

Beatus vir, Psalm 111 (Ver. Vulg.)

Tertij toni

from Psalmodia ad Vespertinas... 1574

Io. Matthaeo Asola Veronensi

ed. Andreas Stenberg

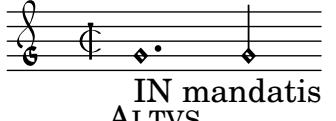
TENOR

Primi Chori



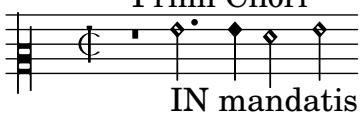
CANTVS

Primi Chori



ALTVS

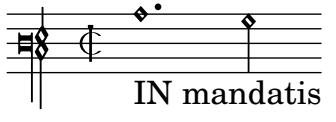
Primi Chori



Tenor

BASSVS

Primi Chori



IN mandatis

ALTVS

Secvndii Chori



IN man

TENOR

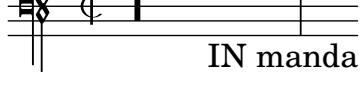
Secvndii Chori



IN manda

BASSVS

Secvndii Chori



IN manda

5

C I.

A I.

T I.

B I.

Potens in ter - ra e - rit se-men e -

Potens in ter - ra e - rit se-

Potens in ter - ra e - rit se-men

Potens in ter - ra e - rit se-men

C II.

A II.

T II.

B II.

jus vo - let ni - mis.

vo - let ni - mis.

jus vo - let ni - mis.

jus vo - let ni - mis.

10

C I.

A I.

T I.

B I.

C II.

A II.

T II.

B II.

jus;

- men e - jus;

e - - jus;

e - - jus;

ge - nera - ti - o rec - to - rum be - ne - di - ce -

ge - ne - ra - ti - o rec - to - rum be - ne - di - ce -

ge - nera - ti - o rec - to - rum be - - ne - di - ce -

ge - nera - ti - o rec - to - - rum be - ne - di - ce -

15

C I.

Glo - ri - a et di - vi - ti-ae in do-mo e - - jus:

A I.

Glo - ri - a et di - vi - ti - ae in do-mo e - - jus:

T I.

Glo - ri - a et di - vi - ti-ae in do - mo e - - jus:

B I.

Glo - ri - a et di - vi - ti-ae in do-mo e - - jus:

C II.

tur. et

A II.

tur. et

T II.

tur. et

B II.

tur. et

This musical score is for a five-part choir (C I, A I, T I, B I, C II) and two bass parts (A II, T II, B II). The score consists of ten staves. The top five staves (C I, A I, T I, B I, C II) have treble clefs and the bottom three (A II, T II, B II) have bass clefs. The vocal parts sing Latin text: "Gloria et divitiae in domo eius". The bass parts sing "tur." followed by "et".

20

C I.

A I.

T I.

B I.

C II.

A II.

T II.

B II.

ma - net in sae - cu-lum sae - cu -

ma - net in sae - cu - lum sae - cu -

ma - net in sae - culum sae - cu -

ma - net in sae - cu-lum sae - cu -

ju-sti - ti - a e - jus

25

C I.

li. lu - men rec - tis:

A I.

li. lu - - men rec - tis:

T I.

li. lu - - men rec - tis:

B I.

li. lu - men rec - tis:

C II.

Ex-or-tum est in te - ne - bris mi -

A II.

Ex-or-tum est in te - ne - bris mi -

T II.

Ex-or-tum est in te - ne - bris mi -

B II.

Ex-or-tum est in te - ne - bris mi -

Measure 25: Whole rest (all voices), then quarter notes for 'li.', eighth notes for 'lu - men rec - tis:'.

Measure 26: Quarter notes for 'li.', eighth notes for 'lu - men rec - tis:'.

Measure 27: Quarter notes for 'li.', eighth notes for 'lu - men rec - tis:'.

Measure 28: Quarter notes for 'li.', eighth notes for 'lu - men rec - tis:'.

Measure 29: Half note (B I), eighth notes for 'Ex-or-tum', then eighth notes for 'est in te - ne - bris mi -'.

Measure 30: Eighth notes for 'Ex-or-tum', then eighth notes for 'est in te - ne - bris mi -'.

Measure 31: Eighth notes for 'Ex-or-tum', then eighth notes for 'est in te - ne - bris mi -'.

Measure 32: Eighth notes for 'Ex-or-tum', then eighth notes for 'est in te - ne - bris mi -'.

30

C I. mi - se - ri-cors, et mi - se - ra - tor,

A I. mi - se - ri-cors, et mi - se - ra - tor,

T I. mi - se - ri-cors, et mi - se - ra - tor, et

B I. mi - se - ri-cors, et mi - se - ra - tor,

C II. se - ri-cors, et mi - se - ra - tor, et

A II. se - ri-cors, et mi - se - ra - tor, et

T II. se - ri-cors, et mi - se - ra - tor, et

B II. se - ri-cors, et mi - se - ra - tor, et

35

C I.

et ju - - stus. Ju - cun-dus ho -

A I.

- et ju - stus, et ju - stus. Ju - cun-dus ho -

T I.

ju - stus, et ju - stus. Ju - cun-dus ho -

B I.

et ju - stus. Ju - cun-dus ho -

C II.

ju - - - stus.

A II.

ju - - stus.

T II.

ju - stus, [et ju - - stus.]

B II.

ju - - stus,

39

C I.

mo qui mi - se - re - tur et com-mo -

A I.

mo qui mi - se - re - tur et com - mo-

T I.

mo qui mi - se - re - tur et com-mo -

B I.

mo qui mi - se - re - tur et com-mo -

C II.

qui mi - se - re - tur

A II.

qui mi - se-re - tur

T II.

qui mi - se - re - tur

B II.

qui mi - se - re - tur

This musical score page contains eight staves, each representing a different vocal part: C I., A I., T I., B I., C II., A II., T II., and B II. The music is in G clef, 4/4 time, and measure 39 is indicated. The vocal parts sing the lyrics 'qui mi - se - re - tur' in three measures. The vocal parts are: C I. (measures 1-3), A I. (measures 1-3), T I. (measures 1-3), B I. (measures 1-3), C II. (measures 4-6), A II. (measures 4-6), T II. (measures 4-6), and B II. (measures 4-6). The lyrics are: 'mo qui mi - se - re - tur et com-mo -' in measures 1-3, and 'qui mi - se - re - tur' in measures 4-6.

43

C I.

dat; qui-

A I.

dat; qui-

T I.

dat; qui-

B I.

dat; qui-

C II.

dis - po - net ser-mo-nes su - os in ju - di - ci - o:

A II.

dis - po - net ser-mo-nes su - os in ju - di - ci - o:

T II.

di - spo - net ser-mo-nes su - os in ju - di - ³ci - o:

B II.

di - spo - net ser-mo-nes su - os in ju - di - - ci - - o:

48

C I.

- a in ae - ter - num non com - mo - ve - bi -

A I.

- a in ae - ter - - num non com - mo - ve - bi -

T I.

- a in ae - ter - num non com - mo - ve - - bi -

B I.

- a in ae - ter - num non com - mo - ve - bi -

C II.

- - - -

A II.

- - - -

T II.

- - - -

B II.

- - - -

The musical score consists of nine staves, each representing a different vocal part: C I, A I, T I, B I, C II, A II, T II, and B II. The parts are arranged vertically from top to bottom. The music is in 4/8 time. The lyrics are written below the notes. Measures 48-51 are shown, with measure 48 starting with a dotted half note in C I and ending with a dotted half note in C II. Measure 49 starts with a dotted half note in A I and ends with a dotted half note in A II. Measure 50 starts with a dotted half note in T I and ends with a dotted half note in T II. Measure 51 starts with a dotted half note in B I and ends with a dotted half note in B II.

