

THERE IS NO GOD AS FOOLISH MEN.

Psalm XIV.

THE WHOLE BOOKE OF PSALMES.

William Daman (ca. 1540-1591)

$\text{♩} = 80$

CANTUS
There is no God _____ as foo-lish men, there is no God as

ALTUS
There is no God as foo - lish men, there is no God _____ as foo-lish

TENOR
There is no God as foo-lish men,

BASSUS
There is no God as foo - lish men, as foo - lish

6

foo-lish men af - firm, af - firm in their mad mood: their drifts are all

men, as foo-lish men af - firm in their mad mood: their drifts are all cor-

af - firm _____ in their mad mood:

men af - firm in their mad mood, affirm in their mad mood: their drifts are all

11

cor - rupt and vain, cor - rupt and vain, not one of them doth good. The Lord be -
 rupt and vain, cor - rupt and vain, not one of them doth good. The Lord be -
 their drifts are all cor - rupt and vain, not one of them doth good.
 cor - rupt and vain, cor - rupt and vain, not one of them doth good. The Lord be -

16

held, the Lord be - held from hea-ven high, the whole race of man -
 held from hea-ven high, from hea-ven high, the whole race, the whole race of mankind:
 The Lord be - held from hea-ven high, the whole race of man - kind:—
 held from hea-ven high, from hea-ven high, the whole race, the whole race of mankind:

21

kind: And saw not one that sought_____ indeed the li - ving God to find.

And saw not_ one, and saw not one that sought in-deed the li - ving God to find.

8 _ And saw not one that sought_____ indeed the li - ving God to find.

And saw not one, and saw not one that sought in-deed the li - ving God to find.

The musical score consists of five systems. The first four systems are for vocal parts: Soprano (top), Alto (second), Tenor (third), and Bass (bottom). The fifth system is for piano accompaniment. The lyrics are: 'kind: And saw not one that sought_____ indeed the li - ving God to find.' (Soprano), 'And saw not_ one, and saw not one that sought in-deed the li - ving God to find.' (Alto), '_ And saw not one that sought_____ indeed the li - ving God to find.' (Tenor), and 'And saw not one, and saw not one that sought in-deed the li - ving God to find.' (Bass). The piano accompaniment features a melody in the right hand and a bass line in the left hand, with various chords and arpeggios. The score includes a key signature of one sharp (F#) and a time signature of 4/4. The piece concludes with a double bar line and repeat signs.