

Lætatus sum

1

Musical score for the first section of the hymn. It consists of three staves: soprano, alto, and bass. The soprano staff begins with a common time signature, followed by a section in 6/8 time. The lyrics "Læ-ta-tus sum læ-ta-tus sum in his quæ dic- ta sunt mi- hi" are written below the notes. The alto staff continues the melody in 6/8 time. The bass staff begins with a common time signature, followed by a section in 4/8 time. The lyrics "Læ-ta-tus sum læ-ta-tus sum in his quæ" are written below the notes. Measure numbers 6 and 7 are indicated above the bass staff.

Musical score for the second section of the hymn. It consists of three staves: soprano, alto, and bass. The soprano staff continues the melody in 6/8 time. The lyrics "læ-ta-tus sum læ-ta-tus sum in his quæ dic- ta sunt mi- hi" are written below the notes. The alto staff continues the melody in 6/8 time. The lyrics "dic- ta sunt mi- hi læ-ta-tus sum læ-ta-tus sum in his quæ dic- ta sunt mi- hi" are written below the notes. The bass staff begins with a common time signature, followed by a section in 4/8 time. The lyrics "In do-mum Do-mi-ni i- bi-" are written below the notes. Measure numbers 4 8 and 5 are indicated above the bass staff.

Musical score for the third section of the hymn. It consists of three staves: soprano, alto, and bass. The soprano staff begins with a common time signature, followed by a section in 4/8 time. The lyrics "stan-tes" are written below the notes. The alto staff begins with a common time signature, followed by a section in 4/8 time. The lyrics "stan-tes" are written below the notes. The bass staff begins with a common time signature, followed by a section in 4/8 time. The lyrics "mus in do-mum Do-mi-ni i- bi-mus in do-mum Do-mi-ni i- bi-mus i - bi-mus stan-tes" are written below the notes. Measure numbers 6 and 7 are indicated above the bass staff.

Lætatus

e- rant pe- des no- stri stan-tes e- rant pe- des no- stri in a- tri- js tu- is
e- rant pe- des no- stri stan-tes e- rant pe- des no- stri in a- tri- js tu- is
e- rant pe- des no- stri stan-tes e- rant pe- des no- stri in a- tri- js tu- is in a- tri- js

in a- tri- js tu- is in a- tri- js tu- is Ie- ru- sa- lem Ie- ru- sa -
in a- tri- js tu- is in a- tri- js tu- is Ie- ru- sa- lem
tu- is in a- tri- js tu- is Ie- ru- sa- lem
6 6 7 6

lem quæ æ-di- fi- ca- tur ut ci- vi- tas quæ æ-di- fi-
Ie- ru- sa - lem quæ æ-di- fi- ca- tur ut ci- vi- tas quæ æ-di- fi-
Ie- ru- sa - lem quæ æ-di- fi-
4 3 6 5

ca- tur ut ci- vi- tas cu- ius par- ti- ci- pa- ti- o e- ius
ca- tur ut ci- vi- tas cu- ius par- ti- ci- pa- ti- o e- ius
ca- tur ut ci- vi- tas cu- ius par- ti- ci- pa- ti- o e- ius par- ti- ci- pa- ti- o e-

par-ti-ci-pa-ti-o e- ius in id - ip sum in id - ip sum in id -
par-ti-ci-pa-ti-o e- ius in id - ip sum in id - ip sum in id - ip sum
ius in id - ip - sum in id - ip sum in id - ip sum

ipsum in id ipsum
in id ip sum
in id ip sum il luc e nim a scen de runt tri bus tri bus Do mi ni te sti mo ni um I sra

4 3 6 4 3

il-luc e-nim a-scen-de-runt tri-bus tri-bus Do-mi-ni

il-luc e-nim a-scen-de-runt tri-bus tri-bus Do-mi-ni

el ad con-fi-ten-dum no-mi-ni Do-mi-ni

7 5 ♫ # 4♯

ni te-sti-mo-ni-um I-sra-el ad con-fi-ten-dum ad con-fi-
 ni te-sti-mo-ni-um I-sra-el ad con-fi-ten-dum te-sti-mo-ni-um I-sra-el ad con-fi-ten-dum
 te-sti-mo-ni-um I-sra-el ad con-fi-ten-dum

Lætatus

ten-dum ad con-fi-ten-dum no- mi-ni Do- mi-ni qui-a il- lic qui-a il- lic
 ad con-fi-ten-dum no- mi-ni Do- mi-ni qui-a il- lic qui-a il- lic se-de-runt
 ad con-fi-ten-dum no- mi-ni Do- mi-ni qui-a il- lic qui-a il- lic

6

se-de-runt se-des in iu-di- ti-o su-per do-mum Da-vid
 se-des in iu- di- ti-o se-des su-per do- mum su-per do-mum
 se-de-runt se-des in iu-di- ti-o se-des su-per do- mum su-per do-mum Da-vid

6 43

su-per do-mum Da-vid su-per do- mum Da-vid
 Da-vid su-per do-mum Da-vid su-per do- mum Da-vid
 su-per do-mum Da-vid su-per do- mum Da-