12

52

C I.

tur. ab

A I.

tur. ab

T I.

tur. ab

B I.

tur. ab

C II.

In me - mo - ri - a ae - ter - na e - rit jus - tus;

A II.

In me - mo - ri - a ae - ter - na e - rit jus - - tus;

T II.

In me - mo - ri - a ae - ter - na e - rit ju - - stus;

B II.

In me - mo - ri - a ae - ter - na e - rit ju - - stus;

This musical score consists of eight staves, each representing a different voice part: C I, A I, T I, B I, C II, A II, T II, and B II. The music is in 12/8 time and has a key signature of one sharp. The vocal parts sing 'tur.' followed by a melodic line. The lyrics 'In memoria aeternae erit justus' are repeated three times by different groups of voices. The vocal parts are: C I, A I, T I, B I, C II, A II, T II, and B II. The music is divided into measures by vertical bar lines, and the vocal parts are aligned with these measures. The lyrics are placed below the corresponding staves. The vocal parts are: C I, A I, T I, B I, C II, A II, T II, and B II. The music is divided into measures by vertical bar lines, and the vocal parts are aligned with these measures. The lyrics are placed below the corresponding staves.

57

C I.

au - di - ti - o - ne ma - la non ti - me - bit, non ti -

A I.

au - di - ti - o - ne ma - la non ti - me -

T I.

au - di - ti - o - ne ma - la non ti - me - bit, non ti -

B I.

au - di - ti - o - ne ma - la non ti - me - bit, non ti -

C II.

non ti - me - bit.

A II.

non ti - me - bit, [non ti -

T II.

non ti - me - bit.

B II.

non ti - me - bit, non ti -

14

62

C I.

me - - bit. spe - ra -

A I.

bit, spe - ra -

T I.

me - - bit. spe - ra -

B I.

me - - bit. spe - ra -

C II.

Pa - ra - tum cor e - jus

A II.

me - - bit.] Pa - ra - tum cor e - jus

T II.

Pa - ra - tum cor e - jus

B II.

me - - bit. Pa - ra - tum cor e - jus

67

C I.

re, spe - ra - re in Do-mi - no,

A I.

re, spe - ra - re in Do - mi - no,

T I.

8 re, spe - ra re in Do - mino,

B I.

re, spe - ra - re in Do - mi - no,

C II.

- spe - ra - re, con - fir - matum est cor

A II.

- spe - ra - re, con - fir - matum est cor

T II.

8 spe - ra - re, con - fir - matum est cor

B II.

- spe - ra - re, con - fir - matum est cor

72

C I.

non com-mo - ve - bi - tur do - nec de - spi - ci-at,

A I.

non com - move - bi - tur do - nec de - spi - ci-at,

T I.

non com-mo - ve - bi - tur do - nec de - spi - ci-at,

B I.

non com-mo - ve - bi - tur do - nec de - spi - ci-at,

C II.

e - jus; non com - move - bi - tur do -

A II.

e - jus; non com-mo - ve - bi - tur do -

T II.

8 e - jus; non com-mo - ve - bi - tur do -

B II.

e - jus; non com-mo - ve - bi - tur do -

77

C I.

A I.

T I.

B I.

C II.

A II.

T II.

B II.

[do - nec de - spi - ci-at] i ni - mi - cos su - #

[do - nec de - spi - ci-at] i ni - mi - cos su -

[do - nec de - spi - ci-at] i ni - mi - cos su -

[do - nec de - spi - ci-at] i ni - mi - cos su -

nec de - spi - ci - at,

The musical score consists of nine staves, each representing a different vocal part: C I., A I., T I., B I., C II., A II., T II., and B II. The music is in common time, indicated by a 'C' at the beginning of the first staff. Measure 77 starts with a forte dynamic. The lyrics are in Spanish, with some words in parentheses and others in square brackets. The vocal parts sing in homophony, with slight variations in pitch and rhythm between the parts. The score includes musical notation with stems and dots, and a dynamic marking '8' above the staff. The vocal parts are: C I., A I., T I., B I., C II., A II., T II., and B II.

82

C I.

A I.

T I.

B I.

C II.

A II.

T II.

B II.

os.

ju - sti - ti - a e -

os.

ju - sti - ti - a e -

os.

ju - sti - ti - a e -

os.

ju - sti - ti - a e -

Di-sper - sit, de - dit pau-pe - ri - bus;

Di-sper - sit, de-dit pau-pe - ri - bus;

Di-sper - sit, de - dit pau-pe - ri - bus;

Di-sper - sit, de - dit pau-pe - ri - bus;

87

C I.

jus cor - - nu e -

A I.

jus cor - - nu e -

T I.

⁸ jus cor - - nu e -

B I.

jus cor - - nu e -

C II.

ma-net in sae - culum sae - cu - li: cor - nu e -

A II.

ma-net in sae-cu - lum sae-cu - li: cor - nu e -

T II.

⁸ ma-net in sae - culum sae - cu-li: cor - nu e -

B II.

ma-net in sae-cu - lum sae - cu - li: cor - nu e -

92

The musical score consists of eight staves, each representing a different voice part. The voices are labeled vertically on the left: C I., A I., T I., B I., C II., A II., T II., and B II. The music is in common time, with a key signature of one sharp (F#). The vocal parts are written in soprano, alto, tenor, and bass clefs. The lyrics are written below the notes, divided by vertical bar lines. The first section of lyrics is 'Jesu, exulta - bi - tur,' followed by 'in glo -'. The second section starts with 'Jesu e - xal - ta - bi - tur,' followed by 'in'. The third section starts with 'Jesu e - xal - ta - bi - tur,' followed by 'in'. The final section starts with 'Jesu e - xal - ta - bi - tur,' followed by 'in'.

C I.
A I.
T I.
B I.
C II.
A II.
T II.
B II.

92

jus e - xal - ta - bi - tur, in
jus e - xal - ta - bi - tur
jus e - xal - ta - bi - tur
- jus e - xal - ta - bi - tur, in
jus e - xal - ta - bi - tur, in glo -
jus e - xal - ta - bi - tur, in
jus e - xal - ta - bi - tur, in
jus e - xal - ta - bi - tur, in

97

C I.

glo - - ri - a.

A I.

in glo - ri - a.

T I.

in glo - ri - a, in glo - ri - a.

B I.

in glo - ri - a.

C II.

- - - ri - a. Pec ca - tor vi - de -

A II.

glo - - ri - a. Pec ca - tor vi - de -

T II.

glo - - ri - - a. Pec - ca - tor vi - de -

B II.

glo - - ri - a, in glo - - ri - a. Pec - ca - tor vi - de -

102

C I. et i-rasce - tur; fre-met et ta-be-scet: de - si-

A I. et i-rasce - tur; fre-met et ta-be-scet: de - si-

T I. et i-rasce - tur; fre-met et ta-be-scet: de - si-

B I. et i-rasce - tur; fre-met et ta-be-scet: de - si-

C II. bit, den-tibus su - is de - si - de - ri - um pec

A II. bit, den-tibus su - is de - si - de - ri - um

T II. bit, den-tibus su - is de - si - de - ri - um pec

B II. bit, den-tibus su - is de - si - de - ri - um

This musical score page contains eight staves, each representing a different vocal part: C I, A I, T I, B I, C II, A II, T II, and B II. The music is in common time, with a key signature of one sharp. The vocal parts sing Latin text. The lyrics include "et i-rasce - tur; fre-met et ta-be-scet: de - si-", "bit, den-tibus su - is de - si - de - ri - um pec", and "bit, den-tibus su - is de - si - de - ri - um". The score includes vertical bar lines and rests.

