

# CHRISTE DEI SOBOLES

Lassus

## PRIMA PARS

Cantus  
Altus  
Tenor  
Bassus

Chri - ste De - i so - bo - les spes et me -

Chri - ste De - i so - bo - les spes et me -

Chri - ste De - i so - bo - les spes et

Chri - ste De - i so - bo - les spes et me -

Detailed description: This block contains the first system of the musical score. It features four vocal parts: Cantus (Soprano), Altus (Alto), Tenor, and Bassus. Each part is written on a staff with a treble clef (except for Bassus which has a bass clef). The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are: 'Chri - ste De - i so - bo - les spes et me -'. The Cantus part starts with a whole note 'Chri', followed by quarter notes 'ste', 'De', 'i', 'so', 'bo', 'les', and a half note 'spes'. The Altus part starts with a whole note 'Chri', followed by quarter notes 'ste', 'De', 'i', 'so', 'bo', 'les', and a half note 'spes'. The Tenor part starts with a whole note 'Chri', followed by quarter notes 'ste', 'De', 'i', 'so', 'bo', 'les', and a half note 'spes'. The Bassus part starts with a whole note 'Chri', followed by quarter notes 'ste', 'De', 'i', 'so', 'bo', 'les', and a half note 'spes'.

7

- a so - la vo - lu - ptas, ne - cta - re - us stil - lat cu - jus ab o - re li -

- a so - la vo - lu - ptas, ne - cta - re - us stil - lat cu - jus ab o - re li -

me - a so - la vo - lu - ptas, ne - cta - re - us stil - lat cu - jus ab o - re li -

- a so - la vo - lu - ptas, ne - cta - re - us stil - lat cu - jus ab o - re li -

Detailed description: This block contains the second system of the musical score, starting at measure 7. It features the same four vocal parts. The lyrics are: '- a so - la vo - lu - ptas, ne - cta - re - us stil - lat cu - jus ab o - re li -'. The Cantus part starts with a quarter note 'a', followed by quarter notes 'so', 'la', 'vo', 'lu', 'ptas', and a half note 'ne'. The Altus part starts with a quarter note 'a', followed by quarter notes 'so', 'la', 'vo', 'lu', 'ptas', and a half note 'ne'. The Tenor part starts with a quarter note 'me', followed by quarter notes 'a', 'so', 'la', 'vo', 'lu', 'ptas', and a half note 'ne'. The Bassus part starts with a quarter note 'a', followed by quarter notes 'so', 'la', 'vo', 'lu', 'ptas', and a half note 'ne'.

14

quor, Ec - ce, ec - ce ti - bi le - ve xe - ni - o - lum fe - ro

quor, Ec - ce, ec - ce ti - bi le - ve xe - ni - o - lum fe - ro

quor, Ec - ce, ec - ce ti - bi le - ve xe - ni - o - lum fe - ro

quor, Ec - ce, ec - ce ti - bi le - ve xe - ni - o - lum fe - ro

Detailed description: This block contains the third system of the musical score, starting at measure 14. It features the same four vocal parts. The lyrics are: 'quor, Ec - ce, ec - ce ti - bi le - ve xe - ni - o - lum fe - ro'. The Cantus part starts with a quarter note 'quor', followed by quarter notes 'Ec', 'ce', 'ec', 'ce', and a half note 'ti'. The Altus part starts with a quarter note 'quor', followed by quarter notes 'Ec', 'ce', 'ec', 'ce', and a half note 'ti'. The Tenor part starts with a quarter note 'quor', followed by quarter notes 'Ec', 'ce', 'ec', 'ce', and a half note 'ti'. The Bassus part starts with a quarter note 'quor', followed by quarter notes 'Ec', 'ce', 'ec', 'ce', and a half note 'ti'.

22

promptus ad a - ram, te ni - hil in to - to, te ni - hil in to - to est

promptus ad a - ram, te ni - hil in to - to, te ni - hil in to - to est ca - ri-

promptus ad a - ram, te ni - hil in to - to, te ni - hil in to - to est

promptus ad a - ram, te ni - hil in to - to, te ni - hil in to - to est

29

ca-ri-us or - be mi - - hi, te ni - hil in to - to, te

us or - be mi - hi, te ni - hil in to - to, te ni -

ca - ri-us or - be mi - hi, te ni - hil in to - to, te

ca - ri-us or - be mi - hi, te ni - hil in to - to, te

35

ni - hil in to - to est ca-ri-us or - be mi - - hi.

- hil in to - to est ca - ri - us or - be mi - - hi.

ni - hil in to - to est ca - ri-us or - be mi - hi.

ni - hil in to - to est ca - ri-us or - be mi - - hi.

## SECUNDA PARS

Ac - ci - pe, ac - ci - pe da - que mi - hi pro vo - tis

Ac - ci - pe, ac - ci - pe da - que mi - hi pro vo - tis

Ac - ci - pe, ac - ci - pe da - que mi - hi pro vo - tis

Ac - ci - pe, ac - ci - pe da - que mi - hi pro vo - tis

Detailed description: This system contains the first four staves of the musical score. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a bass line with lyrics. The music is in a minor key with a common time signature.

7

gau - di - a coe - li, gau - di - a prae cun - ctis, nam tu - a sem - per a - mo,

gau - di - a coe - li, gau - di - a prae cun - ctis, nam tu - a sem - per a - mo,

gau - di - a coe - li, gau - di - a prae cun - ctis, nam tu - a sem - per a - mo,

gau - di - a coe - li, gau - di - a prae cun - ctis, nam tu - a sem - per a - mo,

Detailed description: This system contains the next four staves of the musical score, starting at measure 7. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a bass line with lyrics. The music continues in the same style as the first system.

13

nec ni - si so - la que - at re - strin - ge - re men - tis a - mo -

nec ni - si so - la que - at re - strin - ge - re men - tis a - mo -

nec ni - si so - la que - at re - strin - ge - re men - tis a - mo -

nec ni - si so - la que - at re - strin - ge - re men - tis a - mo -

Detailed description: This system contains the final four staves of the musical score, starting at measure 13. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a bass line with lyrics. The music concludes in the same style as the previous systems.

20

rem A - tro - pos, ah pe - to te prae - ter a - ma - re ni -  
rem A - tro - pos, ah pe - to te prae - ter a - ma - re ni -  
rem A - tro - pos, ah pe - to te prae - ter a - ma - re ni -  
rem A - tro - pos, ah pe - to te prae - ter a - ma - re ni -

27

hil, ah pe - to te prae - ter a - ma - re ni - - hil.  
hil, ah pe - to te prae - ter a - ma - re ni - - hil.  
hil, ah pe - to te prae - ter a - ma - re ni - hil.  
hil, ah pe - to te prae - ter a - ma - re ni - - hil.