

# O sacram convivium

SAATTB a cappella

Tomás Luis de Victoria  
(ca. 1549-1611)

The musical score consists of six staves, each representing a vocal part: SOPRANO, ALTO I, ALTO II, TENOR I, TENOR II, and BASS. The music is in common time, with a key signature of four flats. The soprano staff begins with a single note followed by a sustained note. The alto and tenor parts follow with sustained notes. The bass part begins with a single note. The lyrics "O sacram convivium," are written below the staves. The music continues with sustained notes and rests, with lyrics appearing at the end of the section.

The continuation of the musical score starts with a measure containing a single note and a sustained note. The lyrics "in quo Chri - stus su -" appear. This is followed by another measure with a single note and a sustained note, with the lyrics "in quo Chri - stus su -". The next measure shows a sustained note followed by a sustained note, with the lyrics "o sa - crum con - vi - um,". The following measure contains a sustained note followed by a sustained note, with the lyrics "- crum con - vi - um,". The next measure shows a sustained note followed by a sustained note, with the lyrics "sa - crum con - vi - um,". The final measure of the section shows a sustained note followed by a sustained note, with the lyrics "vi - um, in quo Chri -". The music then continues with sustained notes and rests, with lyrics appearing at the end of the section.

13

mi-tur, \_\_\_\_\_ re - co - li - tur, re -  
mi-tur, in quo Chri - stus su - mi-tur, re - co - li -  
in quo Chri - stus su - - - mi-tur, re -  
in quo Chri - - - stus su - - - mi-tur, re - co - li - tur  
- mi - tur, \_\_\_\_\_ re - co - li - tur, re -

18

19

co - li - tur \_\_\_\_\_ me - mo - - - ri - a, re - co - li - tur me -  
tur, re - co - li - tur me - mo - - - ri - a, re - co - li - tur, re - co - li - tur me -  
co - li - tur \_\_\_\_\_ me - mo - - - ri - a, re - co - li - tur, re - co - li - tur me -  
co - li - tur, re - co - li - tur me - - - mo - - - ri - a,  
me - mo - - - - - ri - a,  
co - li - tur me - - - - - ri - a,

18

25

mo - - - ri - a, re - co - li - tur me - mo - - - ri - a pas -  
 - mo - - - ri - a, re - co - li - tur me - mo - - - ri - a pas -  
 - mo - - - ri - a, re - co - li - tur me - mo - - - ri - a pas -  
 25  
 25  
 25  
 8  
 8  
 re - co - li - tur me - mo - - - ri - a  
 re - co - li - tur, re - co - li - tur me - mo - - - ri - a  
 re - co - li - tur me - mo - - - ri - a

31

si - - - o - nis e - - - jus,  
 - - si - - - o - - - nis e - - jus,  
 31  
 31  
 31  
 8  
 8  
 pas - - - si - - - o - nis e -  
 pas - - - si - - - o -  
 pas - - - si - - - o -

37

pas - si - o - - - nis e - - - jus: mens im - ple -

pas - si - o - - - nis e - - - jus: mens im - ple -

pas - si - o - - - nis e - - - jus: mens im -

- - - jus, pas - si - o - - - nis e - - - jus: mens im - ple-tur gra -

nis e - - - jus, mens im - ple - tur gra -

- - - jus, mens im - ple - tur

43

tur gra - - - ti - a, mens im - ple - - tur gra - - - ti - a:

tur gra - - - - ti - a, mens im - ple - tur gra - - - ti - a:

ple - - - tur gra - - - ti - a, mens im - ple - tur gra - - - ti - a:

- ti - a, gra - - - ti - a, mens im - ple - tur gra - - - ti - a:

- - ti - a, mens im - ple - tur gra - ti - a:

gra - - - - ti - a, \_\_\_\_\_ mens im - ple - tur gra - - - ti - a:

49

et fu - tu - rae glo - - - ri - ae,  
et fu-tu-rae glo - - - - - ri - ae,  
et fu - tu - rae glo - - - - - ri -  
et fu-tu-rae glo - - - - - ri -  
et fu-tu-rae glo - - - - - - - - - ri -

55

et fu - tu - rae glo - - - ri - ae no - bis pi-gnus da - - tur,  
et fu-tu-rae glo - - - - - ri - ae \_\_\_\_\_  
ae no - bis pi-gnus da - - - tur  
et fu-tu-rae glo - - - - - ri - ae no - bis  
ae no - bis pi-gnus da - - - tur, no - tur  
ae no - bis pi-gnus da - - - tur, no - tur

61

no - bis pi - gnus da - - - tur, no - bis pi - gnus da -

no - bis pi - gnus da - - - tur, no - bis pi - gnus da - tur, da -

tur, no - bis pi - gnus da - tur, no - bis pi - gnus

pi - gnus da - - - tur, no - bis pi - gnus da -

- bis pi - gnus da - tur, no - bis pi - gnus da - - - tur.

no - - - bis pi - gnus da - - - tur.

67

- - tur. Al - le - lu - ia, Al -

- - tur. Al - le - lu - ia,

da - tur. Al - le - lu - ia, Al - le - lu -

67

- - tur. Al - le - lu - ia, Al - le - lu - ia,

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

Al - le - lu - ia, Al - le - lu - ia, Al - le -

73

le - lu - - - ia, Al - le - lu - ia, Al - le - lu - - -  
 Al - le - lu - - - ia, Al - le - lu - - - ia, Al -  
 ia, Al - le - lu - ia, Al - - - le - lu - ia,  
 Al - le - lu - ia, Al - le - lu - - - ia, Al - - - le -  
 ia, Al - le - lu - - - ia, Al - le - lu - - - ia, Al - le -  
 lu - - - ia, Al - le - lu - - - ia, Al - le -

78

ia, Al - le - lu - - - ia, Al - le - lu - - - ia.  
 - le - lu - - ia.  
 78  
 Al - le - - - lu - - - ia.  
 - - - lu - ia, Al - le - - - lu - - - ia.  
 lu - - - ia.  
 lu - - - ia, Al - le - - - lu - - - ia.

SOURCE: *Opera Omnia*, vol. I, ed. Philippo Pedrell (Breitkopf & Härtel, 1902)

NOTES: Originally published in 1572. The liturgical text is used for the Feast of Corpus Christi. Note values halved, pitch raised a minor 3rd, modern clefs used.

Original clefs: Cantus (soprano clef), Altus I (alto clef), Sextus - Alto II (alto clef), Tenor I (tenor clef), Quintus - Tenor II (tenor clef), Bassus (bass clef).

Possible errata: m. 66 Alto II, last note is marked as E natural in old edition.