107

C I.

de - ri - um pec - ca - to - rum pe - ri - bit. Glo -

A I.

de - ri - um pec - ca - to - rum pe - ri - bit. Glo -

T I.

de - ri - um pec - ca - to - rum pe - ri - bit. Glo -

B I.

de - ri - um pec - ca - to - rum pe - ri - bit. Glo -

C II.

- ca - to - rum pe - ri - bit, pe - ri - bit.

A II.

pec - ca - to - rum pe - - - ri - bit.

T II.

- ca - to - rum pe - ri - - - - bit.

B II.

pec - ca - to - rum pe - - - ri - bit.

112

C I. ri - a Pa - tri, et Spi

A I. ri - a Pa - tri, et Spi

T I. ri - a Pa - tri, et Spi

B I. ri - a Pa - tri, et Spi

C II. Glo - ri - a Pa - tri, et Fi - li - o,

A II. Glo - ri - a Pa - tri, et Fi - li - o,

T II. Glo - ri - a Pa - tri, et Fi - li - o,

B II. Glo - ri - a Pa - tri, et Fi - li - o,

The musical score consists of eight staves, each representing a different voice part: C I., A I., T I., B I., C II., A II., T II., and B II. The music is in common time, indicated by the '112' at the top left. The key signature is not explicitly shown but appears to be C major based on the treble clefs and the lyrics. The vocal parts are arranged in two groups: four voices in the upper half (C I., A I., T I., B I.) and four voices in the lower half (C II., A II., T II., B II.). The lyrics are written below the staff lines, divided into measures by vertical bar lines. The first measure of each staff contains the words 'ri - a Pa - tri,' followed by a short rest and then the word 'et' on the next staff, followed by 'Spi'. The second measure of each staff contains the words 'Glo - ri - a' followed by a short rest, then 'Pa - tri, et' followed by another short rest, then 'Fi - li - o,' followed by a short rest. The third measure of each staff contains the words 'Glo - ri - a' followed by a short rest, then 'Pa - tri, et' followed by another short rest, then 'Fi - li - o,' followed by a short rest. The fourth measure of each staff contains the words 'Glo - ri - a' followed by a short rest, then 'Pa - tri, et' followed by another short rest, then 'Fi - li - o,' followed by a short rest.

117

C I.

ri - tu - i Sanc - - to. in princi - pi -

A I.

ri - tu - i Sanc - - to. in prin - ci -

T I.

8 ri - tu - i Sanc - - to. in princi - pi -

B I.

ri - tu - i Sanc - to. in princi - pi -

C II.

Si - cut e - rat

A II.

Si - cut e - rat

T II.

8 Si - cut e - rat

B II.

Si - cut e - rat

122

C I. o, et nunc, et sem - per, et in

A I. - pi - o, et nunc, et sem - per, et in sae-

T I. o, et nunc, et sem - per, et in

B I. o, et nunc, et sem - per, et in

C II.

A II.

T II.

B II. et in sae-cu - la

127

C I. sae-cu - la sae-cu - lorum. A -

A I. - cu - la sae-cu - lorum. A -

T I. sae-cu - la sae-cu - lo - rum.

B I. sae-cu - la sae-cu - lo - rum.

C II. sae - cu - lorum. A - men.

A II. sae - cu - lorum. A - men.

T II. sae - cu - lorum. A - men.

B II. sae - cu - lorum. A - men.

#

132

C I. men. sae - cu - lo - rum.

A I. men. sae - cu - lo - rum. A - men.

T I. 8 A - men. sae - cu - lo -

B I. A - men. sae - cu - lo - rum.

C II. sae - cu - lo - rum. A -

A II. sae - cu - lo - rum. A -

T II. 8 sae - cu - lo - rum. A -

B II. sae - cu - lo - rum. A -

The musical score consists of ten staves, each representing a different vocal part or section of a choir. The parts are labeled vertically from top to bottom: C I., A I., T I., B I., C II., A II., T II., B II., Soprano, and Bass. The score is set in common time at 132 BPM. The key signature changes from one staff to another, indicated by a sharp sign (#) above the staff line in some sections. The vocal parts sing a four-note phrase "sae - cu - lo - rum." in a repeating pattern. The bass part (B II.) includes a dynamic marking "8" above the staff. Measure lines divide the music into measures, and vertical bar lines separate the repeated phrase units. The vocal parts are positioned on five-line staves with black note heads and stems. Some notes have dots above them, indicating they are sustained. The overall structure is a simple, repetitive choral setting.

136

C I.

A - men. sae - cu-lo - rum. A - men.

A I.

sae - cu-lo-rum. A - - men.

T I.

- rum. A - men. sae - cu - lo-rum. A - men.

B I.

A - men. sae - cu - lo-rum. A - men.

C II.

men.

A II.

men. sae - cu - lo - rum. A - men.

T II.

men.

B II.

men. sae - cu - lo-rum. A - men.

1 Alleluia. Reversionis Aggei
et Zacchariae.

Beatus vir qui timet Dominum:
in mandatis ejus volet nimis.

2 Potens in terra erit semen ejus;
generatio rectorum benedicetur.

3 Gloria et divitiae in domo ejus:
et justitia ejus manet in saeculum
saeculi.

4 Exortum est in tenebris lumen
rectis:
misericors, et miserator, et justus.

5 Jucundus homo qui miseretur et
commodat;
disponet sermones suos in judicio:

6 quia in aeternum non
commovebitur.

7 In memoria aeterna erit justus;
ab auditione mala non timebit.
Paratum cor ejus sperare in Domino,

8 confirmatum est cor ejus;
non commovebitur donec despiciat
inimicos suos.

9 Dispersit, dedit pauperibus;
justitia ejus manet in saeculum
saeculi:
cornu ejus exaltabitur in gloria.

10 Peccator videbit, et irascetur;
dentibus suis fremet et tabescet:
desiderium peccatorum peribit.

1 Blessed is the man that feareth
the Lord:
he hath great delight in his
commandments.

2 His seed shall be mighty upon earth:
the generation of the faithful shall
be blessed.

3 Riches and plenteousness shall be
in his house:
and his righteousness endureth
for ever.

4 Unto the godly there ariseth
up light in the darkness:
he is merciful, loving,
and righteous.

5 A good man is merciful,
and lendeth:
and will guide his words
with discretion.

6 For he shall never be moved:
and the righteous shall be had
in everlasting remembrance.

7 He will not be afraid of any
evil tidings:
for his heart standeth fast,
and believeth in the Lord.

8 His heart is established,
and will not shrink:
until he see his desire upon
his enemies.

9 He hath dispersed abroad,
and given to the poor:
and his righteousness remaineth
for ever;
his horn shall be exalted
with honour.

10 The ungodly shall see it,
and it shall grieve him:
he shall gnash with his teeth,
and consume away;
the desire of the ungodly
shall perish.

Beatus vir, Psalm 111 (Ver. Vulg.) (Ps. 112)from **Psalmodia ad Vespertinas... 1574***Primi Chori*

Io. Matthaeo Asola Veronensi

ed. Andreas Stenberg

TENOR

Primi Chori

BEatus vir

Be - a - tus vir qui ti - met Do - mi-num:

CANTVS

Primi Chori

IN mandatis

ALTVS

Primi Chori

IN mandatis

Tenor

BASSVS

Primi Chori

IN mandatis

in man - da-tis e - jus 3 Potens in
in man - da-tis e - jus 3 Potens in
in man - da-tis e - jus 3 Potens in
in man - da-tis e - jus 3 Potens in

C I.

