FIVE SHAKESPEARE SONGS

2: Sigh no more, Ladies.

William Armiger (1939)

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Bill Armiger would be interested to learn of any plans to perform this piece: bill@armiger.org.uk

(* grace notes should be gentle with only the slightest glottal on the minim)
Ah Ah Ah
Men, Men, Men,

Ah, Ah, Ah,
sigh no more, sigh no more.

Ah, Ah,

La - di es.

poco accel.

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Men were deceivers even er.

Men were deceivers even er even er

Ah, even er even er

Ah, even er even er
er. ev——er. One foot in the sea. Men!

-is——er. One foot in the sea.

 accel.

One foot on the shore. Men! One foot in the sea. Men!

 No more, ladies. No more, ladies.

 accel. rit.

Sigh no more ladies. Sigh no more ladies.
Lively

\[ \text{Tempo primo} \]

\[ \text{Sigh no more ladies, sigh no more ladies.} \]

\[ \text{Sigh no more, ladies Sigh no more} \]

\[ \text{Tempo primo} \]

\[ \text{Sigh no more ladies, sigh no more ladies.} \]

\[ \text{Ah Ah} \]

\[ \text{Sigh no more ladies.} \]

\[ \text{Ah} \]

\[ \text{Sigh no more ladies, sigh no more ladies.} \]

\[ \text{Ah} \]

\[ \text{Sigh no more ladies, sigh no more ladies.} \]

\[ \text{Ah} \]

\[ \text{Sigh no more ladies, sigh no more ladies.} \]

\[ \text{Ah} \]

\[ \text{Sigh no more ladies, sigh no more.} \]

\[ \text{Ah} \]

\[ \text{Sigh no more ladies, sigh no more.} \]

\[ \text{Ah} \]

\[ \text{more ladies, sigh no more.} \]

\[ \text{Ah} \]

\[ \text{Sigh no more ladies, sigh no more.} \]

\[ \text{Ah} \]

\[ \text{Sigh no more ladies, sigh no more.} \]

\[ \text{Ah} \]
Ah Ah Ah

Ah Ah Ah Ah

Ah Ah Ah Ah Ah

Ah Ah Ah Ah Ah

Ah Ah Ah Ah Ah

Ah Ah Ah Ah Ah

Ah Ah Ah Ah Ah

Ah Ah Ah Ah Ah

Ah Ah Ah Ah Ah
Ah, men, men, mens, mens
no more. Ah, men, men.

Ah, dies. Ah, men, men.

Ah, ev... ev... ev... ev...
were deceivers ev... ev... ev... ev...

Ah, ev... ev... ev... ev...
Ah, ev... ev... ev... ev...

molto rall.

Ah, ev... ev... ev... ev...
Ah, ev... ev... ev... ev...

molto rall.