Ro-ga - te ro-ga - te ro-ga-te quæ ad pa-cem sunt Ie-ru-sa-lem

76 #

3

et a- bun- an- ti- a a- bun- dan- ti- a et a- bun- dan- ti- a a- bun- dan- ti- a

3

3

#

#

presto

c

et a- bun-dan- ti- a di- li- gen- ti- bus a- bun-dan- ti- a di- li- gen- ti- bus a- bun-dan- ti- a di- li-

c

c

h h h

gen- ti- bus di- li- gen - ti- bus se fi- at pax fi- at pax

fi- at pax fi- at pax

fi- at pax fi- at pax

6 # 7 6 # #

fi- at fi- at pax in vir- tu- te tu- a et a- bun-

fi- at fi- at pax in vir- tu- te tu- a et a- bun- dan- ti- a

fi- at fi- at pax in vir- tu- te tu- a et a- bun- dan- ti- a

6 4 #3 3 # #

Lætatus

an- ti- a a- bun- dan- ti- a et a- bun- dan- ti- a a- bun- dan- ti- a
 a- bun- dan- ti- a et a- bun- dan- ti- a a- bun- dan- ti- a
 a- bun- dan- ti- a et a- bun- dan- ti- a a- bun- dan- ti- a
 a- bun- dan- ti- a et a- bun- dan- ti- a a- bun- dan- ti- a

et a- bun- dan- ti- a a- bun- dan- ti- a in tur- ri- bus tu is
 et a- bun- dan- ti- a a- bun- dan- ti- a in tur- ri- bus tu - is
 et a- bun- dan- ti- a a- bun- dan- ti- a in tur- ri- bus tu- is
 prop-ter fra- tres me- os et pro- xi- mos me- os lo- que- bar pa - - cem

lo- que bar pa - - cem pa - - cem de te lo- que bar pa - - cem pa -

lo- que bar pa - - cem pa - - cem de te lo- que bar pa - - cem pa -

The musical score consists of four staves of music, likely for a four-part choir or organ. The lyrics are written below the notes in a Gothic script.

Staff 1:

- Text: cem pa - cem de ta lo- que- bar pa - cem pa - cem pa - cem
- Key signature: One sharp sign (#) at the end of the staff.

Staff 2:

- Text: pro-ter do- mum Do-mi-ni De- i
- Key signature: One sharp sign (#) at the end of the staff.

Staff 3:

- Text: lo- que-bar pa- cem de-te. pro-ter do- mum Do-mi-ni De- i no- stri quæ- si
- Key signature: One sharp sign (#) at the end of the staff.

Staff 4:

- Text: no- stri quæ- si vi quæ- si vi
- Text: prop-ter do- mum Do-mi- ni De- i no- stri quæ- si vi quæ- si
- Text: - vi quæ- si vi prop-ter do- mum Do-mi- ni De- i
- Key signature: One sharp sign (#) at the end of the staff.

Staff 5:

- Text: prop-ter do- mum Do-mi- ni De- i no- stri quæ- si vi quæ- si vi
- Text: vi quæ- si vi bo
- Text: no- stri quæ- si vi quæ- si vi bo
- Key signature: One sharp sign (#) at the end of the staff.

Lætatus

bo - na quæ-si- vi bo-na ti- bi quæ-si- vi quæ- si- vi quæ-

na quæ-si- vi bo-na ti- bi quæ-si- vi quæ- si- vi quæ-

na quæ-si- vi bo-na ti- bi quæ-si- vi quæ- si- vi quæ-

6 6 #

6

si- vi bo- na _ ti- bi Glo-ri- a glo-ri- a pa- tri glo-ri- a pa- tri et fi- li- o

si- vi bo- na _ ti- bi Glo-ri- a glo-ri- a pa- tri glo-ri- a pa- tri et fi- li- o

si- vi bo- na _ ti- bi Glo-ri- a glo-ri- a pa- tri glo-ri- a pa- tri et fi- li- o

7 6 #

et spi- ri- tu- i sanc - to si- cut e- rat in prin-

et spi- ri- tu- i sanc - to

et spi- ri- tu- i sanc - to Si- cut e- rat in prin- ci- pi- o et nunc et

4 8 #

ci- pi- o et nunc et sem- per sem- per sem- per

et nunc et sem- per et nunc et sem- per sem- per sem- per

sem- per et nunc et sem- per et nunc et sem- per et in

4 8

et in sæ- cu- la sæ- cu- lo- rum
 et in sæ- cu- la sæ- cu- lo- rum et in sæ- cu- la sæ- cu-
 sæ- cu- la sæ- cu- lo- rum a- men a- men a-
 et in sæ- cu- la sæ- cu- lo- rum a- men a- men a-
 lo- rum a- men - men a- men a- men a-
 men a- men a- men et in sæ- cu- la sæ- cu- lo- rum in sæ- cu- la sæ- cu-
 6 43
 men et in sæ- cu- la sæ- cu- lo- rum in sæ- cu- la sæ- cu- lo - - rum a-
 me et in sæ- cu- la sæ- cu- lo- rum in sæ- cu- la sæ- cu- lo - - rum a -
 lo- rum a- men a- men a- men a- men a-
 43
 men sæ- cu- lo- rum sæ- cu- lo- rum a - men a- men sæ- cu- lo - rum a - men
 men sæ- cu- lo- rum sæ- cu- lo- rum a - men a- men sæ- cu- lo - rum a - men
 men sæ- cu- lo- rum sæ- cu- lo- rum sæ- cu- lo- rum a - men a- men a- men
 6 43