8 ter - ra e - rit se-men e - - jus; 2

A I.

ter - ra e - rit se - men e - jus; 2

T I.

ter - ra e - rit se-men e - - jus; 2

B I.

ter - ra e - rit se-men e - - jus; 2

15

C I. Glo - ri - a et di - vi - ti-ae in do-mo e - - jus:

A I. Glo - ri - a et di - vi - ti - ae in do-mo e - - jus:

T I. Glo - ri - a et di - vi - ti-ae in do - mo e - - jus:

B I. Glo - ri - a et di - vi - ti-ae in do - mo e - - jus:

20

C I. ma - net in sae - cu-lum sae - cu -

A I. ma - net in sae - cu - lum sae - cu -

T I. ma - net in sae - cu-lum sae - cu -

B I. ma - net in sae - cu-lum sae - cu -

25

C I. li. lu - men rec - tis: mi -

A I. li. lu - men rec - tis: mi -

T I. li. lu - men rec - tis: mi -

B I. li. lu - men rec - tis: mi -

31

C I. se - ri - cors, et mi - se - ra - tor, et

A I. se - ri - cors, et mi - se - ra - tor, et ju - stus,

T I. ⁸ se - ri - cors, et mi - se - ra - tor, et ju - stus,

B I. se - ri - cors, et mi - se - ra - tor, et

36

C I. ju - - stus. Ju - cun-dus ho - mo qui

A I. et ju - stus. Ju - cun-dus ho - mo qui

T I. ⁸ et ju - stus. Ju - cun-dus ho - mo qui

B I. ju - stus. Ju - cun-dus ho - mo qui

41

C I. mi - se - re - tur et com-mo - dat; qui-

A I. mi - se - re - tur et com - mo - dat; qui-

T I. mi - se - re - tur et com-mo - dat; qui-

B I. mi - se - re - tur et com-mo - dat; qui-

3

48

C I. - a in ae - ter - num non com - mo - ve - bi -

A I. - a in ae - ter - - num non com - - mo - ve - bi -

T I. - a in ae - ter - num non com - mo - ve - - bi -

B I. - a in ae - ter - num non com - - mo - ve - - bi -

52

C I. tur. 3 ab au - di - ti - o - ne ma - la non

A I. tur. 3 ab au - di - ti - o - ne ma - la non

T I. tur. 3 ab au - di - ti - o - ne ma - la non

B I. tur. 3 ab au - di - ti - o - ne ma - la non

60

C I. ti - me - bit, non ti - me - bit. 2

A I. ti - me - bit, 2

T I. ti - me - bit, non ti - me - bit. 2

B I. ti - me - bit, non ti - me - bit. 2

ti - me - bit, non ti - me - bit.

66

C I. spe - ra - re, spe - ra - re in Do-mi - no,

A I. spe - ra - re, spe - ra - re in Do - mi - no,

T I. spe - ra - re, spe - ra - re in Do - mi - no,

B I. spe - ra - re, spe - ra - re in Do - mi - no,

spe - ra - re, spe - ra - re in Do - mi - no,

71

C I. non com - mo - ve - bi - tur do - nec de - spi - ci-at,

A I. non com - move - bi - tur do - nec de - spi - ci-at,

T I. non com - mo - ve - bi - tur do - nec de - spi - ci-at,

B I. non com - mo - ve - bi - tur do - nec de - spi - ci-at,

non com - mo - ve - bi - tur do - nec de - spi - ci-at,

36

77

C I. [do - nec de - spi - ci-at] i ni - mi - cos su - os.

A I. [do - nec de - spi - ci-at] i ni - mi - cos su - os.

T I. [do - nec de - spi - ci-at] i ni - mi - cos su - os.

B I. [do - nec de - spi - ci-at] i ni - mi - cos su - os.

[do - nec de - spi - ci-at] i ni - mi - cos su - os.

83 2

C I. ju - sti - ti - a e - jus cor -

A I. ju - sti - - ti - a e - jus cor -

T I. ju - sti - ti - a e - jus cor -

B I. ju - sti - ti - a e - jus cor -

ju - sti - ti - a e - jus cor -

90

C I. - nu e - jus e - xal - ta - bi - tur,

A I. - nu e - jus e - xal - ta - bi - tur,

T I. - nu e - jus e - xal - ta - bi - tur,

B I. - nu e - jus e - xal - ta - bi - tur,

- nu e - jus e - xal - ta - bi - tur,

95

C I. e - xal - ta - bi - tur in glo - - - ri - a.

A I. e - xal - ta - bi - tur in glo - - - ri - a.

T I. e - xal - ta - bi - tur in glo - - - ri - a, in glo - - - ri - a.

B I. e - xal - ta - bi - tur in glo - - - ri - a.

100 2

C I. et i - ra - sce - tur; fre - met et ta - be - scet: de - si -

A I. et i - ra - sce - tur; fre - met et ta - be - scet: de - si -

T I. et i - ra - sce - tur; fre - met et ta - be - scet: de - si -

B I. et i - ra - sce - tur; fre - met et ta - be - scet: de - si -

107

C I. de - ri - um pec - ca - to - rum pe - ri - bit. Glo -

A I. de - ri - um pec - ca - to - rum pe - ri - bit. Glo -

T I. de - ri - um pec - ca - to - rum pe - ri - bit. Glo -

B I. de - ri - um pec - ca - to - rum pe - ri - bit. Glo -

112

C I. 2 ri - a Pa - tri, et Spi - ri - tu - i Sanc -

A I. 2 ri - a Pa - tri, et Spi - ri - tu - i Sanc -

T I. 2 ri - a Pa - tri, et Spi - ri - tu - i Sanc -

B I. 2 ri - a Pa - tri, et Spi - ri - tu - i Sanc -

119

C I. to. in prin - ci - pi - o, et nunc, et sem -

A I. to. in prin - ci - pi - o, et nunc, et

T I. to. in prin - ci - pi - o, et nunc, et sem -

B I. to. in prin - ci - pi - o, et nunc, et sem -

124

C I. per, et in sae - cu - la sae - cu - 2

A I. sem - per, et in sae - cu - la sae - cu - 2

T I. 8 per, et in sae - cu - la sae - cu - 2

B I. - per, et in sae - cu - la sae - cu -

131

C I. lorum. A - men. sae - cu lo - rum. #

A I. lorum. A - men. sae - cu lorum. A - men.

T I. 8 lo - rum. A - men. sae - cu lo -

B I. lo - rum. A - men. sae - cu - lorum.

136

C I. A - men. sae - cu - lo - rum. A - men.

A I. sae - cu - lo - rum. A - men.

T I. 8 - rum. A - men. sae - cu - lo - rum. A - men.

B I. A - men. sae - cu - lo - rum. A - men.

1 Alleluia. Reversionis Aggei
et Zacchariae.

Beatus vir qui timet Dominum:
in mandatis ejus volet nimis.

2 Potens in terra erit semen ejus;
generatio rectorum benedicetur.

3 Gloria et divitiae in domo ejus:
et justitia ejus manet in saeculum
saeculi.

4 Exortum est in tenebris lumen
rectis:
misericors, et miserator, et justus.

5 Jucundus homo qui miseretur et
commodat;
disponet sermones suos in judicio:

6 quia in aeternum non
commovebitur.

7 In memoria aeterna erit justus;
ab auditione mala non timebit.
Paratum cor ejus sperare in Domino,

8 confirmatum est cor ejus;
non commovebitur donec despiciat
inimicos suos.

