

# Requiem in c-Moll

## Benedictus

SATB

Antonio Salieri (1750-1825)

Andante con moto

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-4. The key signature is C minor (three flats) and the time signature is common time (C). The tempo is Andante con moto. The dynamics are marked *f* (forte) for the vocal parts.

Soprano: Be - ne - dic - tus, be - ne - dic - tus qui

Alt: Be - ne - dic - tus, be - ne - dic - tus qui

Tenor: Be - ne - dic - tus, be - ne - dic - tus qui

Bass: Be - ne - dic - tus,

Musical score for Soprano, Alto, Tenor, and Bass, measures 5-8. The key signature is C minor (three flats) and the time signature is common time (C). The tempo is Andante con moto. The dynamics are marked *p* (piano) for the vocal parts.

6

Soprano: ve - nit in no - mi - ne Do - mi - ni, Be - ne - dic - tus

Alto: ve - nit in no - mi - ne Do - mi - ni, Be - ne - dic - tus

Tenor: ve - nit in no - mi - ne Do - mi - ni, Be - ne - dic - tus

Bass: Be - ne - dic - tus

## Allegretto non molto

11

*f*

O - san - na in ex - cel - sis, o - san - na, o -

16

san - na, in ex - cel - sis, o - san - na o -

*f*

O - san - na in ex - cel - sis, in ex - cel - sis, o - san - na, o -

*f*

O - san - na in ex - cel - sis, in ex - cel - sis, o - san - na, o -

*f*

O - san - na in ex - cel - sis, o - san - na o -

21

san - na in ex - cel - sis.

san - na in ex - cel - sis.

san - na in ex - cel - sis.

san - na, in - ex - cel - sis.