

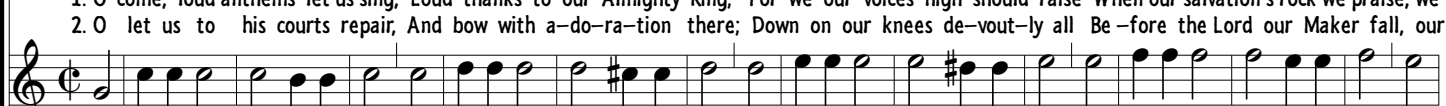



Persepolis


Tr.  5 10

C. 


1. O come, loud anthems let us sing, Loud thanks to our Almighty King; For we our voices high should raise When our salvation's rock we praise, we
2. O let us to his courts repair, And bow with a-do-ra-tion there; Down on our knees de-vout-ly all Be-fore the Lord our Maker fall, our

T. 

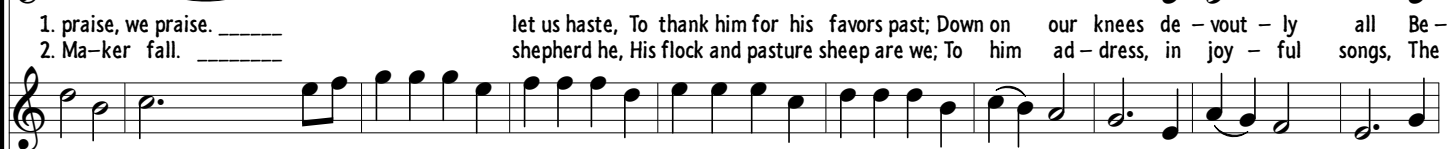
B. 

Tr.  15 20

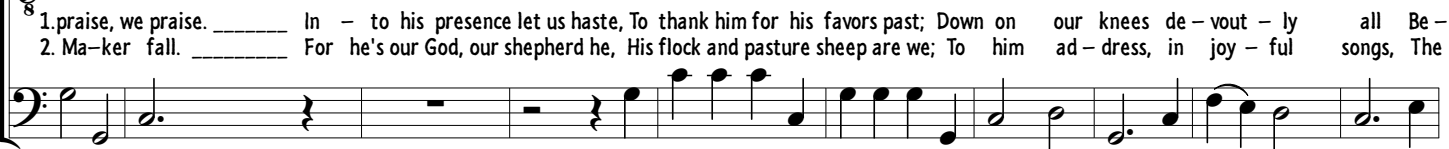
1. praise, we praise. _____ his favors past; Down on our knees de-vout-ly all Be-
2. Ma-ker fall. _____ his sheep are we; To him ad-dress, in joy-ful songs, The

C. 


1. praise, we praise. _____ let us haste, To thank him for his favors past; Down on our knees de-vout-ly all Be-
2. Ma-ker fall. _____ shepherd he, His flock and pasture sheep are we; To him ad-dress, in joy-ful songs, The


T. 

1. praise, we praise. _____ In-to his presence let us haste, To thank him for his favors past; Down on our knees de-vout-ly all Be-
2. Ma-ker fall. _____ For he's our God, our shepherd he, His flock and pasture sheep are we; To him ad-dress, in joy-ful songs, The

B. 


1. praise, we praise. _____ To thank him for his favors past; Down on our knees de-vout-ly all Be-
2. Ma-ker fall. _____ His flock and pasture sheep are we; To him ad-dress, in joy-ful songs, The

Tr.  25

C. 

1. - fore the Lord our Ma-ker fall.
2. praise that to his name _____ be-longs.

T. 

B. 

Edited by B. C. Johnston, 2018.

Measure 9, *Counter*: first two notes changed from F to F#, as suggested by Jones (1998).