9 Dispersit, dedit pauperibus;
justitia ejus manet in saeculum
saeculi:
cornu ejus exaltabitur in gloria.

10 Peccator videbit, et irascetur;
dentibus suis fremet et tabescet:
desiderium peccatorum peribit.

1 Blessed is the man that feareth
the Lord:
he hath great delight in his
commandments.

2 His seed shall be mighty upon earth:
the generation of the faithful shall
be blessed.

3 Riches and plenteousness shall be
in his house:
and his righteousness endureth
for ever.

4 Unto the godly there ariseth
up light in the darkness:
he is merciful, loving,
and righteous.

5 A good man is merciful,
and lendeth:
and will guide his words
with discretion.

6 For he shall never be moved:
and the righteous shall be had
in everlasting remembrance.

7 He will not be afraid of any
evil tidings:
for his heart standeth fast,
and believeth in the Lord.

8 His heart is established,
and will not shrink:
until he see his desire upon
his enemies.

9 He hath dispersed abroad,
and given to the poor:
and his righteousness remaineth
for ever;
his horn shall be exalted
with honour.

10 The ungodly shall see it,
and it shall grieve him:
he shall gnash with his teeth,
and consume away;
the desire of the ungodly
shall perish.

Beatus vir, Psalm 111 (Ver. Vulg.) (Ps. 112)from **Psalmodia ad Vespertinas... 1574***Secvndi Chori*

Io. Matthaeo Asola Veronensi

ed. Andreas Stenberg

IN mandatis
ALTVS
Secvndii Chori
IN man
TENOR
Secvndii Chori
IN manda
BASSVS
Secvndii Chori
IN manda

2
in man - da-tis e - jus vo - let ni -
in man - da-tis e - jus vo - let
in man - da-tis e - jus vo -
in man - da-tis e - jus vo - let

C II.
- mis. 3 ge - nera - ti - o rec-to - rum be - ne - di -
A II.
ni - mis. 3 ge - ne - ra - ti - o rec - to - rum be -
T II.
- let ni - mis. 3 ge - nera - ti - o rec-to - rum be -
B II.
ni - mis. ge - nera - ti - o rec-to - rum be -

14

C II. ce - tur. 3 et ju-sti - ti - a e - jus 3

A II. ne - di - ce - tur. 3 et ju-sti - ti - a e - jus 3

T II. ne - di - ce - tur. 3 et ju-sti - ti - a e - jus 3

B II. ne - di - ce - tur. et ju-sti - ti - a e - jus 3

25

C II. Ex-or-tum est in te - ne - bris mi - se - ri-cors,

A II. Ex-or-tum est in te - ne - bris mi - se - ri-cors,

T II. Ex-or-tum est in te - ne - bris mi - se - ri-cors,

B II. Ex-or-tum est in te - ne - bris mi - se - ri-cors,

31

C II. et mi - se - ra - tor, et ju -

A II. et mi - se - ra - tor, et ju -

T II. et mi - se - ra - tor, et ju - stus, [et

B II. et mi - se - ra - tor, et

36

C II. stus. qui mi - se - re - tur 2

A II. stus. qui mi - se-re - tur 2

T II. ju - stus.] qui mi - se - re - tur 2

B II. ju - stus, qui mi - se - re - tur 2

43

C II. dis - po - net ser-mo-nes su - os in ju - di - ci - o:

A II. dis - po - net ser-mo-nes su - os in ju - di - ci - o:

T II. di - spo - net ser-mo-nes su - os in ju - di - ci - o:

B II. di - spo - net ser-mo-nes su - os in ju - di - ci - o:

48

C II. In me - mo - ri - a ae - ter - na e - rit jus - 3

A II. In me - mo - ri - a ae - ter - na e - rit jus - 3

T II. In me - mo - ri - a ae - ter - na e - rit ju - 3

B II. In me - mo - ri - a ae - ter - na e - rit ju - 3

56

C II. tus; non ti - me - bit.

A II. - tus; non ti - me - bit, [non ti - me -

T II. - stus; non ti - me - bit.

B II. - stus; non ti - me - bit, non ti - me -

C II. Pa - ra - tum cor e - jus spe - ra - re,

A II. bit.] Pa - ra - tum cor e - jus spe - ra - re,

T II. Pa - ra - tum cor e - jus spe - ra - re,

B II. bit. Pa - ra - tum cor e - jus spe - ra - re,

C II. con - fir - matum est cor e - jus; non com - move - bi -

A II. con - fir - matum est cor e - jus; non commo - ve - bi -

T II. con - fir - matum est cor e - jus; non commo - ve - bi -

B II. con - fir - matum est cor e - jus; non commo - ve - bi -

75

C II. tur do - nec de - spi - ci - at, Di-sper - 3

A II. tur do - nec de - spi - ci - at, Di-sper - 3

T II. tur do - nec de - spi - ci - at, Di-sper - 3

B II. tur do - nec de - spi - ci - at, Di-sper -

83

C II. sit, de - dit pau-pe - ri - bus; ma-net in sae - culum sae-

A II. sit, de-dit pau-pe - ri - bus; ma-net in sae-cu - lum

T II. sit, de - dit pau-pe - ri - bus; ma-net in sae - cu-lum

B II. sit, de - dit pau-pe - ri - bus; ma-net in sae-cu - lum sae-

89

C II. - cu - li: cor - nu e - - jus e - xal - ta - bi - tur,

A II. sae-cu - li: cor - nu e - - jus e - xal-ta - bi - tur,

T II. sae - cu-li: cor - nu e - - jus e - xal - ta - bi - tur,

B II. - cu - li: cor - nu e - - jus e - xal - ta - bi - tur,

46

94

C II. e - xal - ta - bi - tur in glo - - - ri -

A II. e - xal - ta - bi - tur in glo - - - ri - a.

T II. e - xal - ta - bi - tur in glo - - - ri -

B II. e - xal - ta - bi - tur in glo - - - ri - a, in glo - - - ri -

99

C II. a. Pec - ca - tor vi - de - bit, den - ti - bus

A II. Pec - ca - tor vi - de - bit, den - ti - bus su -

T II. a. Pec - ca - - - tor vi - de - bit, den - ti - bus

B II. a. Pec - ca - tor vi - de - - - bit, den - ti - bus

104

C II. su - is de - si - de - ri - um pec - ca - to - rum pe - ri -

A II. - is de - si - de - ri - um pec - ca - to - rum pe -

T II. su - is de - si - de - ri - um pec - - - ca - to - rum pe -

B II. su - is de - si - de - ri - um pec - ca - to - rum pe -

109

C II. bit, pe - ri - bit. Glo - ri - a Pa - tri, et

A II. - - - ri - bit. Glo - ri - a Pa - tri,

T II. ⁸ ri - - - bit. Glo - ri - a Pa - tri, et

B II. - - - ri - bit. Glo - ri - a Pa - tri, et

115 ²

C II. Fi - li - o, Si - cut e - rat

A II. et Fi - li - o, Si - cut e - rat

T II. ⁸ Fi - - - li - o, Si - cut e - rat

B II. Fi - - - li - o, Si - cut e - rat

48

122

C II. et in sae-cu - la sae - cu - lo-rum.

A II. et in sae-cu - la sae - cu - lo-rum. A -

T II. et in sae - cu - la sae - cu - lo-rum.

B II. et in sae-cu - la sae - cu - lo-rum. A -

129

C II. A - - men. sae - cu - lo-rum.

A II. - men. 2 sae - cu - lo -

T II. A - - men. 2 sae - cu - lo - rum.

B II. - men. 2 sae - cu - lo - rum.

- men. sae - cu - lo - rum.

135

C II. A - - men.

