

Communion antiphon
for St. John the Baptist (June 25)

Tu puer Propheta

Henricus Isaac
Choralis Constantinus 1555

The musical score consists of three staves of music for voices and a basso continuo staff. The top two staves are soprano and alto voices, and the third staff is tenor. The basso continuo staff is at the bottom.

Text:

Tu, pu - er, Pro - phe - ta al - tis -
And thou, child, shalt be called the prophet of the Highest:
al - tis-si - mi vo
Pro - phe - ta al - tis-si - mi, al - tis -
al - tis - si - mi al - tis -
- si - mi
- ca - be - ris:
- si - mi vo - ca - be - ris, vo - ca - be
- si - mi vo - ca - be - ris: prae - i -
13 for thou shalt go before the face of the Lord
prae - i - bis e - nim an - te
prae - i - bis an
ris prae - i - bis e - nim an - te fa - ci - em Do
- - bis e - nim, e - nim an - - te fa -

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fa - ci - em Do - - -
te fa - ci - em Do - - - mi - ni
mi - ni, Do - - -
ci - em Do - - -

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to prepare his ways. (Luke 1:76)

mi - ni pa - ra - re, pa - ra - re vi - vi - as,
pa - ra - re, pa - ra - re, pa - ra - re
mi - ni pa - ra - re, pa - ra - re vi - as, vi - as,
pa - ra - re, pa - ra - re vi - as, vi - as

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as e - - - ius.
vi - as e - - - ius.
vi - as e - - - ius.
vi - as e - - - ius.