

# Pater noster

Heinrich Schütz  
(1585-1672)

Soprano

Alto

Tenor

Bass

Continuo

S

A

T

B

S

A

T

B

Pa - ter no- ster, qui es in coe - lis, san -

Pa - ter no- ster, qui es in coe - lis, in coe - lis,

Pa - ter no - ster, qui es in coe- lis,

Pa - ter no- ster, qui es in coe - lis,

4      #3      #      6      #3 4      #3      #

5

cti-fi-ce - tur no - men tu - um. Ad - ve - ni-at re-gnum tu -

san-cti-fi-ce-tur no - men tu - um. Ad-ve-ni-at re-gnum tu -

san-cti-fi-ce - tur no-men tu - um. Ad - ve - ni-at re-gnum tu -

san-cti-fi-ce - tur no- men tu - um. Ad-ve-ni-at re-gnum tu - um,

#      #      #      4      #3      4      3

10

um, Fi-at vo-lun-tas tu - a, si-cut in coe- lo et in ter - ra. Pa-

um, Fi-at vo-lun-tas tu - a, si-cut in coe-lo et in ter- ra.

um, Fi-at vo-lun-tas tu - a, si-cut in coe-lo et in ter- ra.

Fi - at vo-lun-tas tu - a, si-cut in coe - lo et in ter - ra.

6 6      #      6 5      6 5      #

S

A

T

B

The score consists of four staves, each representing a vocal part: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in G major (indicated by a sharp sign in the key signature) and 2/4 time. The soprano part features a more melodic line, while the alto, tenor, and bass parts provide harmonic support with sustained notes and chords. The lyrics are written below the staves, corresponding to the vocal parts.

S to - ri - bus no - stris.

A mit - ti - mus de - bi - to - ri - bus no - stris. Et ne nos in - du -

T 8 mus de - bi - to - ri - bus no - stris. Et ne nos in - du - cas

B de - bi - to - ri - bus no - stris.

#4 6 6 5

**20**

S Et ne nos in - du - cas, et ne nos in - du - cas in ten - ta - ti - o - nem,

A cas in ten - ta - ti - o - nem, et ne nos in - du - cas

T 8 in ten - ta - ti - o - nem, et ne nos in - du - cas in ten - ta - ti -

B Et ne nos in - du - cas, et ne nos in - du - cas, et ne nos in - du - cas

6 #3 4 #3 #3 4 #3 3 4 3

S in ten - ta - ti - o - nem, sed li - be - ra, li -

A in ten - ta - ti - o - nem, sed li - be - ra, sed li - be - ra,

T 8 o - nem, sed li - be - ra, sed li - be - ra, li - be -

B in ten - ta - ti - o - nem, sed li - be - ra, sed li - be - ra,

Soprano (S):

— ti - a      et glo-———— ri - a      in sae-cu-la sae-cu -

Alto (A):

ti - a      et glo - ri - a      in sae-cu-la sae-cu -

Tenor (T):

<sup>8</sup> ti - a      et glo-———— ri - a      in sae-cu-la sae-cu - lo-rum,      in

Bass (B):

ti - a      et glo - ri - a      in sae-cu-la sae-cu - lo-rum,      in

4       $\frac{\#}{3}$       4       $\frac{3}{2}$       2      6

30

S      lo - rum,      in      sae - cu - la      sae - cu - lo - rum. A-\_\_\_\_\_ men.

A      lo - rum,      in      sae - cu - la      sae - cu - lo - rum. A - men.

T      sae - cu - la      sae - cu - lo - rum. A-\_\_\_\_\_ men.

B      sae - cu - la      sae - cu - lo - rum. A - men.