A II. - rum. A - men. sae - cu - lo - rum. A - men.

T II. A - - men.

B II. A - - men. sae - cu - lo - rum. A - men.

Clementine Vulgate (Psalm 111)

1 Alleluia. Reversionis Aggei
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et justitia ejus manet in saeculum
saeculi.
4 Exortum est in tenebris lumen
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misericors, et miserator, et justus.
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disponet sermones suos in judicio:
6 quia in aeternum non
commovebitur.
7 In memoria aeterna erit justus;
ab auditione mala non timebit.
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inimicos suos.
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**Church of England 1662 Book
of Common Prayer**

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and his righteousness endureth
for ever.
4 Unto the godly there ariseth
up light in the darkness:
he is merciful, loving,
and righteous.
5 A good man is merciful,
and lendeth:
and will guide his words
with discretion.
6 For he shall never be moved:
and the righteous shall be had
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7 He will not be afraid of any
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8 His heart is established,
and will not shrink:
until he see his desire upon
his enemies.
9 He hath dispersed abroad,
and given to the poor:
and his righteousness remaineth
for ever;
his horn shall be exalted
with honour.
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and it shall grieve him:
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and consume away;
the desire of the ungodly
shall perish.

Beatus vir, Psalm 111 (Ver. Vulg.) (Ps. 112)from **Psalmodia ad Vespertinas... 1574***Cantus, Primi Chori*

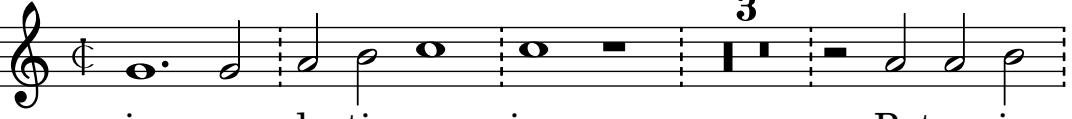
Io. Matthaeo Asola Veronensi

ed. Andreas Stenberg

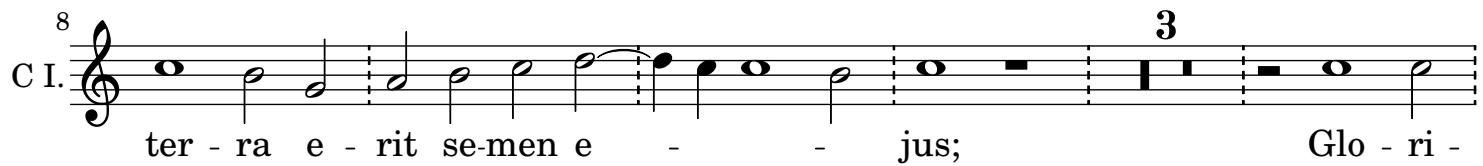
3

CANTVS

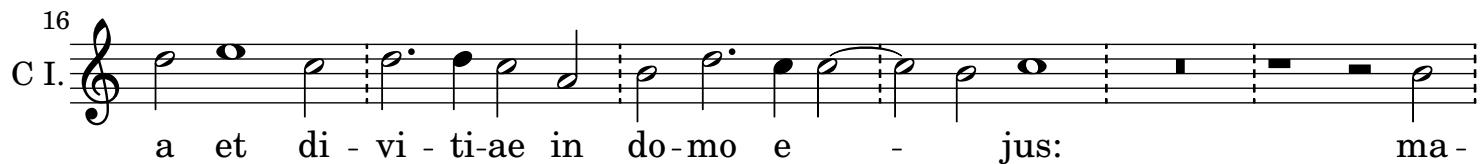
Primi Chori



Potens in



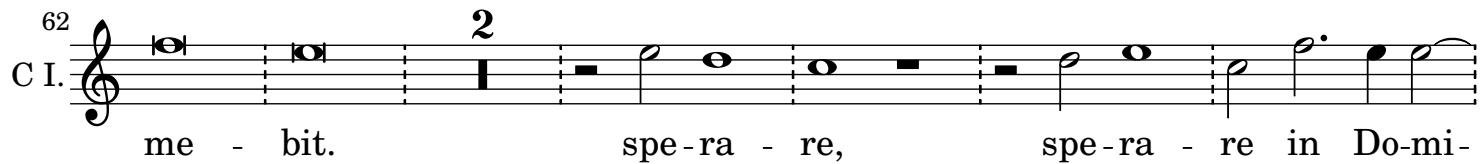
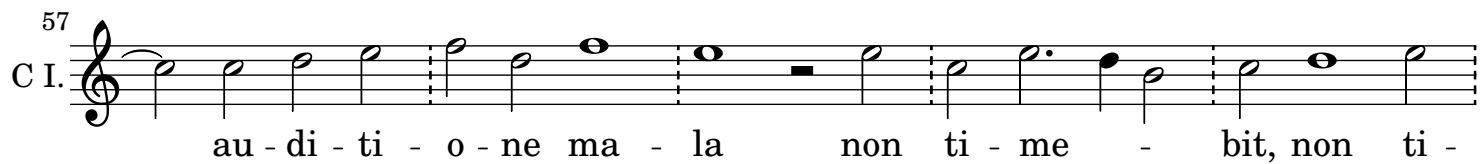
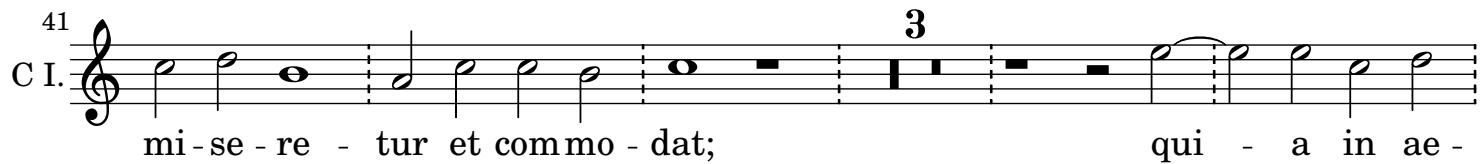
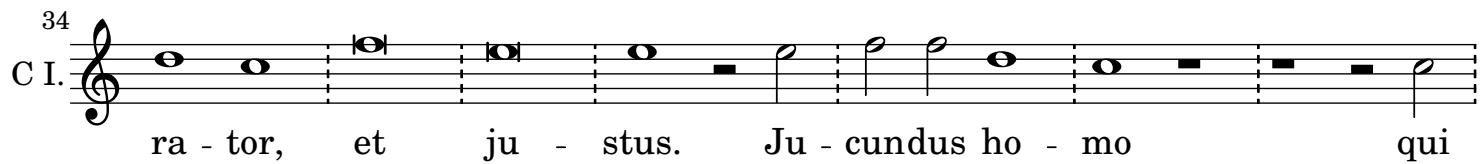
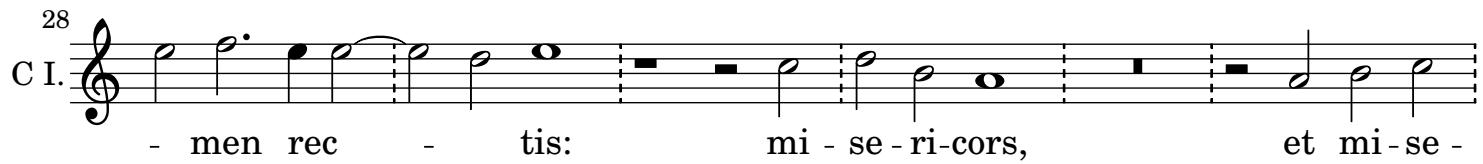
Glo - ri -



ma -



lu -



70 C I. - no, non commo-ve - bi - tur do - nec de -

76 C I. spi - ci-at, [do - nec de - spi - ci-at] i ni - mi - cos su -

82 C I. **2** os. ju-sti - ti - a e - jus cor-

90 C I. nu e - jus e - xal - ta - bi - tur, e - xal-

96 C I. ta - bi - tur in glo - ri - a. et i - rasce -

103 C I. tur; fre - met et ta - be - scet: de - si - de - ri - um pec - ca - to -

109 C I. rum pe - ri - bit. Glo - ri - a Pa - tri, et Spi -

117 C I. ri - tu - i Sanc - to. in princi - pi - o, et nunc,

123 C I. et sem per, et in sae - cu - la

130 C I. sae - cu - lo - rum. A - men. sae - cu -

135 C I. lo - rum. A - men. sae - cu - lo - rum. A - men.

Beatus vir, Psalm 111 (Ver. Vulg.) (Ps. 112)from **Psalmodia ad Vespertinas... 1574***Altus, Primi Chori*

