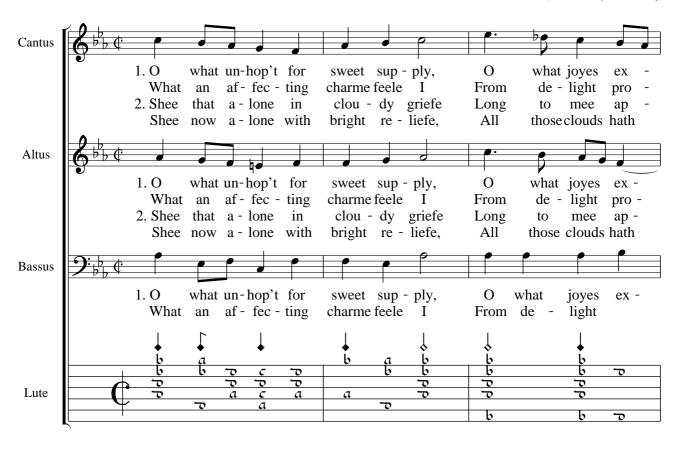
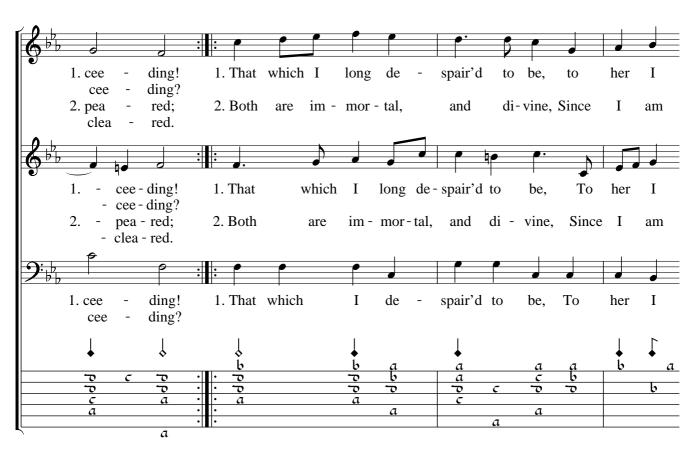
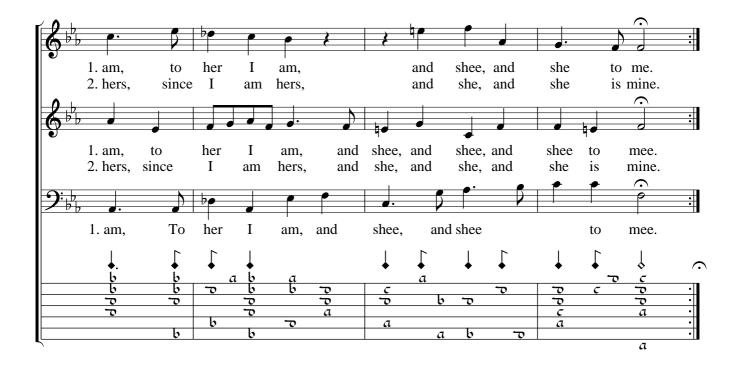
## O what unhop't







This edition is based on a facsimile copy of the print "The Second Booke of Ayres. Containing Light Conceits of Lovers." by Thomas Campion. The print is undated but has been published around 1613 according to the Brockhaus–Riemann–Musiklexikon.

The original clefs are G2, C2, F4. Bar lines are editorial. I have changed the bass part to make it more comfortable to sing by avoiding the low F. It seems to me that the original bass part is more apt for a viol rather than singing; it goes as follows:



This edition is published under the Creative Commons Attribution 3.0 Germany License, which explicitly permits to freely copy, distribute, perform or record this music free of charge. For the full text of the license see http://creativecommons.org/licenses/by/3.0/de/.

http://music.dalitio.de/

Christoph Dalitz, 2008