

# Ego sum panis vivus

Giovanni Pierluigi da Palestrina

Cantus  
E - go sum pa - nis vi - - - - -

Altus  
E - - go sum pa - - - - nis vi - vus,

Tenor  
E - - go sum pa -

Bassus  
E -

The first system of the musical score consists of four staves: Cantus (Soprano), Altus (Alto), Tenor, and Bassus (Bass). The Cantus staff begins with a treble clef and a bass clef, followed by a treble clef. The Altus, Tenor, and Bassus staves begin with a bass clef. The music is in G major (one sharp) and 4/4 time. The lyrics are: Cantus: E - go sum pa - nis vi - - - - -; Altus: E - - go sum pa - - - - nis vi - vus,; Tenor: E - - go sum pa -; Bassus: E -.

7  
- - vus, e - go sum pa - - nis  
e - - go sum pa - - nis vi -  
- - nis vi - - - vus, pa - nis vi - vus, e - go sum pa -  
- go sum pa - - nis vi - - vus, e - go sum pa - nis vi -

The second system of the musical score continues from the first. It consists of four staves. The lyrics are: Cantus: - - vus, e - go sum pa - - nis; Altus: e - - go sum pa - - nis vi -; Tenor: - - nis vi - - - vus, pa - nis vi - vus, e - go sum pa -; Bassus: - go sum pa - - nis vi - - vus, e - go sum pa - nis vi -.

13  
vi - - - - vus. Pa - tres ve - stri man - du - ca - ve - runt manna  
- - - - vus. Pa - tres ve - stri man - du - ca - ve - runt man - - na  
- - nis - - - - vi - - - vus. Pa - tres ve -  
- - - - vus. Pa - tres ve - stri man - du - ca - ve - runt man - na, - - -

The third system of the musical score continues. It consists of four staves. The lyrics are: Cantus: vi - - - - vus. Pa - tres ve - stri man - du - ca - ve - runt manna; Altus: - - - - vus. Pa - tres ve - stri man - du - ca - ve - runt man - - na; Tenor: - - nis - - - - vi - - - vus. Pa - tres ve -; Bassus: - - - - vus. Pa - tres ve - stri man - du - ca - ve - runt man - na, - - -.

19  
in de - ser - - - - to, pa - tres  
in de - ser - to, man - du - ca - ve - runt man - na in de - ser - to, in de -  
stri man - du - ca - ve - runt man - na in de - ser - - - - to, man -  
pa - tres ve - stri man - du - ca - ve - runt man - na

The fourth system of the musical score continues. It consists of four staves. The lyrics are: Cantus: in de - ser - - - - to, pa - tres; Altus: in de - ser - to, man - du - ca - ve - runt man - na in de - ser - to, in de -; Tenor: stri man - du - ca - ve - runt man - na in de - ser - - - - to, man -; Bassus: pa - tres ve - stri man - du - ca - ve - runt man - na.

25

ve - stri man - du - ca - ve - runt man - na in de - ser - to et  
 - ser - to, man - du - ca - ve - runt manna in de - ser - to  
 du - ca - ve - runt man - na in de - ser - to, in de - ser -  
 in de - ser - to, in de - ser - to

31

mor - tu - i sunt. Hic est pa - nis de coe -  
 et mor - tu - i sunt. Hic est pa - nis de coe -  
 to et mor - tu - i sunt.  
 et mor - tu - i sunt.

37

lo de - scen - dens, hic est  
 - lo de - scen - dens, de coe - lo de - scen -  
 Hic est pa - nis de coe - lo de -  
 Hic est pa - nis de coe - lo de - scen -

43

pa - nis de coe - lo de - scen - dens, si quis ex ip -  
 dens, de coe - lo de - scendens, si quis ex ip - so man -  
 scen - dens, de coe - lo de - scendens,  
 dens, de coe - lo de - scen - dens, si quis ex ip - so man - du - ca - ve -

49

so man-du - ca - ve - rit, non mo - ri - e - tur, si

du - ca - ve - rit, non mo - ri - e -

si quis ex ip - so, si quis ex ip - so man - du - ca - ve - rit,

rit, si quis ex ip - so

55

quis ex ip - so man - du - ca - ve - rit, non mo - ri - e - tur,

tur, si quis ex ip - so man - du - ca - ve - rit,

si quis ex ip - so man - du - ca - ve - rit, non mo - ri - e -

man-du - ca - ve - rit, non mo - ri - e -

61

non mo - ri - e - tur, non mo - ri - e -

non mo - ri - e - tur, non mo - ri - e -

e - tur, non mo - ri - e - tur, non

tur, non mo - ri - e - tur,

66

e - tur.

tur, non mo - ri - e - tur, non mo - ri - e - tur.

mo - ri - e - tur, non mo - ri - e - tur.

non mo - ri - e - tur, non mo - ri - e - tur.