

In quo corriget adolescentior

Psalmus 119:9,10

Constantijn Huygens

Soprano

In quo, in quo cor - ri - get a - do - les - cen - ti - or vi - am su -

Organ

This section shows the beginning of the piece. The soprano part starts with a dotted quarter note followed by an eighth note. The organ part consists of sustained notes on C and G.

S

am? in cu-sto-di-en - do, in cu-sto-di-en - do ser - mo -

Org.

The soprano part continues with eighth-note patterns. The organ part features sustained notes on G and C, with a dynamic marking of 8.

S

- nes tu - os. In to - to cor - de, to - to, to - to

Org.

The soprano part has a melodic line with sustained notes on E and G. The organ part includes a dynamic marking of 8 and a sustained note on G.

13

S cor-de me-o ex-qui - si - vi, ex-qui - si - - vi te; ne

Org.

18

S — re-pel-las me, ne, ne re-pel - las, ne, ne, ne re-pel-las

Org.

22

S me a man-da - tis, a man-da - tis tu - is.

Org.