Io. Matthaeo Asola Veronensi

ed. Andreas Stenberg

3

ALTVS

Primi Chori

IN mandatis in manda-tis e - jus Potens in

8
A I. ter - ra e - rit se - men e - jus; Glo - ri -

16
A I. a et di - vi - ti - ae in do-mo e - jus: ma -

22
A I. net in sae - cu - lum sae - cu - li. lu -

28
A I. - men rec - tis: mi - se - ri - cors, et mi - se -

34
A I. ra - tor, et ju-stus, et ju - stus. Ju - cun-dus ho -

39
A I. mo qui mi - se - re - tur et com - mo - dat;

47
A I. qui - a in ae - ter - num non com - mo - ve - bi - tur.

53
A I. ab au - di - ti - o - ne ma - la non ti -

61
A I. - me - bit, spe - ra - re, spe - ra -

69 A.I. re in Do - mi - no, non com-move - bi - tur

75 A.I. do - nec de - spi - ci-at, [do - nec de - spi - ci-at] i - ni - mi - cos

81 A.I. su - os. 2 ju - sti - ti - a e - jus

89 A.I. cor - nu e - jus e - xal-ta - bi - tur, e - xal-

96 A.I. ta - bi - tur in glo - ri - a. 2 et i - rasce -

103 A.I. tur; fre - met et ta - be - scet: de - si - de - ri - um pec - ca - to -

109 A.I. rum pe - ri - bit. Glo - ri - a Pa - tri, 2

116 A.I. et Spi - ri - tu - i Sanc - to. in prin - ci - pi - o,

123 A.I. et nunc, et sem - per, et in sae - cu - la 2

130 A.I. sae - cu - lo - rum. A - - - men. sae - cu - lo - rum. A -

135 A.I. men. sae - cu - lo - rum. A - - men.

Beatus vir, Psalm 111 (Ver. Vulg.) (Ps. 112)from **Psalmodia ad Vespertinas... 1574***Tenor, Primi Chori*

Io. Matthaeo Asola Veronensi

ed. Andreas Stenberg

TENOR

Primi Chori

Tenor

61 T I. bit, non ti - me - bit. spe - ra - re, spe - ra -

69 T I. - re in Do - mino, non com - mo - ve - bi - tur

75 T I. do - nec de - spi - ci - at, [do - nec de - spi - ci - at] i - nimi - cos

81 T I. su - os. ju - sti - ti - a e - jus

89 T I. cor - nu e - jus e - xal - ta - bi - tur, e - xal -

96 T I. ta - bi - tur in glo - ri - a, in glo - ri - a. et i - ra - sce -

103 T I. tur; fre - met et ta - be - scet: de - si - de - ri - um pec - ca - to -

109 T I. rum pe - ri - bit. Glo - ri - a Pa - tri, et Spi -

117 T I. ri - tu - i Sanc - to. in princi - pi - o, et nunc,

123 T I. et sem - per, et in sae - cu - la

130 T I. sae - cu - lo - rum. A - men. sae - cu - lo -

136 T I. - rum. A - men. sae - cu - lo - rum. A - men.

Beatus vir, Psalm 111 (Ver. Vulg.) (Ps. 112)from **Psalmodia ad Vespertinas... 1574***Bassus, Primi Chori*

Io. Matthaeo Asola Veronensi

ed. Andreas Stenberg

BASSVS

Primi Chori ♭ C 6

IN mandatis in man - da - tis e - jus Po -

14 tens in ter - ra e - rit se-men e - - jus; 6

B I. Glo - ri - a et di - vi - ti - ae in do-mo e - - jus: 2

29 ma - net in sae - cu - lum sae - cu - li. 2

B I. lu - men rec - tis: mi - se - ri - cors, 2

53 et mi - se - ra - tor, et ju - stus. Ju -

65 cundus ho - mo qui mi - se - re - tur et com - mo -

B I. 6 dat; qui - a in ae - ter - num non com - mo -

85 ve - bi - tur. ab au - di - ti - o - ne ma - la 4

B I. non ti - me - bit, non ti - me - - bit. spe -

132 B I. ra - re, spe - ra - re in Do - mi - no, **2**

144 B I. non com-mo - ve - bi - tur do - nec de - spi - ci - at, **2**

155 B I. [do - nec de - spi - ci - at] i - ni - mi - cos su - os. **4**

169 B I. ju - sti - ti - a e - jus cor - - nu **2**

181 B I. e - - - - - jus e - xal - ta - bi - tur, e - xal-

191 B I. ta - bi - tur in glo - ri - a. et i - ra - sce - tur; **4**

206 B I. fre - met et ta - be - scet: de - si - de - ri - um pec - ca -

216 B I. to - rum pe - - ri - bit. Glo - ri - a Pa - tri, **2**

227 B I. et Spi - ri - tu - i Sanc - to. in prin- **4** **2**

242 B I. ci - pi - o, et nunc, et sem - per, et in **2**

253 B I. sae - cu - la sae - cu - lo - rum. A - men. **4** **2**

268 B I. sae - cu - lo - rum. A - men. sae - cu - lo - rum. A - men.

Beatus vir, Psalm 111 (Ver. Vulg.) (Ps. 112)from **Psalmodia ad Vespertinas... 1574***Cantus, Secundi Chori*

Io. Matthaeo Asola Veronensi

ed. Andreas Stenberg

IN mandatis 2 in man - da - tis e - jus vo - let ni -

6 3 mis. ge - ne - ra - ti - o rec - to - rum be - ne - di -

14 3 ce - tur. et ju - sti - ti - a e - jus

25 Ex - or - tum est in te - ne - bris mi - se - ri - cors,

31 et mi - se - ra - tor, et ju -

36 stus. qui mi - se - re - tur 2

43 dis - po - net ser - mo - nes su - os in ju - di - ci - o:

48 3 In me - mo - ri - a ae - ter - na e - rit jus -

56 2 tus; non ti - me - bit. Pa - ra -

65 tum cor e - jus spe - ra - re, con - fir -

71 C II. matum est cor e - jus; non com-move - bi - tur do -

77 C II. nec de-spi - ci - at, Di-sper - sit, de - dit pau-pe - ri -

85 C II. bus; ma-net in sae - culum sae - cu - li: cor - nu

91 C II. e - jus e - xal - ta - bi - tur, e - xal - ta - bi - tur in glo-

97 C II. - - - - - ri - a. Pec - ca - tor vi - de - bit,

103 C II. den - ti-bus su - is de - si - de - ri - um pec - ca - to -

108 C II. rum pe - ri - bit, pe - ri - bit. Glo - ri - a

114 C II. Pa - tri, et Fi - li - o, Si - cut e -

121 C II. rat et in sae - cu - la sae -

128 C II. - cu - lorum. A - men. sae - cu - lo - rum.

135 C II. A - - - men.

Beatus vir, Psalm 111 (Ver. Vulg.) (Ps. 112)

from Psalmodia ad Vespertinas... 1574

Altvs, Secundi Chori

Io. Matthaeo Asola Veronensi

ed. Andreas Stenberg

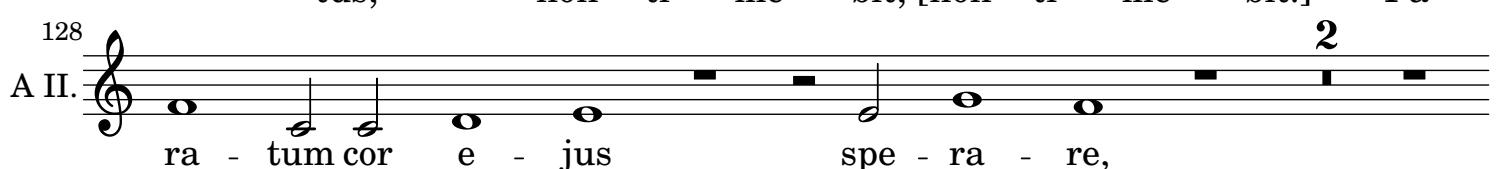
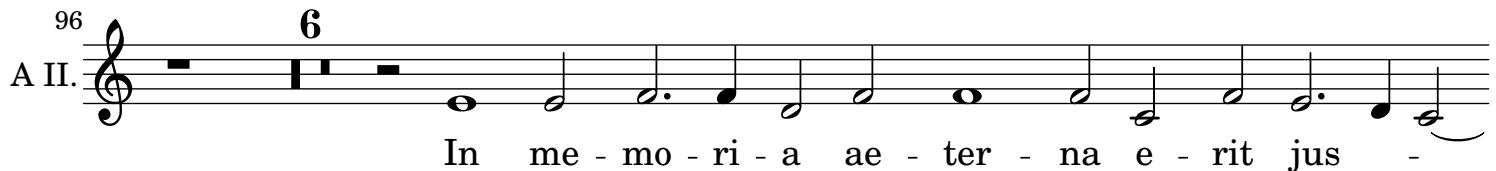
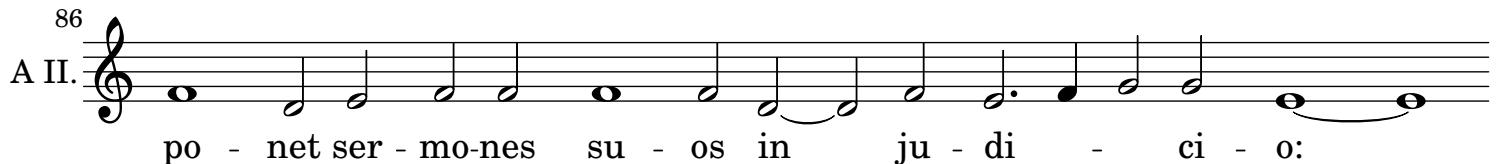
ALTVS

Secvndii Chori

IN man

3

in man-da-tis e - jus vo - let



140 A II. con - fir - matum est cor e - jus; non commo - ve - bi - tur
 150 A II. do - nec de - spi - ci - at, Di - sper - sit,
 166 A II. de - dit pau - pe - ri - bus; ma - net in sae - cu - lum
 177 A II. sae - cu - li: cor - nu e - jus e - xal - ta - bi - tur,
 187 A II. e - xal - ta - bi - tur in glo - ri - a.
 197 A II. Pec - ca - tor vi - de - bit, den - tibus su -
 207 A II. - - is de - si - de - ri - um pec - ca - to - rum pe -
 217 A II. - - - ri - bit. Glo - ri - a Pa - tri,
 229 A II. et Fi - li - o, Si - cut e - rat
 243 A II. 4 et in sae - cu - la sae - cu - lo - rum. A -
 257 A II. 4 - - men. sae - cu - lo - rum. A -
 271 A II. men. sae - cu - lo - rum. A - men.

Beatus vir, Psalm 111 (Ver. Vulg.) (Ps. 112)from **Psalmodia ad Vespertinas...** 1574*Tenor, Secundi Chori*

Io. Matthaeo Asola Veronensi

ed. Andreas Stenberg

TENOR

Secvndii Chori

IN manda

2

in man - da - tis e - jus vo -

let ni - mis.

3

ge - nera - ti - o rec - to - rum be -

ne - di - ce - tur.

3

et ju - sti - ti - a e - jus

se - ri - cors,

Ex - or - tum est in te - ne - bris

mi -

et mi - se - ra - tor,

et ju - stus, [et

ju - stus.]

qui mi - se - re - tur

di - spo -

net ser - mo - nes su - os in ju - di

ci - o:

2

In me - mo - ri - a ae - ter - na e - rit ju - stus;

3

non ti - me - bit.

Pa - ra - tum cor e -

jus spe - ra - re,

con - fir - ma - tum est cor

72 T II. e - jus; non commo - ve - bi - tur do - nec de - spi - ci -

78 T II. at, Di-sper - sit, de - dit pau-pe - ri - bus;

86 T II. ma-net in sae - cu-lum sae - cu-li: cor - nu e -

92 T II. jus e - xal-ta - bi - tur, e - xal-ta - bi - tur in glo -

98 T II. ri - a. Pec - ca - tor vi - de - bit, den - ti-bus

104 T II. su - is de - si - de - ri - um pec - ca - to - rum pe - ri -

110 T II. - bit. Glo - ri - a Pa - tri, et Fi - li - o,

117 T II. 2 Si - cut e - rat et in sae - cu -

126 T II. la sae - cu - lo - rum. A - men. sae - cu -

134 T II. lo - rum. A - men.

Beatus vir, Psalm 111 (Ver. Vulg.) (Ps. 112)from **Psalmodia ad Vespertinas... 1574***Bassus, Secundi Chori*

Io. Matthaeo Asola Veronensi

ed. Andreas Stenberg

BASSVS

Secvndii Chori

IN manda

in man - da - tis e - jus vo - let ni -

mis. ge - nera - ti - o rec - to - rum be - ne - di - ce - tur.

et ju - sti - ti - a e - jus Ex - or - tum

est in te - ne - bris mi - se - ri - cors, et

mi - se - ra - tor, et ju - stus,

qui mi - se - re - tur di - spo - net ser - mo - nes

su - os in ju - di - ci - o: In me -

mo - ri - a ae - ter - na e - rit ju - stus; non ti -

me - bit, non ti - me - bit. Pa - ra - tum cor e - jus

spe - ra - re, con - fir - ma - tum est cor e - jus;

non commo - ve - bi - tur do - nec de - spi - ci - at,

79 3
B II. Di-sper - sit, de - dit pau-pe - ri - bus; ma-net in

88
B II. sae-cu-lum sae - cu - li: cor - nu e - jus e - xal-ta - bi - tur,

94
B II. e - xal-ta - bi - tur in glo - ria, in glo - ri - a. Pec -

100
B II. ca - tor vi - de - bit, den - tibus su - is de - si -

106
B II. de - ri - um pec - ca - to - rum pe - ri - bit.

113
B II. Glo - ri - a Pa - tri, et Fi - li - o, Si - cut

120
B II. e - rat et in sae - cu - la

127
B II. sae - cu - lo - rum. A - men. sae -

134
B II. - cu - lo - rum. A - men. sae - cu - lo - rum. A - men.